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Book No.

For



A  
GRAMMAR  
OF THE  
BÈNGĀLĪ LANGUAGE:

TO WHICH IS ADDED  
A SELECTION OF EASY PHRASES  
AND  
USEFUL DIALOGUES.

BY  
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## PREFACE.

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THE Bengālī is the vernacular language of thirty millions of British subjects inhabiting the fertile and compact province of Bengal proper. This province extends from the Bay of Bengal on the south, to the mountains of Bootan on the north; a breadth of some 350 miles; and its extreme length from Rāmgur on the west, to Arakan on the east, is about 400 miles. Its soil is one of the richest in the world, having been fertilised for countless ages by the annual inundation of the Ganges, and Barhamputra with their numerous tributaries and branches; hence it is admirably adapted for the cultivation of indigo, rice, sugar, and cotton.

The Bengālī holds the second rank, in point of importance, amidst all the languages of India; the first rank being universally conceded to the Hindūstānī, which,

under one or other dialectic form, is spoken by at least fifty millions of people. A young man who has acquired a fair knowledge of these two languages—and the task is not difficult—is qualified to fill any situation—civil, military, medical, clerical, or mercantile, etc., throughout the vast region extending from the mouths of the Ganges to the mountains of Kashmir; and from the Indus to the Himālayas. Such then being the case, I think the reader will feel grateful to me for reproducing the following very sensible remarks on the subject matter from the Preface to Dr. Carey's Bengālī Grammar, a work now exceedingly scarce, if not unprocurable :—

“The pleasure which a person feels in being able to converse upon any subject with those who have occasion to visit him, is very great. Many of the natives of this country [Bengal], who are conversant with Europeans, are men of great respectability, well informed upon a variety of subjects, both commercial and literary, and able to mix in conversation with pleasure and advantage. Indeed, husbandmen, labourers, and people in the lowest stations, are often able to give that information on local affairs which every friend of science would be proud to obtain. The pleasure and advantage, therefore, of free conversation with all classes of people, will amply repay any person for the labour of acquiring the language.

“An ability to transact business, and inspect all the minutiae of mercantile concerns, without the intervention of an interpreter, must be an object of importance to every one engaged in such undertakings; and in the important concerns of administering justice, collecting the revenues, and preventing impositions and misunderstandings in all the common affairs of life, the disadvantages to which every one is subject who is

ignorant of the language, not only plead in favour of the study thereof, but strongly mark the necessity of acquiring it.

“A benevolent man feels much pleasure in making enquiries into, and relieving the distresses, of others. But in a foreign country he must be unable to do this, to his own satisfaction, so long as he is unacquainted with the current language of the country; for should he attempt to do it through the medium of servants, he would not only be liable to innumerable impositions, but his kind intentions must be frequently rendered abortive by the ignorance or inattention of those to whom the management thereof is committed.

“The advantages of being able to communicate useful knowledge to the heathens, with whom we have a daily intercourse; to point out their mistakes; and to impress upon them sentiments of morality and religion, are confessedly very important. Indeed, the high gratification which must arise from an ability to contribute in any degree to the happiness of a body of people supposed to be equal to the whole population of Great Britain and Ireland, can scarcely fail of recommending the more general study of the Bengālī language.

“It has been supposed by some, that a knowledge of the Hindūstānī language is sufficient for every purpose of business in any part of India. This idea is very far from correct; for though it be admitted, that persons may be found in every part of India who speak that language, yet Hindūstānī is almost as much a foreign language, in all the countries of India, except those to the north-west of Bengal, which may be called Hindūstān proper, as the French is in the other countries of Europe. In all the courts of justice in Bengal, and most probably in every other part of India, the poor usually give their evidence in the dialect of that particular country, and seldom understand any other; which is also usually the case with the litigating parties.

“In Bengal all bonds, leases, and other agreements, or instruments, are generally written in the current language; and the greater part of those persons with whom a European is concerned, especially in the collection of the revenue, and in commercial undertakings, speak no other: to this may be added, that, with a few exceptions, those who have a smattering of Hindūstānī, speak it too imperfectly to express their sentiments with precision.

“The Bengālī may be considered as more nearly allied to the Sanskrit than any of the other languages of India; for though it contains many words of Persian and Arabic origin, yet four-fifths of the words in the language are pure Sanskrit. Words may be compounded with such facility, and to so great an extent in Bengālī, as to convey ideas with the utmost precision, a circumstance which adds much to its copiousness. On these, and many other accounts, it may be esteemed one of the most expressive and elegant languages of the East.”

Forty years ago, a Bengālī Professorship was established at Haileybury College for the benefit of young Civilians destined for the Bengal Presidency. Some fifteen years later, Professor WILSON, the Oriental Examiner, substituted Sanskrit for the Bengālī—a measure, the wisdom of which I never could perceive: hence, for the last quarter of a century, seldom, if ever, has a single Bengālī book been written, printed, or read in any part of Europe. It naturally followed, then, that works of this description gradually vanished from the market; so much so that it was with great difficulty that two pupils of mine last autumn were able to procure a copy of Haughton’s “Bengālī Grammar,” which, though very defective, is still the best adapted for beginners of any that we possess.

Under these circumstances, I was induced by the publishers, at the commencement of this year, to compile a new Grammar of the Bengālī language. The result is the following work, which is now submitted to the ap-

proval of the public. I have used every exertion to render it at once the simplest, the plainest, and the most copious work of the kind as yet in existence. I have freely availed myself of whatever I found useful and satisfactory in the Grammars of HALHED, CAREY, HAUGHTON, YATES, and that of the anonymous Pandit alluded to in § 21, *a*. I have in many instances ventured to differ from these gentlemen; and have endeavoured to rectify what I have considered to be erroneous or defective on their part.

In the arrangement of the various materials, I have followed the plan adopted in my Grammars of the Persian and Hindūstānī languages, works which, judging by their sale, appear to have given general satisfaction. This will appear at once by looking at their respective tables of contents. The plan is simple enough—it consists merely in discussing plainly and concisely every part of the subject at the *right time and place*. In works of this kind methodical arrangement is a matter of far greater importance in aiding the student's memory than writers seem to have generally taken into consideration. Every individual paragraph ought to serve the learner as a stepping-stone to that which immediately follows.

I feel pleasure in here acknowledging my debt of

gratitude to FRANCIS JOHNSON, Esq., formerly Professor of Sanskrit, Bengālī, and Telugu at Haileybury College. That gentleman in the kindest manner volunteered to peruse and correct every one of the proof-sheets as they passed through the press; and to his industry and thorough competency for the task, I have no hesitation in saying that this work is mainly indebted for its accuracy on the score of style, and its comparative freedom from any serious typographical errors.

Along with this Grammar the student should procure Haughton's "Bengālī Selections;" and by means of these two works alone he will attain to a fair knowledge of the language. Let him then procure Haughton's "Bengālī and Sanskrit Dictionary," which valuable work is now selling by the publishers at the very reasonable rate of thirty shillings per copy, handsomely bound, instead of *seven guineas*, the original published price. By the aid of Haughton's "Dictionary," the student may advantageously peruse any or all of the following works, viz., "Tota-Itihās," "Krishna Chandra," "Batris Singhāsan," and "Purush-Parīkhyā." Of these, the "Krishna Chandra" and "Purush-Parīkhyā" are the most important, as they are both used as text-books for the Bengālī examination in India.

I had formed some intention of adding a Section on Bengālī Prosody, similar to what I have given in my Persian Grammar; but on further consideration I came to the conclusion that the subject would be of very little utility to the student. The Muses, when frightened by ruthless barbarians from Greece and Rome, sought and found shelter among the Arab and Persians; but, in modern Bengal, they have not, as yet, had sufficient time to become domesticated; and until this wished-for consummation takes place we may very venially postpone our chapter on Bengālī Prosody.

I have added, at the end of the work, three Appendices, all of which will be found of great practical utility. Appendix A. gives an account of the peculiarities of the Bengālī language as spoken by the uneducated portion of the people. It is not sufficient for the British resident in Bengal to be able merely to speak the language, fluently and grammatically, himself; he ought to be able, at the same time, to understand the numerous grades of people who speak the language *fluently*, but *not grammatically*. Of Appendices B. and C. it is needless for me to offer any remarks, they speak for themselves.

In order that nothing might be wanting to render this

work as complete as possible, the publishers have caused to be re-engraved, at considerable expense, the four beautiful plates of Bengālī writing formerly appended to Haughton's Grammar. These will enable the student to attain an accurate style of writing from the outset. Let him carefully copy the single letters as given in Plate I.; then let him read on to page 15, and endeavour to restore correctly the list of words there given in the Roman character into the original; having recourse to Plates II., III., and IV., for such compound consonants as may occur.

D. FORBES.

58, BURTON CRESCENT,  
JULY, 1861.



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## ERRATA.

PAGE	LINE	FOR	READ	PAGE	LINE	FOR	READ
3	25	অঙ্ক	অঙ্ক .	74	22	কদ্রথ	কদ্রথ
15	4	প্রচুর	প্রহুর	75	6	পরামশতে	পরামর্শেতে
„	5	<i>prachūr</i>	<i>prachur.</i>	76	23	নর্	নির্
19	1	সর্দা	সর্দা	„	31	উপকর্তা	উপকর্তা
25	3	গুরু	গুরু	83	9	শোড়শঃ	ষোড়শঃ
32	24	§ 17, a.	§ 19, a.	„	12	উনবিংশঃ	উনবিংশঃ
37	31	শর্প	সর্প	„	22	উনত্রিংশঃ	উনত্রিংশঃ
53	7	কহ	রহ	84	24, etc.	যষ্টি	যষ্টি .
57	26	বৃদ্ধ	বৃদ্ধ	104	31	গ্রহ	গ্রহ
59	14	তোমাকে	তোমাকে	„	„	গ্রাহিন্	গ্রাহিন্
61	13	লইয়া	লইয়া	111	15	ঘাটক .	ঘাতক
73	24	বিনা	বিনা	144	24	রাম	রাম
74	4	অকল্পনা	অকল্পনা	183	13, ১৪	ও	ও
„	6	<i>privitivum,</i>	<i>privativum.</i>	207	note, Appendix C.	Appendix B.	Appendix B.

*Note.*—The mark *repha*  $\text{—}$  or top *r*, is very liable to break off in the working of the press; and the same remark applies to the slender top of the long  $\text{ই}$ , which then becomes long  $\text{ঐ}$ . The reader will, I trust, have the charity to hold the author blameless in such cases.

# BENGĀLĪ GRAMMAR.

## SECTION I.

### ON THE ALPHABET.

1. IN India, and the adjacent countries to the eastward the Hindūs and Budhists appear to have possessed, from very remote period, an alphabet by far the most scientific and the nearest to perfection, hitherto invented. From Kashmīr to Ceylon, and from the Indus to the confine of China, the alphabetic system is evidently the same although the forms of the letters have, in the course of ages, undergone considerable variations. The standard of this class of alphabets is the *Devanāgarī*, in which most Sanskrit works are written and printed, at least to the north-west of Bengal.\* Of all the Hindū alphabets, that of the Bengālī has deviated least from the standard, being, in fact, a mere distinction with very little difference. It consists of Fourteen Vowels and Thirty-three Consonants, in the following order :

#### VOWELS.

অ	আ	ই	ঈ	উ	ঊ	ঋ	ৠ	ঌ	ৡ	এ	ঐ	ও	ঔ
ă	ā	i	ī	ũ	ū	rī	rī	lī	lī	ē†	ai	ō	au

\* In Bengal Proper they still adhere to their own character, both in writing and in printing Sanskrit works ; and a similar rule holds in the Madras Presidency, where the Telugu and Malayalma alphabets are used for the same purpose.

† As the vowels e and o are always long, it will be needless to mark them as such.

## CONSONANTS.

ক	খ	গ	ঘ	ঙ	চ	ছ	জ	ঝ	ঞ	ট	ঠ	ড
<i>k</i>	<i>kh</i>	<i>g</i>	<i>gh</i>	<i>n</i>	<i>ch</i>	<i>chh</i>	<i>j</i>	<i>jh</i>	<i>n</i>	<i>t</i>	<i>th</i>	<i>d</i>
ঢ	ণ	ত	থ	দ	ধ	ন	প	ফ	ব	ভ	ম	য
<i>ḍh</i>	<i>ṇ</i>	<i>t</i>	<i>th</i>	<i>d</i>	<i>dh</i>	<i>n</i>	<i>p</i>	<i>ph</i>	<i>b</i>	<i>bh</i>	<i>m</i>	<i>y</i>
				র	ল	ব	শ	ষ	স	হ		
				<i>r</i>	<i>l</i>	<i>v</i> or <i>w</i>	<i>sh</i>	<i>sh</i>	<i>s</i>	<i>h</i>		

2. In naming the consonants, the short vowel *ă* is inherent in each; thus, *kă*, *khă*, *gă*, etc.: and in reading, the mere utterance of the consonants often suffices for the pronunciation of a word; thus, কনক *kănăkă*, “gold,” নগর *năgără*, “a city;” hence the first of the vowels, অ *ă*, is never written except when it begins a word or syllable. With regard to the remaining vowels, they have each two forms: that given above, which may be called their *primcry* form, is used only when they begin a word or syllable; but when they follow a consonant, they assume, in most instances, a totally different shape, which may be called their *secondary* forms; thus, *ā*, *i*, *ī*, *u*, *ū*, *ri*, *rī*, *li*, *lī*, *ē*, *ai*, *ō*, and *au*, as may be seen in the following exemplification of them in combination with the letter ক *kă*, thus:

অক্ আক্ ইক্ ঐক্ উক্ ঊক্ ঋক্ ঌক্ ঍ক্ ঐক্ এক্ ঐক্  
*ăkă* *ākă* *īkī* *īkī* *ūkū* *ūkū* *rikri* *rikri* *likli* *likli* *ēkē* *aikāi*

ওকো ঔকো  
*ōkō* *aūkau*

a. The reader is requested in particular to remark that the vowels ই *i*, এ *ē*, and ঐ *ai*, are written *before* the consonants *after* which they are to be sounded. Examples: কি *ki*, কে *kē*, কৈ *kai*;



while **ও** *ō* and **ঔ** *au* enclose the consonants between their two members, as **কো** *kō*, **কৌ** *kau*.

b. The thirty-three consonants of the Bengālī alphabet are in reality so many syllables, and are understood to be uttered with the short vowel *ă*, when unaccompanied by any other symbol. When this inherent vowel is not to be sounded, which it seldom is, at the end of a word, the consonant ought to be marked underneath with the symbol (্) called *virāma* or “rest,” thus, **কনক্** *kanak*, **নগর্** *nagar*. In the spoken languages of India, however, such as the Bengālī, Hindi, Mahratti, etc., the general rule is, that the last consonant of a word is not followed by the short vowel *ă*; consequently, in such cases the *virāma* is not requisite. When, at the beginning or in the middle of a word, two or more consonants come together without the intervention of a vowel, instead of using the *virāma*, the consonant undergoes some modification or contraction, in combination with that which follows it, as will be explained more fully hereafter.

### *Articulate Sounds of the Letters.*

#### I.—VOWELS.

3. The first vowel **অ** *a* is, as we have already stated, inherent in every consonant, and is pronounced like a short *a* or *o*, as, for instance, like *a* or *o* in “tolerable.” Thus, **অনল** *anal*, “fire.” At the beginning of a word, before a compound consonant, it is pronounced like *a* in “artful,” as **অর্দ্ধ** *ardha*, “half.” At the end of a word it is commonly dropped, as in the word **অকারণ** *akāraṇ*, not *akārana*, as it would be in Sanskrit. The exceptions to this last rule will be noticed hereafter.

**আ** *ā* is the above letter lengthened, and has the sound of *a* in “father,” as **আকাশ** *ākāsh*, “the sky.”

**ই** *i* is pronounced like *i* in “pin,” as **ইনি** *ini*, “this man.”

ঈ *ī* is the preceding vowel lengthened, and has the sound of *i* in “machine,” or “police,” as ঈষৎ *īṣhat*, “a little.”

উ *u* is pronounced like *u* in “bull,” as উঠ *utha*, “arise.”

ঊ *ū* like *u* in “prune,” as ঊনিশ *ūnish*, “nineteen.”

ঋ *ri* is like *ri* in “rich,” as ঋষি *riṣi*, “a sage.”

ৠ *rī* as in the French word “rire.”

লি *li* is like *li* in “little,” as লি কার *li-kār*, “the letter *li*.”

লি̄ *lī* is the preceding lengthened. These two vowels, however, being peculiar only to the Sanskrit, are of extremely rare occurrence in Bengālī.

এ *e* is pronounced like *e* in “there,” as এক *ek*, “one.”

ঐ *ai* is like our *i* in “fire,” as ঐক্য *aikya*, “unity.”

ও *o* is like *o* in “note,” as ওষ্ঠ *oshṭha*, “the lip.”

ঔ *au* is like *ow* in “how,” as ঔষধ *auṣadh*, “medicine.”

অ্ *añ* called *anuswāra*, is like the French nasal *n* in the words *dans* and *sans*, as সূত্রাৎ *sutarāñ*, “consequently.”

অঃ *ah*, called *visarga*, indicates that the preceding vowel should in pronunciation, be abruptly shortened, as অন্তঃ *antah*, “within.”

## II.—CONSONANTS.

ক *k*, as in English, thus, কার *kār*, “a crow.”

খ *kh*, like *kh* in “black-heath,” or “brick-house;” there must, however, be no hiatus between the *k* and *h* as in the English words, but both pronounced with one breath, as শাখা *shākhā*, “a branch.”

গ *g*, like *g* in “go,” or “give,” as গমন *gaman*, “going.”

ঘ *gh*, like *gh* in “hog-herd,” or “log-house,” as ঘাস *ghās*, “grass.”

ঙ *ng*, like *n* in “bank,” or “trinket,” as অঙ্ক *anka*, “a mark.” It is rarely used except in composition.

চ *ch*, like *ch* in “church,” as চিন্তা *chintā*, “thought.”

ছ *chh*, like *ch-h* in “fetch-hence,” “much-haste,” as ছায়া *chhāyā*, “a shadow.”

জ *j*, like *j* in “just,” as জয় *jay*, “victory.”

ঝ *jh*, like *ge-h* in “college-hall,” as বোঝা *bojhā*, “a load.”

ঞ *nj*, like *n* in “hinge,” as সঞ্চয় *sanchay*, “collection.” This letter, like ঙ, is used chiefly in composition.

ট *t*, like *t* in “take,” as টাকা *tākā*, “a rupī.” To distinguish this and the next four letters from the five following ones, a dot is placed below the Roman letter: it is placed under these in preference to the others, because used much less frequently.

ঠ *th*, like *t-h* in “fat-hen,” as ঠাকুর *thākur*, “a god,” or “chief.”

ড *d*, like *d* in “do,” as ডাল *dāl*, “a branch,” or “bough.”

ঢ *dh*, like *d-h* in “bad-hand,” “old-house,” as ঢাল *dhāl*, “a shield.” This letter and the preceding one with a dot under them are pronounced like our *r* with the tip of the tongue turned up to the roof of the mouth, as বড় *bārā*, “great,” মূঢ় *mūrha*, “a fool.” In the Roman character this letter will be represented by *ṛ*, to distinguish it from the common *r*.

ণ *n*, like *n* in “can,” as কণ্টক *kaṇṭak*, “a thorn.”

ত *t*, as in the Gaelic, German, and Italian languages, thus, তারা *tārā*, “a star.” To pronounce this and the next four

letters, viz., থ *th*, দ *d*, ধ *dh*, and ন *n*, aright, the tongue should be pressed against the edge of the upper teeth. Their true sounds do not exist in the English language, therefore it would simply be misleading the student to describe them; they must be learnt by the ear. In Yates's Grammar we are gravely told that ত্ is sounded like *t* in "take," which is quite true; then we are told that ত is sounded like *t* in "teeth," which is quite *untrue*. I should like to know the difference between *t* in "take" and *t* in "teeth." The letter ত sometimes assumes the form ২, called the *ardha-ta*, or half *t*, in which case it is never followed by a vowel.

প *p*, like *p* in "pin," as পাত্র *pātra*, "a vessel."

ফ *ph*, like *p-h* in "up-hill," "hap-hazard," as ফল *phal*, "fruit." It is sometimes pronounced nearly like *f*.

ব *b*, like *b* in "book," as বালক *bālak*, "a child."

ভ *bh*, like *b-h* in "hob-house," as ভালুক *bhālūk*, "a bear."

ম *m*, like *m* in "mind," as মাতা *mātā*, "a mother."

য *y, j*. This is properly the consonant *y*, but it is pronounced *j* in Bengālī, except when it is the last letter of a compound or has a dot under it; then it is *y*, as যাজক *jājak*, "a priest;" দন্ত্য *dantya*, "dental;" করিয়া *kariyā*, "done."

র *r*, like *r* in "rod," as রাজা *rājā*, "a king."

ল *l*, like *l* in "lamb," as লাভ *lābh*, "gain."

ব *b, v, w*. This is properly *v* or *w*, but is always pronounced like *b* in "but" by the natives of Bengal, except when following another letter in composition, and then it is usually pronounced *w*, as বাতাস *bātās*, "wind;" দ্বার *dwār*, "a door."

শ *sh*, like *sh* in "shine," as শাপ *shāp*, "a curse."

ষ *sh*, nearly like *si* in “vision,” as শেষ *shesh*, “end.”

স *s*, like *s* in “sin,” as সার *sār*, “essence.”

হ *h*, like *h* in “heart,” as হস্ত *hasta*, “a hand.”

### *Classification of the Consonants.*

4. The consonants are further classified as follows, the use of which will be seen hereafter, viz. :—

CLASS.	HARD.		SOFT.		NASAL.	SEMI-VOWEL.	SIBILANT.
1 Gutturals.	ক <i>k</i>	খ <i>kh</i>	গ <i>g</i>	ঘ <i>gh</i>	ঙ <i>ng</i>	হ <i>h</i>	
2 Palatials	চ <i>ch</i>	ছ <i>chh</i>	জ <i>j</i>	ঝ <i>jh</i>	ঞ <i>ny</i>	য <i>ya</i>	শ <i>sh</i>
3 Cerebrals	ট <i>t</i>	ঠ <i>th</i>	ড <i>d</i>	ঢ <i>dh</i>	ণ <i>n</i>	র <i>r</i>	ষ <i>sh</i>
4 Dentals	ত <i>t</i>	থ <i>th</i>	দ <i>d</i>	ধ <i>dh</i>	ন <i>n</i>	ল <i>l</i>	স <i>s</i>
5 Labials	প <i>p</i>	ফ <i>ph</i>	ব <i>b</i>	ভ <i>bh</i>	ম <i>m</i>	ব <i>v</i>	

a. Observe that in each class the second and fourth letters are the *aspirates* of the first and third respectively; but of all this we shall treat more fully in a future section.

### *Of Compound Letters.*

5. It is a rule in Sanskrit and Bengālī orthography, that when two or more consonants come together, without the intervention of a vowel, such consonants unite into one compound group: thus, in the word চন্দ্র *chandra*, “the moon,” the letters ন, দ, and র are blended as it were into one character. For the formation of the compound letters no general rule holds, except that the last of the group, with two exceptions to be immediately noticed, remains entire, and the rest are more or less contracted by omitting the perpendicular stroke, and sometimes by changing their primitive form. The letter র being of frequent occurrence

in compounds, is written over the group in the form—when it is to be sounded first, as in the word তর্ক *tarka*, “reasoning;” and when the র follows another single letter or compound group, it is represented underneath such letter or group, thus, as in the word চন্দ্র *chandra*, “the moon.” The letter ষ is also very often employed as the last of a group; and in that case it assumes the form ঞ, as in the word কল্যাণ *kalya*, “to-morrow.”

6. Compound letters may be classified as follows :—

(1) DOUBLE LETTERS; where it will be observed, that when an aspirate is to be doubled, the first is expressed by the unaspirated letter of the same species, thus,

ক	কখ	গ	গঘ	ন	চ	চ	জ	জ	ঞ
<i>kk</i>	<i>kkh</i>	<i>gg</i>	<i>ggh</i>	<i>nn</i>	<i>chch</i>	<i>chchh</i>	<i>jj</i>	<i>jjh</i>	<i>nn</i>
ট	টখ	ড	ডঘ	ণ	ত	তখ	দ	দ	ণ
<i>tt</i>	<i>tth</i>	<i>dd</i>	<i>ddh</i>	<i>nn</i>	<i>tt</i>	<i>tth</i>	<i>dd</i>	<i>ddh</i>	<i>nn</i>
প	পখ	ব	বঘ	ম	য	য	শ	শ	স
<i>pp</i>	<i>pph</i>	<i>bb</i>	<i>bbh</i>	<i>mm</i>	<i>yy</i>	<i>ll</i>	<i>shsh</i>	<i>shsh</i>	<i>ss</i>

(2) COMPOUNDS, consisting of the nasals with the letters of their own class; but in all such combinations, the sign *anuswāra* may supply the place of the nasal.

ক	খ	গ	ঘ	ন	চ	জ	ট	ড	ণ
<i>nk</i>	<i>nkh</i>	<i>ng</i>	<i>ng</i>	<i>nch</i>	<i>nchh</i>	<i>nj</i>	<i>njh</i>	<i>nt</i>	<i>nth</i>
ক	খ	গ	ঘ	ন	চ	জ	ট	ড	ণ
<i>nd</i>	<i>ndh</i>	<i>nt</i>	<i>nth</i>	<i>nd</i>	<i>ndh</i>	<i>mp</i>	<i>mph</i>	<i>mb</i>	<i>mbh</i>

(3) MISCELLANEOUS COMPOUNDS.—These, of course, are very numerous, and a complete list of them would occupy many pages. The following are of frequent occurrence, and a perusal of them will suggest the method by which

others may be formed. Compounds in which the letter **ৱ** forms the first or last element are generally omitted, as well as those in which **য** comes last, for those letters follow a special rule of their own, already stated. We may throw the miscellaneous compounds into two classes, the first of which is, upon the whole, simple and regular; the second contains several anomalies, as may be seen on inspection. In this, as in everything else, practice alone “renders perfect.”

## REGULAR COMPOUNDS.

গ <i>gr</i>	জ <i>jj</i>	চ্ <i>chchh</i>	ট <i>nt</i>	ঠ <i>nṭh</i>	ত <i>tn</i>
ল <i>lm</i>	দ <i>dd</i>	ড <i>dn</i>	ম <i>dm</i>	ড্র <i>dr</i>	দ্ব <i>dwo</i>
দ্র <i>dru</i>	দ্রূ <i>drū</i>	ন <i>nd</i>	ন্ <i>nn</i>	ব <i>nw</i>	প <i>pn</i>
প <i>pw</i>	ব <i>bb</i>	ভ <i>mbh</i>	ম্ম <i>mm</i>	ম্ন <i>ml</i>	ল্প <i>lp</i>
ল্ল <i>ll</i>	শ্চ <i>shch</i>	শ্ব <i>shw</i>	শ্ম <i>shm</i>	শ্রি <i>shri</i>	শ্রু <i>shru</i>
ক <i>kh</i>	শ্চ <i>shṭ</i>	শ্চ <i>shṭh</i>	শ্প <i>shp</i>	স্প <i>sp</i>	হ্ব <i>hw</i>

## ANOMALOUS COMPOUNDS.

ক্ৰ <i>kri</i>	ক্ৰ <i>kt.</i>	ক <i>kr</i>	ক্শ <i>ksh</i>	ক্শ্ম <i>kshm</i>	ক্গ <i>ngk</i>
গু <i>gu</i>	গ্ধ <i>gdh</i>	গ্গ <i>ngg</i>	জ্জ <i>jj</i>	জ্জ <i>jj</i>	গ্চ <i>nch</i>
ট্ট <i>tt</i>	ণ <i>nḍ</i>	ণ্ণ <i>nḍū</i>	তু <i>tt</i> or <i>tu</i>	ত্ <i>t'th</i>	ত্ <i>ty</i>
ত্র <i>tr</i>	ত্র <i>tru</i>	ত্ৰ <i>ttr</i>	দ <i>d'dh</i>	ন্ত <i>nt</i>	ন্ত <i>ntu</i>
ত্ৰ <i>ntr</i>	ন্ধ <i>ndh</i>	প্ত <i>pt</i>	ব্দ <i>bd</i>	ভ্র <i>bhr</i>	ভ্র <i>bhri</i>
রু <i>ru</i>	রূ <i>rū</i>	শু <i>shu</i>	শ্ণ <i>shn</i>	স্ত <i>st</i>	স্ত <i>stu</i>
স্র <i>sr</i>	স্থ <i>sth</i>	হু <i>hu</i>	হ্র <i>hri</i>	হ্ন <i>hn</i>	হ্ম <i>hm</i>

a. Compounds of three letters are not numerous in Bengálí, being peculiar to Sanskrit words; and when they do occur, they generally result from adding to the preceding, (or any compound of two), one or other of the following letters, viz., **ক**, **খ**, **য**, **ৱ**, **ল**, **ব**, or **ম**; but of these, **য** and **ব** most frequently occur as the last element; for this reason, that words ending in the vowels **হে**, **হে**; and **উ**, **উ**; are liable, in certain situations, to change the **হে** and

ঐ into ষ and the উ and ঊ into ব ; hence, when the latter vowels, so situated, are preceded by a double or compound letter, the ষ or ব will add a third to the group. The letter র is also of frequent occurrence at the end of a group, but it is easily distinguished, on account of its peculiar form.

b. It will be observed that in compounds of two letters, the first is generally modified, and the last (with the exception of ষ and র) is for the most part left entire. Two of the compound letters, however, are so disguised as to have the semblance of single letters,\* viz., ক *ksh*, compounded of ক and ষ, sounded like our *x* in “fluxion,” or *ct* in “faction, but generally corrupted into *khy* in Bengālī, as in the word কান্ত *khyānta*, “appeased,” instead of *kshānta*. The compound জ *jn*, sounded like our *gn* in “bagnio,” or the French *gn* in “ligne,” “champagne,” etc.

c. The symbol \* denotes a strong nasal sound, like that of the French *n* in the word “sans,” thus, বাঁস *bāns*, “a bamboo.” The mark † is used in poetry to indicate the first member of a *shloka* or couplet ; and at the end of the *shloka* it is generally doubled, ††. In prose the same marks serve to denote stops. In many books lately published in India, in both the Bengālī and Devanāgarī characters, the English stops are very properly and successfully introduced. When the figure ২ (2) follows any word, it implies that such word is to be repeated, thus আপন২ is to be read *āpan āpan*.

### *General Remarks on the Sounds of the Consonants.*

7. The consonants, as we have shown, are arranged according to the organs of utterance, as *gutturals*, *palatials*, etc. The cerebral letters are sounded very like our own

\* These two compounds, according to some Hindū grammarians, are to be considered as distinct letters, like ξ *xi* and ψ *psi* in the Greek alphabet. For instance, in Molesworth's Marhattī Dictionary, they figure as the two last letters of the Devanāgarī alphabet. This is simply absurd ; for, on the same principle, every compound in Sanskrit may put in its claim to rank as a separate letter.



*t* and *d*; but the dentals are quite different, being pronounced by bringing the point of the tongue against the roots of the front upper teeth. The cerebrals are denoted by a dot written beneath; though it should rather have been put under the dentals, to mark that they are different from our own letters; but to prevent the confusion that must result from so many systems, the plan which has been adopted in Sanskrit and Hindī Grammars and Dictionaries, is here followed.

8. The rest of the consonants hardly differ from our own; but it may be necessary to apprise the learner why there are so many nasals. In the Bengālī alphabet no change takes place in sound without a corresponding change in writing; consequently, as the sound of the nasal entirely depends upon the consonant by which it is followed, it will, for this reason, depend upon the latter, what form the nasal shall assume in writing. As an example, the sound of *n* in “king” is different from the sound of *n* in “lent,” and for the first the guttural *ṅ* *n* would be required, and for the last the cerebral *ṇ* *n*, if it were desired to represent these words in Bengālī characters; because the *g* of “king” is a guttural, and the *t* of “lent” a cerebral.

*a.* As a further example, the letter *p* is a labial, and the proper nasal to precede it is *m*; but by no effort of the organs of speech could the word “damp” be pronounced “damp,” with an *n* for an *m*, even though it were so written. On the same principle we find that in Latin and Greek the letter *ν*, *n*, inevitably becomes *μ*, *m*, before a labial letter, thus, for *ενβαλλω* we have *εμβαλλω*, and for *impono* we have *impono*.

*b.* Every consonant, as we have already observed, has an inherent short vowel *a*, which is understood, but never written

after it; thus ক is *ka*, and not *k*. But when any other vowel is subjoined to a consonant, the inherent vowel is suppressed. Example: ঙ্গ *i* subjoined to ক *ka* forms the syllable কী *kī*, and not *kai*.

c. When we see an initial vowel follow any consonant, it is to be considered as commencing a new syllable, and the preceding consonant retains the inherent short *a*; therefore হইতে should be pronounced *ha-ite*, and not *hite*.

*Remarks on the Letters ড, ঢ, ণ, য, ঝ, ব, ঞ, শ, ষ, and স.*

9. The letters ড *ḍa* and ঢ *ḍha* are frequently softened into ড় *ṛa* and ঢ় *ṛha*, and a point is put beneath them to mark the change that has taken place. The letter য *ya* is generally corrupted into জ *ja*; and when the true sound of য *ya* is intended to be expressed, a dot is put beneath it, as thus, য় *ya*. When the letter য় *ya* follows a long আ *ā*, as in পিতায়, it drops the inherent vowel, and has the sound of a long *i*, thus, *pitā-i*, not *pitāya* or *pitāy*. ঞ *ña*. Whenever an initial ঞ *o* and the letter য় are found combined together, either in the beginning or middle of a word, they have conjointly the sound of *wa*. Example: দাঞা *dāwā*, “a claim.” Should the letter ব *va* follow a consonant with which it is in composition, it is sounded as *wa*; thus in দ্বীপ, “an island,” the ব is subjoined to দ, and the word is pronounced *dwip*. The letter ব *va* is not in any way discriminated by the vulgar from বা, either in shape or sound. The letters শ *sha*, ষ *sha*, and স *sa* are corrupted by the vulgar into a sound resembling *sha*.

*Of Words whose Finals are Open.*

10. The inherent vowel is generally omitted at the end of a word, and the following remarks are intended to point

out by what rule it is retained. Accurately, all words which end in a silent consonant should have the small mark (̣) written under the last, as দিক্ *diḳ*, “a side,” where the letter ক *ka* has this mark subjoined; but as the omission of the inherent vowel at the end of a word is the general rule, the mark (̣) is dispensed with.

a. In all adjectives which to the eye appear to be monosyllables, the final consonant retains the inherent vowel, and thus the adjective forms a dissyllable. Examples: ভাল *bhāla*, “good,” বড় *barā*, “large,” ছোট *chhoṭa*, “small,” etc. The same rule applies to indeclinable particles ending in ন *n*, or ত *t*, such as কেন *kena*, “why?” তেন *tena*, “such,” কত *kata*, “how many?” কোন *kona*, “any or some,” etc., which retain the inherent vowel of the final consonant, because of their affinity in sense to adjectives.

b. The following persons of the verb never drop the inherent vowel of the final consonant: viz., the second person plural of the present tense, as কর *kara*, “you do;” the third person singular of the simple preterite, as করিল *karila*, “he did;” the first person singular and plural of the future, as করিব *kariba*, “I (or we) will do;” the third person singular of the conditional, as করিত *karita*, “he would do;” the second person plural of the imperative, as কর *kara*, “do ye.”

c. The inherent vowel is invariably sounded after a final হ *ha* in indigenous words. Also after all compound consonants, as শব্দ *shabda*, ভদ্র *bhadra*, বাক্য *bākya*, ভগ্ন *bhagna*, অম্ল *amla*, মত্ত *matta*, পঙ্ক *panka*, বয়স্ক *bayaska*. When the final consonant is preceded by ° or ঃ, as হংস *haṅsa*, দুঃখ *duḥkha*. When the word is a Sanskrit participle passive, as কৃত *kṛita*, রচিত *rachita*,\* মূঢ় *mūrha* (also *mūr̥h*). When it is an adjective in the com-

\* Sanskrit participles in *ita* are commonly pronounced also without the final ̣, thus, চলিত *chalita* and *chaliṭ*, are equally correct.

parative and superlative terminations তর and তম, as প্রিয়-তর *priya-tara*, প্রিয়-তম *priya-tama*. When the word is Sanskrit and the penultimate letter is য় preceded by হৈ, জৈ, উৈ, ঊৈ, or ঐ, as প্রিয় *priya*, করণীয় *karaṇīya*, ভূয় ভূয় *bhūya-bhūya*, শ্রেয় *shreya*. In the words সম *sama*, নম *nama*, তম *tama*, মহামহিম *mahāma-hima*, অসীম *aśīma*, রাজ *raja*, নব *naba*, যুব *juba*, বিধ *bidha*, and a few more. In the names of (Hindū) gods, when pronounced in invocation, as শিব শিব *shiva shiva!* নারায়ণ হে *nārāyaṇa he!* Nearly all words in this language terminate in a silent consonant, but the examples previously given will show where the reverse takes place. The letter র as the final of the genitive case never takes the short *ā*. In the word কোন *kon*, “who?” or “what?” the ন *n* has not the short *ā*; but the word কোন *kona*, “any,” “some,” as has been already stated, terminates in an open ন *na*.

11. General remark. In reading, the same stress should be laid on a final syllable as upon one of similar length, which is either incipient or medial. The syllables must be divided by pronouncing together the consonant with the vowel which immediately follows it; and when a double consonant occurs, its first letter is to be joined to the preceding syllable. A short example will make this easy : তাহার সম্ভান সম্ভতি ছিল না *tā-hār san-tān san-ta-ti chhi-la nā*. If a word commences with a vowel, the latter must be considered to constitute the first syllable. Example : আলাপ *ā-lāp*, and not *āl-āp*.

12. To enable the learner fully to comprehend the force of the preceding explanations, the commencement of the popular stories entitled the “Tales of a Parrot,” is here given, with the pronunciation expressed in English characters beneath each word of the original.

## EXAMPLE :

কালের ধন্বানেরদের মধ্যে আমদসুল্তান নামে  
*pūrbba kaler dhanbānerder madhye, Āmad Sultān nāme*  
 এক জন ছিলেন তাহার প্রচুর ধন ও ঐশ্বর্য্য এবং  
*ek jan chhilen. Tāhār prachūr dhan o aishwarjya eban*  
 বিস্তর সৈন্যসামন্ত ছিল এক সহস্র অশ্ব পঞ্চশত  
*bistar sainyasāmanta chhila. Ek sahasra ashwa, panchashat*  
 হস্তী নবশত উষ্ট্র ভারের সহিত তাহার দ্বারে হাজির  
*hastī, nabashat ushtra, bhārer sahit, tāhār dwāre hājir*  
 থাকিত। কিন্তু তাহার সন্তান সন্ততি ছিল না এই কারণ  
*thākita. Kintu tāhār santān santati chhila nā, ei kāraṇ*  
 তিনি দিবারাত্রি ও প্রাতে ও সন্ধ্যাতে ঐশ্বর্য্যজকেরদের নিকটে  
*tini dibārātri, o prāte o sandhyāte, īshwarpūjakerder nikaṭe*  
 গমন করিয়া সেবার দ্বারা সন্তানের বর প্রার্থনা করিতেন ॥  
*gaman kariyā, sebār dwārā santāner bar prārthanā kariten.*

“Among the wealthy of ancient times, there was a man, by name Āmad Sultān. He had much wealth and power, also a numerous army. A thousand horse, five hundred elephants, nine hundred camels, together with their burdens, used to remain ready at his gate. But he had no male offspring: on this account, he, day and night, morning and evening, having gone to the presence of the worshippers of God, used to implore the gift of a son.”

13. Perhaps the readiest and easiest mode of learning the letters, will be by restoring the following words into their native characters.

<i>sakal</i>	<i>pratham</i>	<i>kailās</i>	<i>āpani</i>
<i>sab</i>	<i>janma</i>	<i>chhari</i>	<i>nikāl</i>
<i>man</i>	<i>sambul</i>	<i>dīp</i>	<i>upasthit</i>

<i>samay</i>	<i>mūlya</i>	<i>dhūli</i>	<i>ātak</i>
<i>kara</i>	<i>pāhun̄chhiyā</i>	<i>bairāgī</i>	<i>udak</i>
<i>kaha</i>	<i>buddhi</i>	<i>bodhan</i>	<i>udāsī</i>
<i>bara</i>	<i>kintu</i>	<i>paurush</i>	<i>iśhat</i>
<i>par</i>	<i>takhan</i>	<i>bujhite</i>	<i>idrish</i>
<i>tanay</i>	<i>badan</i>	<i>bāman</i>	<i>āgār</i>
<i>jan</i>	<i>shayan</i>	<i>phirite</i>	<i>drishṭi</i>
<i>phal</i>	<i>paksha</i>	<i>karite</i>	<i>sūrjya</i>
<i>gaman</i>	<i>palan</i>	<i>dekhijā</i>	<i>akartabhya</i>
<i>hāt</i>	<i>daluk</i>	<i>chhāmanī</i>	<i>byāghra</i>
<i>putite</i>	<i>chhalan</i>	<i>duhitā</i>	<i>strilok</i>
<i>nikat</i>	<i>khanan</i>	<i>pichhalan</i>	<i>ardha</i>
<i>ghāṭi</i>	<i>sahaja</i>	<i>phulāna</i>	<i>karma</i>
<i>dukhk</i>	<i>saran</i>	<i>phekura</i>	<i>kānyakubja</i>
<i>yāhā</i>	<i>shaṭ</i>	<i>lashun</i>	<i>swāmī</i>
<i>bhālu</i>	<i>lukshu</i>	<i>lāgāo</i>	<i>brāhmaṇ</i>
<i>purātan</i>	<i>ḍaran</i>	<i>ritu</i>	<i>dhairjya</i>
<i>bhojan</i>	<i>dhakan</i>	<i>ekhan</i>	<i>muhūrttek</i>
<i>totā</i>	<i>kapal</i>	<i>airi</i>	<i>pashchim</i>
<i>gnyāta</i>	<i>nagar</i>	<i>aimat</i>	<i>ārabārha</i>
<i>kautak</i>	<i>nanad</i>	<i>aihik</i>	<i>twancha</i>
<i>ekatar</i>	<i>badhan</i>	<i>olā</i>	<i>ganggā</i>
<i>upar</i>	<i>basan</i>	<i>osār</i>	<i>yāchnā</i>
<i>āmi</i>	<i>daman</i>	<i>odik</i>	<i>matṭa</i>
<i>ular</i>	<i>dashan</i>	<i>opār</i>	<i>atyanta</i>
<i>īpan</i>	<i>dalak</i>	<i>auras</i>	<i>jhampa</i>
<i>āsile</i>	<i>charan</i>	<i>ausadk</i>	<i>bandan</i>
<i>ārohan</i>	<i>hūn</i>	<i>upahata</i>	<i>nibastra</i>
<i>ākar</i>	<i>rūpabān</i>	<i>ūshūkāl</i>	<i>niyukta</i>
<i>āpūpik</i>	<i>bājār</i>	<i>ihāte</i>	<i>rakta</i>

## SECTION II.

### OF THE ARTICLES, SUBSTANTIVES, ADJECTIVES, AND PRONOUNS.

#### OF THE ARTICLE.

14. In the Bengālī, as in Sanskrit and Latin, our definite article has not a corresponding representative. When a noun is employed for the first time, and denotes something which is the specific object of discourse, it takes the numeral এক “one” before it, which has then completely the sense of our indefinite article when similarly employed ; and on the same noun being again alluded to, the indeclinable pronominal adjectives সেই and তে “that,” are generally prefixed, with very much the same signification as our definite article : thus, এক বনে এক ব্যাঘ্র আর এক ব্যাঘ্রী এই দুই ব্যক্তি দুই বৎসর সহিত থাকিত । “In a certain forest,\* a tiger and a tigress, those two creatures, together with their two young ones, dwelt.”

a. Should the noun be preceded by two or more adjectives, the interposing the numeral between them and the noun, gives great idiomatic elegance to the sentence : thus, কাশ্যকুব্জদেশের রাজার অতি সুন্দরী শশিমুখী এক তনয়া ছিল । “The King of Kānyakubja

\* All Bengālī passages occurring in the present and next Section of this work are translated as literally as possible. The student, however, need not dwell upon them too much at present, till he has made himself acquainted with the inflections of the nouns, pronouns, and verbs, after which he will meet with no difficulty whatever.

had a most beautiful and moon-faced daughter.” The application of সেই and এ for the definite article, will be clearly seen in the following passage, viz., পরে সেই তরু আপনি বিদীর্ণ হইল ও সেই কন্যা শীঘ্র যাইয়া এ বৃক্ষমধ্যে প্রবেশ করিলে সেই বৃক্ষ পুনর্মত সংযুক্ত হইল । “Afterwards, *the* tree was rent asunder of itself; and *the* damsel having nimbly stepped into *the* middle of it, *the* tree reunited again as it was before.”

b. The letter এ *e* of the word জনে in the following example, seems to convey very much the force of our definite article: thus, পরে রায়ের পুত্র সে কন্যা স্বদ্ধা আপন বাটীতে যাইয়া দুই জনে একত্র থাকিলেন । “Soon after, the Prince, accompanied by that damsel, having returned to his own palace, *those two individuals* dwelt together.” When এ *e* is joined to the adjective সকল “all,” it gives it the sense of “the whole,” or “every one,” like that of a collective noun: thus, এখন এই যুক্তি যে তোমরা সকলে মৃতের স্থায় হও । “Now this is a juncture that you should *every one* feign to be dead.”

## OF SUBSTANTIVES.

### *Of Gender.*

15. The Bengālī nouns are of the three genders—masculine, feminine, and neuter; and correspond in this respect exactly to the analogy of our own language. The *masculine* gender is only applied to male animals, and the *feminine* to females; with equal propriety, all inanimate things, as well as nouns expressive of abstract qualities, are *neuter*; but should the latter be employed in a personified sense, they regain their original feminine gender, which they had in Sanskrit; and in that case their adjectives must agree with them according to the analogy of feminine nouns: for example, মহারাজ তোমার শত্রুর কীর্ত্তি ঘরহইতে বদাচিৎ ও কোথায় বাহিরে যায় না তাহাকে পণ্ডিতেরা অসতী কহেন । তোমার কীর্ত্তি মৰ্ম পাতালে



সহদা ভ্রমণ করে ইহাকে কবিরাজী বনে। “O great Prince! the *renown* of your foe does not at any time, or any where, go beyond her dwelling, (and yet) the wise declare her *immodest*. But your *renown* they pronounce of *unsullied chastity*, though she at all times roams through the terrestrial and Tartarean regions.” From this passage, the learner will perceive how neuter nouns are employed when personified.

a. To form feminines, *ই* *ī* long, or *ইনী* *inī*, is generally added to masculines; though in this language, as in our own, the names of some of the most common male and female objects in nature are applied quite absolutely; and without any relation to one another: thus, *পুরুষ* “a man,” *স্ত্রী* “a woman;” *পিতা* “a father,” *মাতা* “a mother;” *ভ্রাতা* or *ভাই* “a brother,” *ভগিনী* or *বহিন* “a sister;” *আড়িয়া* “a bull,” *গায়ে* “a cow.”

b. The following examples may serve to point out the analogy by which feminine nouns are regularly formed from masculines, viz., *বাঘ* “a tiger,” *বাঘী* “a tigress;” *হরিণ* “a buck,” *হরিণী* “a doe;” *ভেড়া* “a ram,” *ভেড়ী* “a ewe;” *হস্তী* “an elephant,” *হস্তিনী* “a she-elephant;” *গাধা* “an ass,” *গাধী* “a she-ass;” *কাক* “a crow,” *কাকী* “a hen-crow.”

c. If the feminine sign *ইনী* is added to a noun ending in *ই* *ī* long, the latter is cut off. Example: *হস্তী* “an elephant,” *হস্তিনী* “a she-elephant.” When it is necessary to distinguish the sex of any animal, to which these feminine terminations have not been applied by the idiom of the language, it is usual to effect it by prefixing the term *পুরুষ* “male,” or *স্ত্রী* “female.”

### Of Number.

16. This language has but two numbers, the singular and the plural, which apply only to masculine and feminine nouns. The neuter has no plural termination; but the

state of the noun is defined by a numeral, or marked in a vague way, by a word expressive of quantity, as গুলা “a body,” “heap,” “set.” A kind of collective, indefinite sense is given to nouns by subjoining the words গণ “a multitude,” বর্গ “a class,” লোক “people,” and দল “a band,” as রাজাগণ or রাজালোক “kings,” ভূবর্গ “servants,” কুরুদল “a band of Kurus.” But when the plural terminations are given to these adjuncts, they seem to convey to them the sense of definite articles, as ভূবর্গেরা “the servants,” etc.: thus, ভূবর্গেরা নানা দেশ ভ্রমণ করিয়া রাজার নিকটে আসিয়া কহিল । “*The servants* having wandered over many countries, having returned to the King, said”—

a. The word লোক does not always convey a plural signification; for when joined to an adjective it simply serves to mark that a human being is intended, as স্ত্রীলোক “a woman;” because স্ত্রী is so often employed to designate any other female, that it requires the word লোক to mark when it is intended to designate rational beings. Sometimes it implies “world,” as পরলোক “the other world,” or “the state of existence after death.” When written after দেব “a deity,” নাগ “a serpent,” and নর “a man,” লোক implies the region or abode of these beings severally: thus, দেবলোক “the region of the gods,” heaven; নাগলোক “the abode of serpents,” commonly called *Pātāla*; নরলোক “the abode of men,” the earth.

### *Of Case.*

17. Those various relations of nouns, which we term cases, are discriminated in Bengālī by terminations subjoined to the noun; the cases are eight in number, in accordance with the Sanskrit, and are arranged by native

grammarians as follows:—1. Nominative; 2. Accusative; 3. Instrumental, “by” or “with;” 4. Dative, “to” or “for;” 5. Ablative, “from,” “out of;” 6. Genitive, “of,” denoting possession; 7. Locative, “in,” “on,” “at,” or “upon;” 8. Vocative, same form as the nominative.

*a.* The following terminations are added to all nouns, masculine, feminine, or neuter, save that the neuter, as has been already mentioned, is declined only in the singular number.

Nom. —	এরা <i>er-ā.</i>
Ac. কে <i>ke</i>	এর্দিগ্কে <i>er-digke.</i>
Inst. এতে <i>ete.</i>	এর্দিগেতে <i>er-digete.</i>
Dat. কে <i>ke</i> or এরে <i>ere.</i>	এর্দিগ্কে <i>er-digke</i> or এরে <i>-ere.</i>
Ab. এতে <i>ete</i> or হইতে <i>ha-ite.</i>	এর্দিগেতে <i>er-digete</i> , হইতে <i>-ha-ite</i> , or এর্দেহহইতে <i>er-derha-ite.</i>
Gen. এর্ <i>er.</i>	এর্দিগের্ <i>er-diger</i> or এর্দের্ <i>er-der.</i>
Loc. এ <i>e</i> or এতে <i>ete.</i>	এর্দিগেতে <i>er-digete.</i>

*b.* The oblique cases of the plural are formed by adding দিগ্ “a side,” to the genitive singular, and subjoining to it the various terminations employed for the oblique cases singular. দিগ্ being itself inflected like any other noun, while forming the plural, may be contracted in the fifth and sixth cases into দের্.

### *Declension.*

18. In Bengālī there is virtually but one declension, which we may conveniently divide into two classes. The first class includes all nouns ending in a consonant, or with the inherent short *a*; the second includes all nouns ending in any vowel, except the inherent short *a*.

*Class First—জন্ “A Man.”*

	SING.	PLUR.
Nom.	জন্ a man.	জনেরা men.
Ac.	জন্কে a man.	জনের্দিগ্কে men.
Inst.	জনেতে by <i>or</i> with a man.	জনের্দিগেতে by <i>or</i> with men.
Dat.	জন্কে or জনেরে to a man.	জনের্দিগ্কে to men.
Ab.	জন্হইতে etc., from a man.	জনের্দিগেতে etc., from men.
Gen.	জনের্ of a man	জনের্দিগের্ etc., of men.
Loc.	জনেতে in a man.	জনের্দিগেতে in men.
Voc.	জন্ O man.	জনেরা O men.

*পুত্র “A Son.”*

Nom.	পুত্র a son.	পুত্রেরা sons.
Ac.	পুত্রকে a son.	পুত্রের্দিগ্কে sons.
Inst.	পুত্রেতে by <i>or</i> with a son.	পুত্রের্দিগেতে by <i>or</i> with sons.
Dat.	পুত্রে etc., to a son.	পুত্রের্দিগেরে etc., to sons.
Ab.	পুত্রহইতে etc., from a son.	পুত্রের্দিগ্হইতে etc. from sons.
Gen.	পুত্রের্ of a son.	পুত্রের্দিগের or দের্ of sons.
Loc.	পুত্রে in a son.	পুত্রের্দিগেতে in sons.
Voc.	পুত্র O son.	পুত্রেরা O sons.

a. In this class the terminations in the singular are added directly to the nominative. The genitive singular, as already stated, is the basis of the plural inflection, which adds *ā* for the nominative and vocative plural, and the syllable *dig*, with the terminations of the singular for all the other cases. When the nominative singular ends in the inherent short *a*, the latter is suppressed when the termination begins with *e*: thus, *putrete*, not *putra-ete*.

b. In like manner decline: দূত “a messenger,” বৈজ্ঞ “a phy-

sician,” কামার “a blacksmith,” কুমার “a potter,” ছুতার “a carpenter,” নাপিত “a barber,” কুকুর “a dog,” বাছুর “a calf,” বলদ “a bullock,” মহিষ “a buffalo,” অশ্ব “a horse,” and ছাগল “a goat.”

19. *Class Second*—নারী “A Woman.”

Nom.	নারী a woman.	নারীরা women.
Ac.	নারীকে a woman.	নারীদিগকে women.
Inst.	নারীতে by a woman.	নারীদিগেতে by women.
Dat.	নারীকে to a woman.	নারীদিগকে to women.
Ab.	নারীতে from a woman.	নারীদিগেতে from women.
Gen.	নারীর্ of a woman.	নারীদিগের্ of women.
Loc.	নারীতে in a woman.	নারীদিগেতে in women.
Voc.	নারী O woman.	নারীরা O women.

• *প্রভু* “A Lord.”

Nom.	প্রভু a lord.	প্রভুরা lords.
Ac.	প্রভুকে a lord.	প্রভুদিগকে lords.
Inst.	প্রভুতে by or with a lord.	প্রভুদিগেতে by or with lords.
Dat.	প্রভুকে etc., to a lord.	প্রভুদিগকে etc., to lords.
Ab.	প্রভুতে or প্রভুহইতে from a lord.	প্রভুদিগেতে, প্রভুদিগহইতে, প্রভুদেরহইতে from lords.
Gen.	প্রভুর of a lord.	প্রভুদের, প্রভুদিগের of lords.
Loc.	প্রভুতে in a lord.	প্রভুদিগেতে in lords.
Voc.	প্রভু O lord.	প্রভুরা O lords.

a. The main peculiarity of this class is that the initial *e* of the termination is suppressed in the singular, and the final vowel of the nominative supplies its place. When the nominative ends in the long *ā*, like পিতা “a father,” the locative is optionally formed by adding তে *te* or য় *i* (*vide* § 9): thus, পিতাতে or পিতায়.

The genitive singular forms the basis of the plural precisely as in Class I.

b. In like manner decline : রাজা “a king,” ঘোড়া “a horse,” পশু “an animal,” পোতা “a turkey,” বনু “an oilman,” স্ত্রী “a woman,” ভগিনী “a sister,” মালিনী “a florist,” হরিণী “a she-deer,” and বধূ “a wife;” nom. বধূ, acc. বধূকে, etc., only making voc. হে বধূ “O wife,” with the *u* short.

c. It is quite superfluous to give an example of a neuter noun, which is declined only in the singular number, and precisely like the preceding, according to the class under which it falls.

20. In all works recently published in Bengal, I find a natural tendency prevails to contract the oblique cases plural, *i.e.*, those to which the syllable *দিগ্* *dig* is subjoined. The syllable *এর* *er* of Class 1st and the *র* *r* of Class 2nd are entirely omitted, and the syllable *দিগ্*, with its terminations, is subjoined directly to the nominative singular, in accordance with the analogy of the Sanskrit language. This is, no doubt, a step in the right direction, as every language pretending to practical utility ought to reject all superfluities when in so doing no obscurity results. The following examples will amply illustrate this point, viz.,

*Class First—পুত্র “A Son.”*

	SING.	PLUR.
Nom.	পুত্র a son.	পুত্রেরা sons.
Ac.	পুত্রকে a son.	পুত্রদিগ্কে sons.
Inst.	পুত্রেতে by or with a son.	পুত্রদিগেতে by or with sons.
Dat.	পুত্রে etc., to a son.	পুত্রদিগে etc., to sons.
Ab.	পুত্রহইতে from a son.	পুত্রদিগ্হইতে from sons.
Gen.	পুত্রের of a son.	পুত্রদিগের or দের of sons.
Loc.	পুত্রে in a son.	পুত্রদিগেতে in sons.
Voc.	পুত্র O son.	পুত্রেরা O sons.

*Class Second—গুরু “A Teacher.”*

	SING.	PLUR.
Nom.	গুরু a teacher.	গুরুরা teachers.
Ac.	গুরুকে a teacher.	গুরুদিগ্কে teachers.
Inst.	গুরুতে by or with a teacher.	গুরুদিগেতে by or with teachers.
Dat.	গুরুকে etc., to a teacher.	গুরুদিগেরে etc., to teachers.
Ab.	গুরুহইতে from a teacher.	গুরুদিগ্হইতে from teachers.
Gen.	গুরুর of a teacher.	গুরুদিগের or দেৱ of teachers.
Loc.	গুরুতে in a teacher.	গুরুদিগেতে in teachers.
Voc.	গুরু O teacher.	গুরুরা O teachers.

a. A noun ending in *ই* *i* long, sometimes takes *ই* *i* short before the terminations, as স্বামী “a lord,” স্বামির্ “of a lord.” Nouns ending in *ই* *i* short, occasionally drop it, and take *এ* *e* in the seventh case, as রাত্রি “night,” রাত্রে “at or in the night,” though the form রাত্রিতে is equally correct.

*Remarks on the Cases.*

21. The nominative case is often found with the letter *এ* or *তে* (*vide* § 13, *b.*) subjoined, as জন “a man ;” Nom. জনে “the man,” as in the following examples : শেষে স্বর্ণকারে আর সূত্রধরে কলহ করিয়া সেই দেশের বিচারকর্তা কাজির নিকটে গেল । “In fine, the goldsmith and the carpenter, after much altercation, went before the Cazy, who was the Judge of that place.” সেই পুরুষ মুছলমানে ভাবিয়া সময়দাগরকে কহিলেক যে তোমার কন্যাকে পরীতে লইয়া এক দুর্গ পর্বতে রাখিয়াছে । “The man having meditated for a short time, said to the merchant, ‘A fairy having carried away your daughter, has placed her on an inaccessible mountain.’” এখনকার বৃষ্টিতে কোন উপকার করে না “The rain of this time does no good.”

a. In a very good Bengali Grammar published anonymously in Calcutta, 1850, the author, who is a native, and evidently well versed in his own language as well as in Sanskrit, seems to

view these terminations as signs of the locative case, and contents himself by saying, “Common names of animals and of those objects which have the power of doing anything, when nominatives to active verbs are sometimes idiomatically used in their locative form.” Now the *rationale* of this is by no means satisfactory. I am myself strongly inclined to consider *parīte*, in the preceding sentence, neither as a nominative nor as a locative, but as an *instrumental case*. In fact, I believe it to be a *Hindī* construction, in which tongue the sentence would run thus, “*Tumhārī beṭī-ko parī-ne leṭākar ek durgā parbat-par rakhā-hai.*”

22. The sign *কে* of the accusative is not always required, hence the accusative case, as in our own language, is often the same as the nominative. The *কে*, however, must not be omitted when there may be the least doubt to which noun the action of the verb tends: *i.e.*, between the accusative and the nominative, as in this instance, *তোতাকে বিড়ালে লইয়া গিয়াছে* “the cat having seized the parrot is gone off.” Again, in the following example it is omitted, because there can be no ambiguity, as the pronominal adjective *আপন* must ever be preceded by a nominative, expressed or understood; and consequently the word it qualifies is, by implication, in an oblique case; and the transitive verb *জানিয়া* marks that this oblique case is the accusative: thus, *ক্ষিণে পরে আপন তোতা জানিয়া বলিলেন* ১ “Shortly after (the merchant) having recognized his own *parrot*, said”—

23. The instrumental case denotes agency in general; it terminates, as we have seen, in *এ*, *তে*, or *এতে* universally. The words *পূর্বক* “being previous,” and *কর্তৃক* or *করণক* “having an agent,” *দ্বারা* and *দিয়া* “through,” or “by means of,” have been sometimes popularly explained to mean “by;” but as all these clearly form compound words they will be more fully treated of hereafter.



*a.* In English the sign of the instrumental case is “by,” or “with,” denoting an agent or instrument. The student must remember, however, that when “with” implies association, it is expressed in Bengālī by a word to that effect, either in the nominative or locative form, governing the genitive case: thus, কপোত কপোতের এবং বাজ বাজের সহিত উড়ে। “Dove flies *with* dove, and hawk *with* hawk.”

24. The dative case in Bengālī denotes merely acquisition or reception. Like the accusative, it generally takes the sign কে for its termination. The sign এরে or রে is rarely employed in prose, but its occurrence in poetry is very common: thus, কোন দোষে দোষী আমি কহত সৰ্ব্ব ॥ এত কটু ভাষা মোরে কহিস বর্বর ॥ “Declare then instantly, wretch! with what crime I am polluted, that thou shouldst address such opprobrious language *to me*.”

*a.* The student must bear in mind that when a transitive or neuter verb would in English require “to,” denoting *motion* or *conveyance*, towards a person or object, it is expressed in Bengālī by a word signifying locality, governing the genitive case: thus, সেই বালককে আমার নিকট আনহ ॥ “Bring the boy *to me*.” সেই কন্যাকে সঙ্গে করিয়া বৃক্ষের নিকটে যাইয়া বিস্তারিত কহিল ॥ “Taking the damsel with them, and having gone *to the tree*, they represented the matter.” It must not be forgotten, however, that these, as well as every other instance of what are improperly called particles, governing a genitive case, may, and perhaps had always better be rendered literally, as নিকটে and সমীপে “in or to the vicinity,” etc.

25. The ablative in Bengālī simply denotes “away from,” or “out of.” It does not, as in Latin, admit of the significations of the instrumental and locative cases. There are many adjuncts which serve to express the abla-

tive case, in addition to the regular terminations given in § 16, *a*, and for which they may be optionally substituted. They are স্থানে “in a place,” কাছে and কাছেতে “in the vicinity,” and rarely ঠাই, a corruption perhaps of স্থায়, “in a place;” these generally, but not invariably, govern a genitive case. When they reject the genitive, which is rare, though optional, they are added like any other termination to the noun: thus, এই কথা রাজা বিক্রমাদিত্য ব্রাহ্মণের স্থানে শুনিয়া সমস্ত হইয়া ব্রাহ্মণকে কোটি ছন্ দিলেন “King Vikramāditya, on hearing this story *from the Brāhman*, being delighted, gave him ten million pagodas.” রাজার নিকট ছন্ পাইয়া ও তথাহইতে গেল না কথা ও কিছু কহিল না “On obtaining the pagodas *from the King*, he quitted not the place, neither did he say anything.”

26. The genitive case is formed, as we have already seen, by adding *এ* in words which end in a consonant or in the short inherent *a*, and by *র* in those which end in any vowel, except the short *a*. It sometimes occurs, however, that the *Izāfat*, or Persian genitive sign, is employed after a Persian word, when it is the governing noun: thus, তোতাবিক্রেতা উত্তর করিলেন যে ইহার দ্বারা মূল্যে এক সহস্র ছন্ । “The parrot-seller answered, saying, the price of this is *the sum of* one thousand pagodas,” in which the word মূল্যে is the Persian مبالغه “the sum of.” When two nouns are in composition, the case of course is never indicated in the first of them, as তোতাইতিহাস “parrot-tales,” *i.e.*, “Tales of a Parrot.” In Mr. Yates’s Grammar we are told that “the possessive case is supplied by *রূপ rūp*, ‘form.’” Now the addition of *রূপ* to a substantive simply converts the latter into a possessive adjective, which is equivalent to a genitive case: for example, “a wealthy

man" is synonymous with "a man of wealth." Of this more hereafter.

27. The locative case, besides the forms given among the terminations of the declensions, § 16, *a*, is very frequently made by the noun মধ্যে, or corruptly মাঝে "in the midst," governing the genitive case, or by adding it like any other termination, to the nominative singular of the noun: thus, এই কথা শুনিয়া ব্রাহ্মণ মনের মধ্যে বিচার করিলেন। "Having heard this statement, the Brāhman considered *in* his mind." যদি কদাচিত্ রাজা কার্য করেন তবে ভানুমতীর সহিত সভামধ্যে সিংহাসনে বসিয়া রাজকর্ম করেন। "If at any time the King transacted business, then it was in the midst of the assembly, when seated *on the throne* with (Queen) Bhānumatī, that he attended to affairs of State."

#### *Of the Vocative.*

28. The vocative has not a regular termination like the rest of the oblique cases, but is expressed by prefixing or subjoining certain interjections, such as এ, হে, গো, রে, ভো, etc., to the nominative. এ is employed in addressing a superior, as এ নাথ "O master!" or subjoined by way of great endearment, as প্রিয়ে "O my love!" হে is also used in addressing a superior, as হে রাজা "O king!" or a friend, as হে মিত্র "O friend!" গো is the usual interjection employed to express reverence to parents, teachers, an elder brother, or any one to whom superior respect and regard are intended. রে is employed either for endearment or contempt, as রে পুত্রক "O my son!" রে দুষ্ট যবন "O vile Muslim!" ভো is rather a Sanskrit than a Bengālī vocative sign; but when used, it is employed through respect. The particle ও o is prefixed to all these interjections when the person is in sight, as ও গো মা "O revered mother!"

ও গো কজী “O my dear mistress!” These signs are occasionally put after the noun when the person addressed is present, as পিতাগো “O honoured father!”

a. Nouns, which in Sanskrit end in a silent consonant in the vocative, occasionally retain that form in the Bengālī, as well as the one which accords with the analogy of its own grammar. Examples: রাজন্ “O king!” In this instance no particle of interjection is either prefixed or subjoined; but it optionally takes one, as হে রাজন্ “O king.” It would be equally correct in familiar discourse to say হে রাজা “O king!” agreeably to the rule for other nouns. Frequently the vocative is expressed by the noun being simply preceded by শুন “hear,” “listen!” the imperative of the verb শুনিতে “to hear.”

#### OF ADJECTIVES.

29. Adjectives in Bengālī are prefixed to the nouns they qualify, as they are in English. They have no distinction of number and case; they may therefore be considered as in composition with their nouns, even though the two words may not join in writing: thus, ব্রাহ্মণ এই কথা শুনিয়া স্বস্বাদু সুপক্ব উত্তম ফল সুশীতল জল লইয়া রাজার নিকট দিলেন । “The Brāhman, on hearing this request, having brought *delicious-ripe-excellent-fruit*, and *well-cooled-water*, presented them to the King.”

30. The gender of feminine adjectives is marked by the termination; but masculines and neuters remain unchanged, as in our own language. Most adjectives take আ as the sign of the feminine gender: thus, ইতি মধ্যে দেবী প্রসন্না হইয়া রাজার হস্ত ধরিয়া কহিলেন হে রাজা তুমি উত্তম পুরুষ তোমাকে সংতুষ্ট হইলাম বর প্রার্থনা কর । “On this the goddess being *rendered favourable*, having seized hold of the King’s hand, said, ‘O King! thou art a most worthy man, with thee I am *well*

*pleased, demand a boon.'"* A few adjectives take *ঐ* long to form the feminine: thus, *ঐ স্থানে এক সুন্দরী স্ত্রী দিব্য সুন্দর এক পুরুষ থাকেন।* "There lie (dead) in that spot a *lovely* woman and a divinely *beautiful* youth."

### *Of the Comparison of Adjectives.*

31. The comparative degree is formed by adding *তর tara*, and the superlative by adding *তম tuma* to the positive, as *জ্ঞানী* "wise," *জ্ঞানিতর* "wiser," *জ্ঞানিতম* "wisest." So *বিজ্ঞ* "wise," *বিজ্ঞতর*, *বিজ্ঞতম*; *প্রিয়* "beloved," *প্রিয়তর* "more beloved," *প্রিয়তম* "most beloved." These forms, however, which are pure Sanskrit, viz., *তর* and *তম*, though regular, are but little used in ordinary language for the comparative and superlative degrees. The comparative is most commonly expressed by the positive with a noun in the ablative case; and the superlative by the positive with an additional word prefixed, as *বলবান* "strong," *আমাহইতে বলবান* "stronger than I," *অতি* or *অতীশু* *বলবান* "strongest of all," "very or exceedingly strong."

a. There are a few adjectives in Bengālī, as in Greek and Latin, which make up for the comparative and superlative degrees by using distinct words: thus, *যুব* "young," *কনিষ্ঠ* "the younger," or "youngest," *বৃদ্ধ* "old," *জ্যেষ্ঠ* "the older," or "elder," or "oldest," *প্রশস্ত* "excellent," *শ্রেষ্ঠ* "more excellent," or "most excellent."

### OF PRONOUNS.

32. The declension of pronouns is the same as that of nouns, admitting the same terminations in the singular and plural, the only difference being, that these are joined to a modified state of the nominative, instead of being joined to that case itself. Example: *আমি* "I," becomes in the oblique

cases আমি, and তুমি “thou,” তোমা. So that when the modification is known, it is easy to decline any pronoun by subjoining the terminations laid down for nouns. It will be found that the oblique modifications of almost all the pronouns end in ৷ *ā*; hence their locative cases are formed in the same manner as we stated respecting nouns in ৷ *ā* (*vide* § 19, *a*).

*a.* Pronouns have no particular termination to mark the gender; they are therefore to be translated by a reference to their antecedents: thus সেই must, according to circumstances, be rendered by “he,” “she,” “it,” or “that.”

### *Of Personal Pronouns.*

33. আমি “I,” oblique modification আমি.

	SING.	PLUR.
Nom.	আমি I.	আমরা we.
Ac.	আমাকে me.	আমারদিগ্কে us.
Inst.	আমাতে by or with me.	আমারদিগেতে by or with us.
Dat.	আমাকে to me.	আমারদিগ্কে to us.
Ab.	আমাতে etc., from me.	আমারদিগেতে etc., from us.
Gen.	আমার of me, mine.	আমারদিগের etc., of us, our.
Loc.	আমায় in me.	আমারদিগেতে in us.

*a.* The fifth and seventh cases singular, and the fifth and sixth plural of all pronouns, take, optionally, the forms mentioned in § 17, *a*; and the nominative plural is contracted from আমরা into আমরা.

*b.* The reader is requested to bear in mind that in all works recently printed in the Bengālī language, the letter র *r*, preceding the word দিগ *dig* (with its terminations), in the oblique cases plural of the pronouns is generally suppressed: thus, instead of আমারদিগ্কে *āmārdigke*, they say আমাদিগ্কে *āmādigke*, and so on for all the rest.

## 34. তুমি “Thou,” oblique modification তোমা

	SING.	PLUR.
Nom.	তুমি thou.	তোমরা ye.
Ac.	তোমাকে thee.	তোমারদিগ্কে you.
Inst.	তোমাতে by <i>or</i> with thee.	তোমারদিগেতে by <i>or</i> with you.
Dat.	তোমাকে etc., to thee.	তোমারদিগ্কে to you.
Ab.	তোমাতে etc., from thee.	তোমারদিগেতে from you.
Gen.	তোমার of thee, thine.	তোমারদিগের etc., of you, your.
Loc.	তোমায় in thee.	তোমারদিগেতে in you.

a. The nominative plural is contracted from তোমারা into তোমরা, as the first person *āmārā* becomes *āmrā*.

*Of Personals of Inferiority.*

35. The habit of self-abasement before a superior, and of the assumption of self-importance in speaking to an inferior, have established the use of two personal pronouns, which may be considered as contractions of আমি “I,” and তুমি “thou.” They are likewise applied in anger and defiance among equals; but even when they are employed in the plural, they usually take a verb in the singular number: thus, ওরে নিকটস্থ লোকেরা তোরা কি দেখিতেছিস “O surrounding multitude! at what *do ye stare?*”

## মুই “I,” oblique modification মো.

	SING.	PLUR.
Nom.	মুই I.	মোরা we.
Ac.	মোকে me.	মোরদিগ্কে us.
Inst.	মোতে by <i>or</i> with me.	মোরদিগেতে by <i>or</i> with us.
Dat.	মোকে etc., to me.	মোরদিগ্কে etc., to us.
Ab.	মোতে etc., from me.	মোরদিগেতে etc., from us.
Gen.	মোর of me, mine.	মোরদিগের etc., of us, our.
Loc.	মোতে in me.	মোরদিগেতে in us.

তুই “Thou,” oblique modification তো.

SING.	PLUR.
Nom. তুই thou.	তোরা ye.
Ac. তোকে thee.	তোহুদিগ্কে you.

The other cases may be declined like those of তুই “I.”

### *Of Pronouns of the Third Person.*

36. As the pronouns in this language have no gender, they are employed to denote, in an indefinite way, either persons or things, whichever their antecedent may be; and hence they should be rendered by “he,” “she,” “it,” “this,” or “that,” as the context may require. Pronouns of the third person are of two kinds, those which apply pronominally and are the real representatives of nouns, as ইনি বুঝিলেন “*he* understood;” and those which are used adjectively, and are then indeclinable, and put before the noun they qualify, after the manner of adjectives, as এই কথা শুনিয়া “*having heard this* story.”

The pronoun তিনি “*he*,” is employed when the person it represents is absent, and may therefore be termed the

### *Pronoun Remote.*

তিনি “He,” “she,” “it,” oblique modification তেনা.

SING.	PLUR.
Nom. তিনি he, she, it.	তেনারা they.
Ac. তেনাকে him, etc.	তেনাহুদিগ্কে them.
Inst. তেনাতে by <i>or</i> with him.	তেনাহুদিগেতে by <i>or</i> with them.
Dat. তেনাকে etc., to him, etc.	তেনাহুদিগ্কে etc., to them.
Ab. তেনাতে etc., from him.	তেনাহুদিগেতে etc., from them.
Gen. তেনাহু of him, etc.	তেনাহুদিগেহু etc., of them, their.
Loc. তেনাহু in him, etc.	তেনাহুদিগেতে in them.



The pronoun *ইনি* “he,” is used to designate one who is present and the object of discourse, and may be called the

*Pronoun Proximate.*

*ইনি* “He,” “she,” “it,” oblique modification *ইনা*.

SING.

Nom. *ইনি* he, she, it.

*ইনারা* they.

Ac. *ইনা*কে him, etc.

*ইনারদিগ্কে* them.

The other cases are declined after the same analogy as those of *তিনি*, etc.

37. Where a mere general reference is made to persons, to whom no respect is expressly intended, it is usual to employ *সেই* “he,” “she,” “it,” or “that,” oblique substitute. *তাহা*, by contraction *তা*.

SING.

PLUR.

Nom. *সেই* he, she, it.

*তাহারা* they.

Ac. *তাহা*কে him, etc.

*তাহারদিগ্কে* them.

Inst. *তাহাতে* by or with him, etc.

*তাহারদিগেতে* by or with them.

Dat. *তাহা*কে to him, etc.

*তাহারদিগ্কে* to them.

Ab. *তাহাতে* from him, etc.

*তাহারদিগেতে* from them.

Gen. *তাহার* of him, etc.

*তাহারদিগের* of them, their.

Loc. *তাহায়* in him, etc.

*তাহারদিগেতে* in them.

The contraction *তা* will make 2 *তাকে*, 3 *তাতে*, 4 *তাকে*, etc.

a. Where great respect is intended, the nasal is written over the oblique substitute, as *তঁাহাকে* “him,” etc., and over *তাঁ* the contracted form in a similar manner, as in the following sentences :  
অতএব আপনকার হিতৈষণী হইয়া স্বরূপার্থে আমি কহি যে রাজা ব্যসনাসক্ত হন তঁাহার ধন বুদ্ধি সামর্থ্য সহায় থাকিতে ও রাজ্য নষ্ট হন । “Therefore

being your majesty's well-wisher, I mention, for the sake of remembrance, that whatever king is devoted to dissipation, *his* empire is ruined, even though his wealth, intellect, and power continue by him." রাজা কহিলেন তাঁর কি নাম । "The King inquired, what is *his* name?"

### *Of the Demonstrative Pronouns.*

38. The two demonstrative pronouns এই "this," and এ "that," are opposed to each other, and are employed to mark contrariety. এই designates the object last alluded to, and এ points out that which was first mentioned, and has often the force of our definite article. See § 14.

এই "This," contraction এ, oblique modification ইহা.

Nom.	এই or এ this.	ইহারা these.	•
Ac.	ইহাকে this.	ইহাদিগকে these.	
Inst.	ইহাতে by or with this.	ইহাদিগেতে by or with these.	
Dat.	ইহাকে to this.	ইহাদিগকে to these.	
Ab.	ইহাতে from this.	ইহাদিগেতে from these.	
Gen.	ইহার of this.	ইহাদিগের of these, their.	
Loc.	ইহায় in this.	ইহাদিগেতে in these.	

a. Where great respect is meant, the nasal is written over the modified form of the oblique cases, singular and plural: thus, শেষে ইঁহার নিকটে মন্ত্রী ও পণ্ডিত প্রভৃতি উত্তম লোক যের ছিল তাহারা ক্রমেই মরিলেই মরিল । "In fine, the great men, such as coun-  
cillors, literati, etc., who were about *his majesty's* person, all died by degrees."

39. অই or by contraction অ "That," oblique substitute উহা.

SING.	PLUR.
Nom. <b>অই</b> or <b>ঐ</b> that.	<b>উহারা</b> those.
Ac. <b>উহাকে</b> that.	<b>উহারদিগকে</b> them.
Inst. <b>উহাতে</b> by or with that.	<b>উহারদিগেতে</b> by or with them.
Dat. <b>উহাকে</b> to that.	<b>উহারদিগকে</b> to them.
Ab. <b>উহাতে</b> from that.	<b>উহারদিগেতে</b> from them.
Gen. <b>উহার</b> of that.	<b>উহারদিগের</b> of them, their.
Loc. <b>উহায়</b> in that.	<b>উহারদিগেতে</b> in them.

a. Where great respect is meant, the nasal is written over the substitute **উহা** in all the oblique cases, singular and plural. **সেই** “that,” which has been already declined, is often employed instead of **ঐ**, when the latter is contrasted with **এই** “this.” It is of continual occurrence as an indeclinable pronominal adjective, and may be considered as having the force of the definite article. Example: **সেই ব্যক্তি** “that person.” A repetition of **সেই** implies succession or distribution, as **সেই ২ দেশীয় সম্মোকেরা** “the respectable people of the country one after another.”

### *Of the Reciprocal or Reflective Pronoun.*

40. The pronominal adjective **আপন** “own,” is indeclinable whenever it is employed to qualify a noun; and as it is the representative of the last nominative in the sentence, it is to be rendered by “my,” “thy,” “his,” “her,” “our,” “your,” or “their,” according to the circumstances of its antecedent. It must always have a nominative in the same sentence, either expressed or understood: thus, **আমি বাণী যাইয়া আপন সন্তানকে আনিয়া তোমার সাক্ষাতে বলিদান করি।** “I having gone home, and having brought *my* son, will offer him a sacrifice in your presence.” এখন তুমি আমাকে ক্ষমা করিয়া আপন অংশ লও। “Now, having pardoned me, take *your* share.” ইহা বিবেচনা করিয়া কিঞ্চিৎ মাংস আপন শরীরহইতে ছেদন করিয়া শর্পাঞ্চে ফেলিয়া দিলেন।

“Having considered this, he cut off some flesh from *his* body, and flung it before the serpent.” The adjectives নিজ and আত্ম “own,” may be substituted in every case for আপন.

a. From these examples the learner will easily acquire the rule for the application of আপন, which is always employed instead of the genitive case of the pronouns “I,” “thou,” and “he,” etc., when these would be used in English, immediately with reference to the last nominative in the sentence, in such phrases as “he went to *his* house,” where আপন is used when “his” means “his own,” but তাহার would be used for *his*, if it meant “another man’s” house.

41. The noun আপনি “self,” is the equivalent of our “myself,” “thyself,” “himself,” “herself,” “ourselves,” “yourselves,” and “themselves.” It is declinable like the rest of the pronouns : thus,

আপনি “Self,” oblique modification আপনা.

	SING.	PLUR.
Nom.	আপনি self.	আপনারা selves.
Ac.	আপনাকে self.	আপনার্দিগ্কে selves.
Inst.	আপনাতে by or with self.	আপনার্দিগেতে by or with selves.
Dat.	আপনাকে to self.	আপনার্দিগ্কে to selves.
Ab.	আপনাতে from self.	আপনার্দিগেতে from selves.
Gen.	আপনার্ of self.	আপনার্দিগেৰ্ of selves.
Loc.	আপনায় in self.	আপনার্দিগেতে in selves.

a. When আপনি “self,” is employed, it is of course used nominatively, and not adjectively : thus, যদি অকস্মাৎ তোমার স্বামী আইসেন তবে তোমাকে আপনাতে একত্র করিবেন । “Should your lord return unexpectedly, he will keep you alone *with himself*.” আপনি “self,” may immediately follow any of the personal pro-

nouns, for the purpose of giving emphasis to the action implied by the verb, as আমি আপনি তাহা করিলাম “*I myself did that.*”

42. When great respect and deference are intended in speaking of another, or in addressing one who is present, the word আপনি is used, and will then mean “your,” or “his honour;” “your,” or “her ladyship;” or any similarly respectful form of address, according to the rank of the person who is intended to be designated. It of course governs the verb in the third person, should it be employed nominatively; but when used in the oblique cases, it is thus declined :

আপনি “Your honour,” etc., oblique modification আপনকা.

SING.

PLUR.

Nom. আপনি your honour, etc. আপনকার your honours.

Ac. আপনকারে your honour, etc. আপনকার্দিগ্কে your, etc.

The remaining cases are declined like those of any other pronoun.

a. The learner cannot fail to have observed the similarity in the use of আপনি with the Latin *ipse*, in many of the foregoing remarks. A sort of continuative sense is given to words by repeating them, as সেই আপনং মনে বিবেচনা করিলেন । “he reflected *a long time* in his mind.”

### Of the Relative

43. যিনি “who,” is the corresponding relative of the pronoun তিনি “he,” etc., and takes for its modified form যেনা.

SING.

PLUR.

Nom. যিনি who.

যেনারা who.

Ac. যেনাকে whom.

যেনার্দিগ্কে whom.

The other cases are declined like those of তিনি.

The analogous relative of সেই “he,” etc., is যে “who,” “which,” “what,” oblique substitute যাহা.

SING.	PLUR.
Nom. যে who, which, what.	যাহারা who, etc.
Ac. যাহাকে whom, etc.	যাহারদিগকে whom, etc.

The other cases are declined like those of সেই.

a. Where great deference is intended to any one, the nasal may be inserted in the oblique substitute, which is then the corresponding relative of তাঁহা : thus, যেমন তৈল কণা জলের এক প্রদেশ স্পর্শ করামাত্রে অনেক জনকে ব্যাপে তেমনি যাহারা পুরুষসিংহ হন তাঁহারা এই পৃথিবীর যৎ কিঞ্চৎ অধিকার করিয়া অল্প কালে সকল আক্রমণ করিতে পারেন । “Just as the most minute drop of oil can overspread the greatest extent of water, so he *who* is a hero, having acquired the smallest point of territory in this world, is able in a short space of time, to overrun every (neighbouring kingdom). ”

### *Of the Interrogatives.*

44. The pronoun কে “who?” “which?” is employed for persons, and কি “what?” “which?” for things ; but both কে and কি take কাহা for the oblique substitute, which may be contracted into কা, by the same analogy that তাহা becomes তা.

SING.	PLUR.
Nom. কে who ? which ?	কাহারা who ? which ?
Ac. কাহাকে whom ? which ?	কাহারদিগকে whom ? which ?

The remaining cases are declined after the same analogy as those of the other pronouns.

কি “Which?” “what?” oblique substitute কাহা.

## NEUTER

SING.

PLUR.

Nom. কি which ? what ?

কাহারা which ? what ?

Ac. কাহাকে which ? what ?

কাহারদিগকে which ? what ?

The remaining cases are declined like those of the other pronouns.

কোন্ “which ?” “what ?” as কোন্ ব্যক্তি “what man ?” oblique substitutes কিস্. It has no plural.

Nom. কোন্ which ? what ?

Ac. কিস্কি which ? what ?

The remaining cases may be declined after the same analogy as the singular cases of other pronouns.

45. Under the head of pronominal adjectives may be classed কেহ “any one,” oblique modification কাহা. But কোন and কিছু “any,” “some,” অন্য “other ;” and নিজ, আত্ম, and আপন “own,” which have been already alluded to, are all indeclinable without any modification or substitution.

a. যে is occasionally found repeated, to give an idea of repetition or multiplicity, and may be rendered by “whatsoever” or “every,” as in the following passage: করুণা করিয়া বলে রাজা যুধিষ্ঠিরে । যে যে কথা বলিল নারদ মুনি বড়ে ॥ “King Yudhisht̥hir, being moved even unto tears, repeated *every* word of Nārada, chief of sages. যে কেহ “whosoever,” “every one,” is similarly employed for persons, and takes as its oblique modification যে কাহা. কোন কেহ “any one,” is used indefinitely, and takes as its oblique modification কোন কাহা. The Sanskrit pronouns তদ্ “that,” এতদ্ “this,” and যদ্ “what,” are very frequently found in composition, as তদ্রূপ “that form,” এতদ্রূপ “this form,” যদদ্রব্য “what thing,” “whatever.”

## SECTION III.

## OF THE VERB.

46. The Bengālī verb is extremely simple and regular throughout the whole of its inflections. There is only one conjugation, consisting of nine tenses, and it is applicable to every verb in the language. There are two numbers, the singular and plural, which are very much confounded, the plural being very often made to agree with a singular noun or pronoun, and *vice versâ*. The singular number of the verb is generally employed with the plural of nouns and pronouns, denoting inferiors in rank, to mark more particularly the idea of such inferiority. Conversely, when honour or respect is intended, a noun or pronoun in the singular takes the verb in the plural. In consequence of these arbitrary customs, there is a good deal of irregularity in the use of the verbal terminations denoting the singular and plural numbers.

*a.* The rules relating to the employment of the singular or plural verb shall be more fully treated of in our section on the Syntax of the Language. The subject is here noticed merely that the student may not feel embarrassed in translating the various easy quotations hitherto given in this work.

47. The second person singular of the imperative, as the shortest and simplest member of the verb, is considered as the *root*. From this root are regularly formed two participles; thus, from the root **কর** “make thou,” are formed



the present participle **করিতে** “making,” by adding the termination *ite*; and also the past or conjunctive participle **করিয়া** “made” or “having made,” by adding the termination *iyā* to the root. The whole of the nine tenses are derived either immediately from the root, or from one or other of the two forementioned participles, as will be seen in the following paradigm.

a. When the root ends in any vowel, except the inherent *ā*, or in a single consonant, in which case the inherent *ā* is never sounded, the terminations *ite* and *iyā* are added to it directly, as we have just seen. If, on the other hand, the root ends in a compound consonant, and consequently, by rule, with the inherent short *ā*, the latter is suppressed on receiving the additional terminations *ite* and *iyā* of the participles. It is a rule, however, that even when ending with a compound consonant, the second person singular of the imperative suppresses the inherent short *ā* in order to distinguish the same from the second person plural.

48. We shall now proceed to exemplify the conjugation of a Bengālī verb, briefly noticing the mode of forming each tense or part as we go along. We may observe in the mean time that the form in which the Bengālī verb is always found in the dictionary is that of a verbal noun, as **করণ** “a doing,” rendered in English “to do,” **চলন** “a moving,” **দেখন** “a seeing,” **লেখন** “a writing.” This verbal noun is formed by adding the termination **ন** *ān* to the root, except when the latter ends in **র**, and in a few other instances of Sanskrit formation, in which case the cerebral **ণ** *āṇ* or *ṇā* is added. We shall select as our model the transitive verb **করণ** “making” or “doing.” Observe, at the same time, that the first persons singular and plural are the same throughout.

## PRINCIPAL PARTS.

*Root* কর্ “Do thou.”*Present Participle* করিতে “Doing.”*Past or Conjunctive Participle* করিয়া “Done” or “having done.”

1st. *Present Indefinite Tense*, formed by adding to the root the terminations *i*, *is*, and *e* respectively, for the three persons singular; and *i*, *ā*, and *en*, for the plural: thus,

SING.	PLUR.
1. করি I do.	1. করি we do.
2. করিস্ thou dost.	2. কর you do.
3. করে he does.	3. করেন্ they do.

2nd. *Present Definite Tense*, formed by adding to the present participle the terminations *chhi*, *chhis*, *chhe*, for the singular; and *chhi*, *chhā*, *chhen*, for the plural: thus,

করিতেছি I am doing.	করিতেছি we are doing.
করিতেছিস্ thou art doing.	করিতেছ you are doing.
করিতেছে he is doing.	করিতেছেন্ they are doing.

3rd. *Past Indefinite Tense*, formed by adding to the root the terminations *ilām*, *ili*, *ilā* or *ilek*, for the singular; and *ilām*, *ilā*, *ilen*, for the plural: thus,

করিলাম্ I did.	করিলাম্ we did.
করিলি thou didst.	করিলি you did.
করিল or -এক্ he did.	করিলেন্ they did.

4th. *Imperfect Tense*, formed by adding to the present participle the terminations *chhilām*, *chhili*, *chhilā* or *chhilek*, for the singular; and *chhilām*, *chhilā*, *chhilen*, for the plural: thus,

SING.

PLUR.

করিতেছিলাম I was doing.

করিতেছিলাম we were doing.

করিতেছিলি thou wast doing.

করিতেছিলি you were doing.

করিতেছিল or -এক্ he was doing.

করিতেছিলেন they were doing.

5th. *Perfect Tense*, formed by adding to the past or conjunctive participle the terminations of the present definite : thus,

করিয়াছি I have done.

করিয়াছি we have done.

করিয়াছিস্ thou hast done.

করিয়াছ you have done.

করিয়াছে he has done.

করিয়াছেন they have done.

6th. *Pluperfect Tense*, formed by adding to the past participle the terminations of the imperfect tense : thus,

করিয়াছিলাম I had done.

করিয়াছিলাম we had done.

করিয়াছিলি thou hadst done.

করিয়াছিলি you had done.

করিয়াছিল or -এক্ he had done.

করিয়াছিলেন they had done.

7th. *Future Tense*, formed by adding to the root the terminations *ibā*, *ibi*, *ibe* or *ibek*, for the singular ; and *ibā*, *ibā*, *iben*, for the plural : thus,

করিব I shall or will do.

করিব we shall or will do.

করিবি thou wilt do.

করিবা you will do.

করিবে or বেক্ he will do.

করিবেন they will do.

8th. *Conditional Tense*, formed by adding to the root the terminations *itām*, *iti* or *itis*, *itā*, for the singular ; and *itām*, *itā*, *iten*, for the plural : thus,

করিতাম্ I did or would do.

করিতাম্ we did or would do.

করিতি or করিতিস্ thou wouldst do.

করিতা you did or would do.

করিত he did or would do.

করিতেন্ they did or would do.

9th. *Imperative Mood*, formed by adding to the root the terminations *i*, *is*, *uk*, for the singular; and *i*, *ā*, *āhā* or *io* and *un*, for the plural: thus,

SING.	PLUR.
করি let me do.	করি let us do.
কৰ্ or করিস্ do thou.	কর, করহ, or করিও do ye.
করুক let him do.	করুন let them do.

The remaining parts of the verb are—1st. The *Infinitive*, করিতে “to do,” or “make,” which is the same as the present participle already described. 2nd. The *Verbal Noun*, করণ “the act of doing” (already mentioned), and করা “the doing,” in an abstract sense. 3rd. The *Present Participle*, করিতে (already mentioned), and contracted করত “doing” or “making.” 4th. The *Passive Participle*, ছত “done,” which is borrowed from the Sanskrit, and not reducible, like the other parts, to any general rule. 5th. The *Conjunctive Past Participle*, করি, করিয়া, করা, করে, “done,” or “having done.” 6th. The *Adverbial Participle*, করিলে “on doing,” or “being done,” formed by adding *ile* to the root. 7th. The *Gerund*, Nom. করিবা “doing;” Dat. করিবারে “to do,” or “for the doing;” Gen. করিবার “of doing;” Loc. করিবারে “in doing.”

49. As a further example, we here subjoin the verb হইতে *ha-ite*, “to be,” or “to become,” which is quite regular and, like our own verb “to be,” is of frequent occurrence as an auxiliary. It will, at the same time, serve as a model for any verb formed from a root which ends in a vowel.

1st. *Indefinite.*

SING.

হই I am *or* become.

হইন্ thou art, etc.

হয় he is, etc.

PLUR.

হই we are *or* become.

হও you are, etc.

হন্ they are, etc.

2nd. *Present Definite.*

হইতেছি I am becoming.

হইতেছিন্ thou art becoming.

হইতেছে he is becoming.

হইতেছি we are becoming.

হইতেছ you are becoming.

হইতেছেন they are becoming.

3rd. *Simple Preterite.*হইলাম I was *or* became.

হইলি thou wast, etc.

হইল *or* হইলেন he was, etc.হইলাম we were *or* became.

হইলা you were, etc.

হইলেন they were, etc.

4th. *Imperfect.*

হইতেছিলাম I was becoming. হইতেছিলাম we were becoming.

হইতেছিলি thou wast becoming. হইতেছিলি you were becoming.

হইতেছিল *or* -এক্ he was becoming. হইতেছিলেন they were becoming.5th. *Perfect.*

হইয়াছি I have been, etc.

হইয়াছিন্ thou hast been.

হইয়াছে he has been.

হইয়াছি we have been.

হইয়াছ you have been.

হইয়াছেন they have been.

6th. *Pluperfect.*

হইয়াছিলাম I had been, etc.

হইয়াছিলি thou hadst been.

হইয়াছিল *or* -এক্ he had been.

হইয়াছিলাম we had been.

হইয়াছিলি you had been.

হইয়াছিলেন they had been.

7th. *Future.*

SING.

PLUR.

হইব I shall be <i>or</i> become.	হইব we shall be.
হইবি thou shalt be.	হইবা you shall be.
হইবে <i>or</i> -এক্ he shall be.	হইবেন্ they shall be.

8th. *Conditional.*

হইতাম্ I would be.	হইতাম্ we would be.
হইতি <i>or</i> হইতিস্ thou wouldst be.	হইতা you would be.
হইত he would be.	হইতেন্ they would be.

9th. *Imperative.*

হই let me be <i>or</i> become.	হই let us be <i>or</i> become.
হও be thou, etc.	হও <i>or</i> হইও be ye, etc.
হউক্ <i>or</i> হৌক্ let him be, etc.	হউন্ <i>or</i> হৌন্ let them be, etc.

The remaining parts are—The *Infinitive*, হইতে “to be,” *or* “to become.” *Participle—Past*, হুত “been,” “become.” *Conjunctive*, হই, হইয়া “being,” “having been,” *or* “having become.” *Adverbial*, হইলে “on being,” *or* “becoming.” *Gerund*, হইবা “being;” হইবারে “to,” *or* “for being;” হইবার্ “of being;” হইবারে “in being.” *Verbal Noun*, হওন *or* হওয়া “being,” *or* “becoming.”

*Of Causal Verbs.*

50. Any verb may be rendered causal by adding আ to the root, as কর্ “do,” করা “cause to do.” If the root end in আ originally, it is made causal by adding ওয়া *wā* (see § 9), as খা “eat,” খাওয়া “cause to eat” (feed). All causal verbs are conjugated after the foregoing example; but for the sake of making the subject quite clear, the first

person of every tense of the verb *করাইতে* “to cause to do,” or “cause to make,” is subjoined: thus,

1st. *Present Indefinite*, *করাই* “I cause to do,” etc.

2nd. *Present Definite*, *করাইতেছি* “I am causing to do,” etc.

3rd. *Past Indefinite*, *করাইলাম* “I caused to do,” etc.

4th. *Imperfect*, *করাইতেছিলাম* “I was causing to do,” etc.

5th. *Perfect*, *করাইয়াছি* “I have caused to do,” etc.

6th. *Pluperfect*, *করাইয়াছিলাম* “I had caused to do,” etc.

7th. *Future*, *করাইব* “I shall or will cause to do,” etc.

8th. *Conditional*, *করাইতাম* “I would cause to do,” etc.

9th. *Imperative*, *করাও* “let me cause to do,” etc.

The remaining parts are—1st. The *Infinitive*, *করাইতে* “to cause to do,” or “make.” 2nd. *Verbal Noun*, *করাণ* *karāṇā*, in which the inherent final *ā* is always to be sounded, “the act of causing to do.” 3rd. *Present Participle*, *করাইতে* “causing to do.” 4th. *Passive Participle*, *করাণ* “caused to be done.” 5th. *Conjunctive Past Participle*, *করাই*, *করাইয়া* “having caused to do,” or “to be done.” 6th. *Adverbial*, *করাইলে* “on causing,” or “being caused to do.” 7th. *Gerund*, *করাইবা* “causing to do,” *করাইবারে* “for causing to do,” *করাইবার্* “of causing to do,” *করাইবারে* “in causing to do.”

a. We may here remark that in all verbs whose root ends in *আ*, whether they be causals or not, the second person plural of the present and imperative is formed by adding *ও* to the root: thus *করাও* “you cause to do,” or “cause you to do.” The third person singular of the present indefinite tense is formed by adding *য়* to the root: thus, *করায়* “he causes to do.” The same rule, as we may observe, applies to the verb *হইতে* *ha-ite*, “to be,” whose root ends in the short *ā*.

51. The following alphabetical list of roots of the most common transitive and intransitive verbs will prove highly useful to the learner. They are therefore here given, partly for exercise in conjugating the verb, and partly for the purpose of being committed to memory. By subjoining ইতে to any of these roots, the infinitive may be formed; and the verbal nouns in অন্ and আ may be made by adding these last terminations to the root. In forming the verbal noun in আ with roots which end in a vowel, the termination ওয়া, and not আ, is subjoined to the root, to prevent a hiatus in the sound: thus হ “be,” makes হওয়া “the being.” Any root, as has been mentioned, may be made causal by subjoining আ to it. The last letter of every one of the following roots, if a consonant, is deprived of the inherent short *ă*, even when preceded by another consonant; thus the word অঙ্ক as a verbal root, denoting “mark thou,” is sounded *ank*; but as a substantive, denoting “a mark,” or in the second person plural, denoting “ye mark,” or “mark ye,” of the verb, it is sounded *ankă*.

অঙ্ক mark	আরাধ worship	কমা abate
অচ worship	আরোহ mount	কম্প tremble
অর্জ earn	আলাপ converse	কর do
অর্শ inherit	আলিঙ্গ embrace	কষ tighten
অর্হ deserve	আশ্বাস cheer	কহ say
আইস come	ইচ্ছ wish	কাটে cut
আক্রম attack	উঠ arise	কাঁপ tremble
আছাড় dash	উড় fly	কামা earn, shave
আদর respect	উত্তর alight, arrive	কাশ cough
আন bring	উদ্ধার belch	কিন buy
আমন্ত্র invite	উল্ট overset	কুট pound
আরম্ভ begin	বড়কড়া thunder	ক্ষম pardon



ਫਰ ooze, drop	ਚਿਨ recognise	ਟੁੱਟ snap, break
ਫਲ wash, purify	ਚਿਕਾ chew	ਭਰ fear
ਫੇਲ cast, fling	ਚਿਰ tear	ਭਲ grind
ਫਭ break, efface	ਹੁ ooze, leak	ਭਾਕ call, send for
ਖਾ eat	ਹੁਕ err	ਭੁਬ drown
ਖੁਲ open	ਹੁਸ਼ kiss	ਭਾਕ cover
ਖੇਲ sport	ਚੈਚਾ scream	ਭਾਲ pour
ਖੋਜ seek	ਚੇਤਾ make aware	ਭਾਡ beat
ਖੋਯਾ lose	ਚੇਰ split, rend	ਭਿਝ stay
ਗਰਜ roar	ਚੋਖ suck	ਭੋਖ gladden
ਗਠ } fashion	ਛਲ deceive	ਭੋਲ weigh
ਗਡ } fashion	ਛਾ cover, thatch	ਭਾਜ abandon
ਗਨ count	ਛਾਡ quit	ਥਾਕ dwell
ਗਲ melt	ਛਾਨ knead	ਦਰਸ਼ see
ਗਾ sing	ਛੁਟ escape	ਦਲ tread on
ਘਟ elapse	ਛੋਡ fire a gun	ਦਾਹ burn
ਘਬ rub	ਝਮ produce	ਦੇ give
ਘਮ perspire	ਝਰ decay, digest	ਦੇਖ see
ਘੁਰ revolve	ਝਾਨ know	ਦੋਲ swing
ਘੇਰ surround	ਝਾਲ light	ਦੋਹ milk
ਚਡ mount	ਝਿਝਾਸ ask	ਦੋਡ run
ਚਮਕ start	ਝਿਤ win	ਧਮਕ snub
ਚਰ graze	ਝੀਯਾ revive	ਧਰ seize
ਚਲ move	ਝੋਟਾ yoke (cattle).	ਧਾਰ hold, keep
ਚਾਕ } taste	ਝੋਡ join	ਧੋ wash
ਚਾਖ } taste	ਝੋਤ till	ਨਾਚ dance
ਚਾਖਾ lap	ਝੁਲ burn	ਨਾਮ descend
ਚਾਟ lick	ਝਾਡ brush off	ਨਾਸ਼ destroy
ਚਾਪ compress	ਝੁਲ swing	ਪਚ mature
ਚਾਲ remove	ਝੋਕ bend down	ਪਠ read
ਚਾਲ plough	ਟੈਕ stitch	ਪਡ fall, read
ਚਾਹ wish	ਟਾਨ pull	ਪਲਾ flee

পঁহুছ arrive	বড়বড়া grumble	বুড় drown
পা get	বদল change	বুন weave, sow seed
পাক ripen	বধ kill	বেচ sell
পার be able	বন্দ venerate	বেড় enclose
পাল nourish	বন্ধ bind	বেড়া pace up and down
পিছল slip	বর্জ forsake	বেধ bore
পুছ ask	বর্ণ describe	বৈস sit
পুঁত bury	বল tell	বোধ perceive
পূজ worship	বস sit	বোন plant, sow
পূর fill	বহ carry, blow, flow	ব্যাপ overspread
পি drink	বাঁচ survive	ভজ worship
পৌছ arrive	বাজ sound	ভর be full
পোত bury	বাঁধ bind	ভরঁস abuse
পোষ rear up	বার hinder	ভাঙ্গ break
প্রচার put forth	বাস like well	ভাজ fry
প্রফুল্ল blossom	বাসা scent	ভাব think
প্রবর্ত engage (in any act)	বাহর return	ভিজ wet
প্রবেশ enter	বিগড় spoil	ভুঞ্জ enjoy
প্রশংস praise	বিচার investigate	ভুল forget
প্রহার beat	রিছা strew	ভূষ be ornamented
প্রক্ষাল wash, purify	বিদার split	ভ্রম roam
প্রার্থ entreat	বিধ perforate	মজ sink
প্রের send	বিনাশ annihilate	মর die
ফল bear fruit	বিয়া bribe forth young	মল rub
ফির turn round	বিরোধ oppose	মাজ beg
ফুঁক blow (as breath)	বিলম্ব delay	মান obey
ফুকরা bawl	বিলাপ mourn	মাপ measure
ফুট burst, boil	বিলাস delight	মার strike
ফুল swell	বিস্তার lay open	মিটে be effaced
ফেল fling	বিস্মর forget	মিল meet
বঞ্চ deceive	বুঝ comprehend	মিশ mix

মোড় twist	লিখ write	ষেক toast, warm
যা go	লুকা conceal	মড় rot
যাচ beg	লুট plunder	মস্তর্প gratify
যোধ give battle	লেখ write	মমর্প give in charge
রঙ্গা colour	লেপ plaster, smear	মস্তাষ converse
রচ compose	over	মহ endure
রহ remain	লোট tumble	মাজ be in order
রক্ষ preserve	লোপ obliterate	সেট sprinkle, irri-
রাখ keep, put	লোভা cause to covet	গেট gate
রোক ward off, pre-	শাপ curse	স্পর্শ touch
vent	শিখ learn	হ be
রোদ weep	শুক dry	হট fall back
রোপ plant	শুঙ্গ smell	হর seize
রোষ be enraged	শুন hear	হাঁক bawl
ল take	শেয় sew	হাঁপা pant
লটক cling, hang	শোচ grieve	হার lose
লড় fight	শোধ pay (a debt),	হাস laugh
লাগ join, apply	correct(a writing)	হিংস injure

### *Of Irregular Verbs.*

52. There are but three verbs in Bengālī which are irregular, and that only in a very slight degree. 1. The verb দিতে “to give,” makes দেন্ “they give,” in the third person plural of the present indefinite, and দেওন্ in the verbal noun. 2. The verb আসিতে “to come” takes ই after its first syllable আ in the indefinite tense, and in the imperative, as আইসি “I come,” etc.; and the simple preterite may be formed by adding its terminations either to আস্ or to আ, making either আসিলাম্ or আইলাম্ etc. 3. The verb যাইতে “to go,” in the perfect and pluperfect tenses, formed, as we have already shown, from the conjunctive past participle, changes যাইয়া “having gone” into

গিয়া, as গিয়াছিলাম “I had gone,” etc. But গিয়া and যাইয়া are both correct when the conjunctive past participle is used alone. The simple preterite and adverbial participle take গে instead of যা, as গেলাম “I went,” গেলে “on being gone.”

a. In poetry the simple preterite and adverbial participle are very often contracted in such words as have a semi-vowel for their second consonant, as টেকলাম্ for করিলাম্, মৈলাম্ for মরিলাম্; so হৈলে for হইলে, etc. The expression না পারিতে “not to be able” is sometimes contracted to নারিতে, and then conjugated like a simple verb.

### *Passive Voice.*

53. The passive voice may be formed in two different ways in this language. The first is formed like our own, with the passive participle of a transitive verb, and the auxiliary হইতে “to be,” as নষ্ট হইতে “to be killed.” This form is peculiar to verbs of Sanskrit origin, which on such occasions borrow the regular passive participle of the latter language, which commonly ends in ত *ta* for the masculine and neuter, and তা *tā* for the feminine. The second or common Bengālī mode is by conjugating the verbal noun that ends in আ, such as করা “the doing,” with the auxiliary যাইতে “to go.” When this last form is used, it implies that the object attains the result of the action, that the noun implies, which is just the equivalent of what the other forms express; for when we say “he is killed by the man,” we infer that “he is gone to the state of death by means of the man:” thus, ও রত্নী ভাল মন্দ সকলের কথার দ্বারা জানা যায়। “O mistress! the good and bad qualities of all *go to discovery* by words, *i.e.*, are discovered by words.”

a. There are two other ways of making a sort of passive voice, but not so common as the preceding forms. One is by conjugating the conjunctive past participle of the causal verb with হইতে “to become:” thus, আপন মুখ দিয়া হুঁষিয়া সকল বিষ উঠাইয়া হইল। “Having applied his mouth, and sucked, all the poison was extracted.” The other, which is apparently a Hindi idiom, is formed by simply using the transitive verb, and throwing the agent, or what ought to be the nominative case, into the instrumental form: thus, ব্যভ্রতে মনুষ্য খাইয়াছে, “The man was devoured by the tiger, or the tiger devoured the man.” In this example, it will be seen that the instrumental তে is used for the Hindi *ne*; and in the latter tongue the expression would be, “*Bāgh ne manush ko khâyā hai.*”

b. The verb খাইতে “to eat,” and metaphorically “to suffer,” is very frequently employed with a noun expressive of some affliction to form the passive, as দুঃখ খাইতে “to suffer pain,” i.e., “to be pained.”

c. When the verb পাইতে “to get” is conjugated with an infinitive or past participle, they may together be considered as forming a sort of passive, as পীড়িতে নষ্ট পাইবা “you will be destroyed by grief.”

54. The first or indefinite tense of each of the two modes of forming the passive is here given; and all the other tenses may be conjugated after the same analogy.

*First or Sanskrit Form of the Passive Present Indefinite.*

কৃত হই I am made.

কৃত হই we are made.

কৃত হইস্ thou art made.

কৃত হও you are made.

কৃত হয় he is made.

কৃত হন্ they are made.

The other tenses are to be conjugated by subjoining the remaining tenses of হইতে “to become,” to কৃত “made,” or any other passive participle.

*Second or Idiomatic Form of the Present Indefinite.*

করা যাই I am made.	করা যাই we are made.
করা যাইন্ thou art made.	করা যাও you are made.
করা যায্ he is made.	করা যান্ they are made.

a. The other tenses are to be formed by subjoining the remaining tenses of যাইতে “to go,” to করা “the doing,” or any similar verbal noun. The two other forms of the passive, alluded to in § 54, a, require no further notice here; a reference to what we have already stated will be sufficient to make them completely understood.

55. As the past and passive participles are not formed according to the rules of Bengālī grammar, but are borrowed almost at pleasure from the Sanskrit, it has been thought that a selection of those in most common use may be of service to the learner, and they are here accordingly subjoined in alphabetical order.

*Past and Passive Participles.*

অঙ্কিত marked, superscribed	আকাঙ্ক্ষিত desirous
অস্পৃক্ত attached to	আগত approached, come
অপ্রসন্ন not favourable, not propitious, unpropitious	আপ্ত obtained
অপ্রস্তুত not prepared, taken by surprise	আমোদিত rejoiced, delighted
অবগত known, understood	আর্ত pained, afflicted
অবনত bent down, prostrate	আসক্ত attached, addicted
অবশিষ্ট remained, left	আহ্লাদিত pleased, elated.
অশক্ত not able, unable	ইষ্ট wished, desired
অশিষ্ট not polished, clownish	উক্ত said, spoken
অশ্রান্ত not fatigued, laborious	উৎপন্ন produced, arisen
	উদ্বিগ্ন dejected, sad, vexed
	উন্মত্ত crazy, crazed

উপদিষ্ট	instructed, initiated	নষ্ট	destroyed, perished
উপনীত	arrived, alighted	নিদ্রিত	sleepy, drowsy
উপবিষ্ট	entered, seated	নিযুক্ত	fixed in, appointed
উপযুক্ত	fitted to, proper	নির্গত	gone out, issued
উপস্থিত	arrived, at hand	নির্বাণ	blown out
উপার্জিত	earned, acquired	নির্মিত	formed, constructed
স্রুত	made, done	নীত	conducted
কোপিত	enraged, incensed	পক্ক	cooked ; ripe
ক্রীত	purchased, bought	পশিত	learned
ক্রুদ্ধ	angered, angry	পতিত	fallen
ক্লান্ত	fatigued	পরাজিত	overcome
ক্লিষ্ট	wearied, harassed	প্রকাশিত	manifested
কৃত	wounded, cut	প্রফুল্ল	blossomed ; elated
কান্ত	pacified	প্রবিষ্ট	entered
ক্ষিপ্ত	(over-)thrown, frantic	প্রসন্ন	pleased ; favourable
ক্ষীণ	wasted	বদ্ধ	bound ; set
খচিত	composed, fashioned	বিস্মিত	blown (as a flower), expanded
গত	gone, elapsed	বিখ্যাত	renowned
গীত	sung, chaunted	বিদীর্ণ	split, rent, torn
গ্রস্ত	seized, devoured	বিরক্ত	estranged, alienated
ছিন্ন	cut off, divided, severed	বিশিষ্ট	distinguished
জাত	born	বিস্তারিত	spread out, detailed
জিজ্ঞাসিত	asked, inquired of	বিস্মিত	surprised, astonished
জিত	conquered, vanquished	বুদ্ধ	known, comprehended
জ্ঞাত	known	বৃদ্ধ	increased, enlarged
তুষ্ট	pleased	বেষ্টিত	surrounded
ত্যক্ত	abandoned, forsaken	ব্যথিত	pained
দত্ত	given	ব্যস্ত	agitated
দুঃখিত	pained	ভক্ষিত	eaten
দুষ্ট	spoiled, corrupted	ভাবিত	thoughtful, melancholy
দূষ্ট	secn	ভিন্ন	divided, broken off
নদ্ধ	tied, begirt		

ভীত terrified, frightened	শ্রান্ত tired
ভুক্ত eaten	শ্রুত heard
ভূত become	সংযুক্ত joined together
ভূষিত adorned (with jewels)	সন্তুষ্ট pleased, delighted
ভ্রষ্ট fallen, strayed	সমর্পিত given in charge to
মত conceived	সম্মত agreed to, approved of
মত্ত drunk	সিদ্ধ accomplished
মুক্ত liberated	স্বত brought forth
মূখ deprived of reason	স্বপ্ত slept
মৃত dead	সৃষ্ট created
যুদ্ধ fought	স্নাত bathed
রহিত deprived of, void	স্থাপিত fixed, settled, placed
রুদ্ধ hindered, confined	স্থিত remained
লজ্জিত ashamed	স্বীকৃত assented to
শক্ত able	স্মৃত remembered
শান্ত quieted, placid	হত destroyed, slain, killed
শিষ্ট polished, polite	হত offered (as an oblation)
শুক dried, dry	হষ্ট pleased, elated

### *Of Impersonal Verbs.*

56. The impersonal voice implies the natural and spontaneous occurrence of anything, or the necessity of the performance of any act. It is either inflected like the passive voice, but only in the third person, or it is made by conjugating any infinitive with the verb ইহতে “to be,” in the third person, as in the following example: এখন আর কোন উপায় করিতে ইবে। “It will now *be proper to put in force* some other stratagem.” When the ordinary operations of nature are to be described, the neuter or passive verb is employed as an impersonal; but only in the third person. When the moral necessity of an act is to be described, the infinitive of an act to be done is employed, as the gerund is



in Latin, being in general preceded by the noun or pronoun in the dative case, of the person who is influenced to do the act ; and the auxiliary verb is always in the third person : thus,

*Indefinite.*

আমাকে যাইতে হয় it is necessary for me to go.

তোমাকে যাইতে হয় it is necessary for thee to go.

তাহাকে যাইতে হয় it is necessary for him (*or* her) to go.

আমারদিগ্কে যাইতে হয় it is necessary for us to go.

তোমারদিগ্কে যাইতে হয় it is necessary for you to go.

তাহারদিগ্কে যাইতে হয় it is necessary for them to go.

*Preterite.*

আমাকে যাইতে হইল it was necessary for me to go.

তোমাকে যাইতে হইল it was necessary for thee to go.

তাহাকে যাইতে হইল it was necessary for him to go.

আমারদিগ্কে যাইতে হইল it was necessary for us to go.

তোমারদিগ্কে যাইতে হইল it was necessary for you to go.

তাহারদিগ্কে যাইতে হইল it was necessary for them to go.

*Pluperfect.*

আমাকে যাইতে হইয়াছিল it had been necessary for me to go.

তোমাকে যাইতে হইয়াছিল it had been necessary for thee to go.

তাহাকে যাইতে হইয়াছিল it had been necessary for him to go.

আমারদিগ্কে যাইতে হইয়াছিল it had been necessary for us, etc.

তোমারদিগ্কে যাইতে হইয়াছিল it had been necessary for you, etc.

তাহারদিগ্কে যাইতে হইয়াছিল it had been necessary for them, etc.

*Future.*

আমাকে যাইতে হইবে it will be necessary for me to go.  
 তোমাকে যাইতে হইবে it will be necessary for thee to go.  
 তাহাকে যাইতে হইবে it will be necessary for him to go.

আমারদিগকে যাইতে হইবে it will be necessary for us to go.  
 তোমারদিগকে যাইতে হইবে it will be necessary for you to go.  
 তাহারদিগকে যাইতে হইবে it will be necessary for them to go.

57. The conjunctive past participle may be conjugated with the auxiliary verb থাকিতে “to remain,” throughout every tense, to imply the probable occurrence of any event; and preceded by the sign যদি “if,” of the conditional, it will form a compound subjunctive mood: thus,

*Indefinite.*

মরিয়া থাকি I die.	মরিয়া থাকি we die.
মরিয়া থাকিস্ thou diest.	মরিয়া থাক you die.
মরিয়া থাকে he dies.	মরিয়া থাকেন they die.

The other tenses of this compound verb are conjugated like any of the preceding examples: thus, পরে সেই স্ত্রী মনে করিলেক যে তোতা মরিয়া থাকিবেক। “The woman then thought in her own mind, ‘the parrot *will* (most probably) *be dead*.’”

58. The verb দিতে “to give” is very frequently used after a conjunctive past participle, and seems to add nothing to the sense of the simple verb in the same tense thus, অতঃপর আমি আপন স্বামির সহগামিনী হইব চিতাদি সংযোগ করিয়া দিতে আশ্রয় হউক। “For this reason I will accompany my husband (to heaven); let therefore an order be issued to *prepare* the funeral pile,” etc.

*Indefinite.*

করিয়া দি I make.	করিয়া দি we make.
করিয়া দিস্ thou makest.	করিয়া দেও or দেহ you make.
করিয়া দে he makes.	করিয়া দেন্ they make.

a. The other tenses of this compound verb are to be conjugated with the remaining tenses of দিতে “to give,” as দিতেছি “I am giving,” দিলাম “I gave,” দিতেছিলাম “I was giving,” দিয়াছি “I have given,” দিয়াছিলাম “I had given,” দিব “I will give,” দিতাম্ “I did or would give.”

b. When the verb যাইতে is conjugated with the conjunctive past participle, the compound verb has very much the same force as an English verb followed by the words “off,” or “away,” as লইয়া যাও “carry off,” in the foregoing passage, and in লয়ই গিয়া in the following one: কিন্তু তুমি আমাকে রাজার নিকট লইয়া গিয়া আমার বিচার পরিচয় দেও । “But do you, *having carried me away* into the King’s presence, try my medical skill.”

c. The verb ফেলিতে “to fling,” “cast,” is sometimes conjugated with the conjunctive past participle of an active verb, to express that an act has been done thoroughly, as করিয়া ফেলি “I do (it) thoroughly.” This auxiliary may be used throughout all the tenses. Similar to the analogy of the foregoing examples, many other verbs, such as রাখিতে “to keep,” etc., may be employed as auxiliaries to conjugate the conjunctive past participles of verbs.

*Of the Negative Verb.*

59. Any verb may be made to express negation by subjoining না “not” to it, as করিলাম না “I did *not* make.” When নাই, or নাই instead of না, is subjoined to the indefinite tense, it gives it the sense of any past tense, according as the context requires: thus, যাবৎ এই পুস্তক নবীন

থাকিবে তাবৎ তুমি নিশ্চয় জানিবা আমি সাদ্বী আছি কোন মতে ভ্রষ্টা হই নাহি। “As long as this nosegay shall remain fresh, so long you may be certain that I am pure; in no way *shall I have fallen* (from virtue).”

The negative ন is very frequently inflected in the indefinite tense like a verb, to express the same sense as হইতে “to be,” when followed by the negative না: thus, যত্বপি আমি বন্ধুর নিকটে গমন করিতে পারি তথাপি তুমি বিদায় না করিলে আমার গমন পরামর্শ নহে। “Even though I may be able to visit my lover, yet without your consent *it is not* proper for me to go.”

### *Indefinite.*

নয়ি, নাহৈ, or নহি I am not.	নয়ি, নাহৈ, or নহি we are not.
নয়িস্ or নহিস্ thou art not.	নও নহ you are not.
নয়, নহে, or নাহে he is not.	নন্ নহেন্ they are not.

### *Of the Defective Auxiliary.*

60. The present definite, the imperfect, the perfect, and the pluperfect are conjugated, as we have seen, by means of an inseparable auxiliary. This auxiliary is a corruption of the Sanskrit root অস্ “to be,” into আছ, and is very commonly used as a descriptive verb. There are but two tenses to this auxiliary, the indefinite and the simple preterite, each of which takes the terminations laid down for those tenses in § 46.

### *Present Indefinite.*

আছি I am.	আছি we are.
আহিস্ thou art.	আছ you are.
আছে he is.	আছেন্ they are.

*Past Indefinite.*

আছিলাম্ I was.

আছিলাম্ we were.

আছিলি thou wast.

আছিলি you were.

আছিল he was.

আছিলেন they were.

Following the same analogy, the particle বটে “truly,” “indeed,” is inflected, and agrees as a verb with the agent. এখন আমি প্রিয়তমের সম্বন্ধানে যাইয়া প্রথম তাহার বুদ্ধি বিবেচনা করি তিনি বুদ্ধিমান বটেন কি না। “I am now going to my best beloved, and shall first try his understanding, whether he *is truly* clever or not.”

*Indefinite.*

বটে I am indeed.

বটে we are indeed.

বটিম্ thou art indeed.

বটে you are indeed.

বটে he is indeed.

বটেন্ they are indeed.

## SECTION IV.

## OF PARTICLES AND NUMERALS.

61. Under the term *Particles* we include Adverbs, Prepositions, Conjunctions, and Interjections, each of which we shall here briefly describe in their order.

## OF ADVERBS.

62. The adverbs form by far the most numerous class of the particles. They may be conveniently arranged under three heads, viz., first, those relating to *time*; second, those relating to *place*; and lastly, those denoting *quality*, *manner*, etc.

63. *Adverbs of Time*.—These are expressed by a word denoting time, either in the nominative or in the locative case, but more frequently in the latter. It would be quite superfluous here to give a long list of adverbs in general, as they belong more to the Dictionary or Vocabulary than to the Grammar. The following are of frequent occurrence:

অত to-day	কদাচ, কদাচিৎ, কোন, কালে at
ইতোমধ্যে in the meantime	any time, some time
এখন, এবে now	যাবৎ as long as, whilst
কাল, কাল্ yesterday, to-morrow	তাবৎ so long, that long
কখন when? কখন, কখনো ever	তৎকালে at that time
যখন, যবে when	দিনিঃ daily, day after day
তখন, তবে then	নিঃ constantly

পশ্চাৎ after, afterwards	পুনর্বার, পুনরায়, পুনরপি, আরবার
পরে, তৎপরে, তারপর, উত্তরে,	again
afterwards, hereafter	পূর্বে, অগ্রে, আগে before (in
প্রভূষে, ভোরে early in the	time or place).
morning	রাত্রি at night
পরশু, পরশ্ব the day before	সকালে, প্রভাতে in the morn-
yesterday, or the day after	ing
to-morrow	সায়ংকালে, বৈকালে in the even-
তরশু, তরশ্ব two days ago, or	ing
two days hence	সদা, সদাকাল always

a. Many adverbs of time are formed by annexing **ক্ষণ** “a moment,” **বার** and **কাল** etc., “time,” or their locative forms **ক্ষণে**, **বারে**, **কালে**, etc., **কালীন** and **বেলা**. The words **ক্ষণ** and **কাল** are affixed to **এত**, **অত**, **কত**, **তত**, **যত** and **সর্ব**, and to several other words. **ক্ষণে** is added to the above words, as also to **এ**, **এই**, **ঐ**, **প্রতি**, to some adjectives, and (in poetry) sometimes to **কোন**? **কোন**, **যে**, **যেই**, **সে** and **সেই**. **বার** and **বারে** is added to the above words and to numerals. And **কালে** is annexed to many nouns, and also to the particles **অ**, **স**, **বি** or **বৈ**, and to the above words except numerals. Sometimes the names of day, night, week, month, year or any other portion of time, are, in their nominative or locative form, added to the preceding words, to form adverbs of time, in the same manner as in English, as **ঐ-দিন** “to-day,” **সেই-রাত্রি** “that night,” **এই-সময়** “now,” “at this time,” etc.

b. The difference between **ক্ষণ** or **ক্ষণে** and **কাল** or **কালে** in such composition is, that **ক্ষণ** or **ক্ষণে** signifies a time limited to that portion of *one day* or *night* which its preceding word may express; whereas **কাল** or **কালে** conveys the idea of *a long time* (generally) beyond a day or night. The following examples will illustrate what we have just stated: **এ-ক্ষণে** “now,” **এই-ক্ষণে** “instantly,” “at this moment,” **এত-ক্ষণ** “by this time,” “till now,” **এত-ক্ষণে** “now,” “at or by this (long) time,” **অত-ক্ষণ** “so long,”

অত-ক্ষণে “by that time,” কত-ক্ষণ “how long?” কত-ক্ষণে “at or by what time?” যত-ক্ষণ “as long as,” যত-ক্ষণে “by which time,” তত-ক্ষণ “so long,” তত-ক্ষণে “by that time,” যেহে-ক্ষণে “the moment when,” সেই-ক্ষণে “immediately,” “instantly.” এই-কালে “at this time,” ঐ-কালে “at that time,” এত-কাল “so long (time),” এত-কালে “after so long a time,” অত-কাল “so long,” অত-কালে “by that (long) time,” কত-কাল “how long?” কত-কালে “by or after what long time?” যত-কাল “as long as,” যত-কালে “at or by whatever (long) time,” যে-কালে, যেহে-কালে “at which time,” “when,” সেই-কালে “at that time,” সদা-কাল, সর্ব-কাল, সর্ব-কালে “always,” “at all times,” চির-কাল “long time,” “ever,” প্রাতঃ-কালে “in the morning or morning-time,” সন্ধ্যা-কালে, সাযং-কালে “in the evening or evening-time.” এ-বার, এই-বার “this time or year,” যে-বার সে-বার, ও-বার “that time or year.” সেই-বার, ঐ-বার “that very time or year.” এত-বার, তত-বার, অত-বার “so often,” “so many times,” কত-বার “how many times?” “how often?” যত-বার “as many times as,” “as often as,” তত-বার “so many times.” এক-বার “once,” দুই-বার “twice,” and so on.

c. The difference in signification between the nominative form of a name of time and the locative form of the same when compounded, in the adverbial sense, with another word, is the same as in English, as তিনি সে ঔষধি তিন বার খাইয়াছেন “he has *three times* taken that medicine.” তিনি সে ঔষধি তিন বারে খাইয়াছেন “he has taken that (quantity of) medicine *in three times*.”

d. কালীন is an adjective in Sanskrit, but in Bengālī it is generally used in composition with the verbal nouns in ণ or ন, with Sanskrit verbal nouns, with তৎ and যৎ, and sometimes (though inelegantly) with সে, সেই, and ঐ, and is taken in the meaning of কালে, the locative of কাল “time.” The word বেলা, in the locative or adverbial sense, is used after the genitive form of the words ভোর, সন্ধ্যা or সাঁঝ, রাত্রি or রাত্, and of the gerunds in বা, and after the words এই, ঐ, বিহান, ভোর, সন্ধ্যা, বিকাল or দৈবকাল, সকাল, দুপুর (from দুইপ্রহর), এ, ও, এত, অত, তত, কোন্, কত, and যত. When used alone or preceded by one of the last ten



words, it means a “day time;” and in all other instances it gives the idea of that time which may be specified by its preceding word, as ভোর-বেলা, ভোরের-বেলা “early in the morning,” রাতের-বেলা “in or during the night time,” বিহান-বেলা, সকাল-বেলা “in the morning,” ছপার-বেলা, “at noon,” এত-বেলা “by this time (of the day),” এত-বেলা, অত-বেলা, তত-বেলা “so long (time of the day),” তত-বেলা “by that time,” যত-বেলা “as long as,” কোন্-বেলা “at which of the two parts of the day (i.e. forenoon or afternoon)?” কত-বেলা “how long (of the day)?” কাল is sometimes used after ক্ষণ, and after মুহূর্ত, দশু, প্রহর, দিন, সপ্তাহ, মাস and বৎসর generally preceded by a numeral: ক্ষণ-কাল থাক “stay for a short time.”

64. *Adverbs of Place.*—These, like adverbs of time, are expressed by any word denoting locality, generally in the locative case, but sometimes in the nominative form. The following list will serve as an example: viz.

এখানে, এথায় here	বাহিরে without
ওখানে, ওথায় there (in sight)	পিছে, পশ্চাতে behind
সেখানে, সেথায় there	অগ্রে before
কোথা, কোথায় where?	উপরে, উপরে above
কোথাহইতে whence?	নীচে down, below
যথায়, যেথায় where	দূরে afar off
তথাহইতে thence	সম্মুখে before
চতুর্দিকে on all four sides	সাক্ষাতে in the presence of
ভিতরে within	হেতা, হেন hither

a. The word স্থানে *sthāne* or ত্রা *tra* are also used to form adverbs of place, as *e sthāne*, “here,” “in this place;” *o sthāne*, “there,” “in that place” (when in sight); *je sthāne*, “wherever,” “in what place” (relatively); *kon sthāne*, “where?” “in what place?” (interrogatively); *konā sthāne*, “in any place,” “any-

where;” সর্বত্র “everywhere,” অন্যত্র “in or to another place.” A number of adverbs of time and place admit of a possessive case, and also of an ablative case, as অচ্ছকার “of to-day,” এখানকার “of this place,” দূরহইতে “from afar.”

### 65. *Adverbs of Manner or Quality.*

অতি, অতিশয়, অত্যন্ত	very	হেন	so
অকস্মাৎ	unexpectedly	দৈবে, দৈবাৎ	providentially
এমন	thus, in this way	পরস্পর	mutually
যেমন	as	পরস্পরা	successively, one after
তেমন	so, in the same way		another
কেমন	how?	নিরর্থ, নিরর্থক	to no purpose
কিছু	a little	ব্যর্থ, বৃথা	in vain
বিস্তর	much	পৃথক্	separately
ক্রমে	by degrees	মিথ্যা	falsely
অল্পক্রমে	successively	সত্য	truly
ভাল	well	মৌন, ভূষী	silently
বিলক্ষণে	finely	শীঘ্র, দ্রুত, ক্ষণে, সৰ্ব্ব, অবিলম্বে,	
প্রায়	almost	ঝটতি, আশু	quickly
মন্দ	slowly, badly	সুতরাং	consequently, of course
কেন	why?		

a. The words মতে, রূপে, তঃ and থা are added to form adverbs of manner, as এমনত “thus,” কোন মতে “in any way or manner,” বলবৎ রূপে “powerfully,” যত্নতঃ “diligently,” সর্বথা “in all respects.” ই is an emphatic particle, as সেস্থানেই “in that very place,” সেমতেই “in that very manner.” Adverbs formed from adjectives especially append রূপে or মতে to them, as সুন্দর “beautiful,” সুন্দররূপে “beautifully,” literally, “in a beautiful manner.”

b. The words ending in মত and মন may have the adverbial affix করিয়া added to them, as কেমন-করিয়া “how?” “in what manner?” literally “in what manner having acted.” The words

ending in **মন** are more common than those in **মত**. The adverbs beginning with **কি** or **কে** do not always convey the idea of interrogation. When in a sentence, not interrogative, **কেমন** is doubled and uttered in a suppressed tone, it, though indirectly, means “not good,” as **এটা কেমন বোধ হচ্ছে** “this one seems *not* to be good.” The two words **যেমন** and **তেমন** together are taken for an adjective signifying “common,” “vulgar,” as **সে এক জন যেমন-তেমন লোক নয়** “he is not a common or every-day person.” Some adverbs are formed by adding to some substantives the word **ক্রমে**, which in this case is sometimes translated by the preposition “by or according to,” and sometimes by “ly,” as in the above examples.

c. Besides what we have stated, there are several other ways of forming adverbs of manner, of which the following are common. 1. By adding **পূর্বক** or **পূর্বঃসর** to substantives, as **বিনয়** “humility,” **বিনয়-পূর্বক** “humbly;” **সম্মান** “respect,” **সম্মান-পূর্বঃসর** “respectfully.” 2. By adding **রূপে** (the locative of **রূপ** “manner”) to adjectives and adjective pronouns, as **মন্দ** “bad,” **মন্দ-রূপে** “badly;” **এ** “this,” **এ-রূপে** “in this manner,” “so.” Sometimes after adjectives and adjective pronouns **রূপ** is used as **রূপে**; with this difference, however, that when **রূপ** is annexed to an adjective, the compound word is generally an adverb, and when annexed to an adjective pronoun, it (**রূপ**) serves rather an adjectival termination, as **তঁাহার যে বিষয় আছে তাহাতে ভাল-রূপ** (*i.e.* ভাল রূপে) **চলিতে পারে** “Whatever business he has, therein he is able to proceed in an excellent manner,” **এ-রূপ মনুষ্য** “*such* a man.” Sometimes **প্রকারে** and **প্রকার** are used instead of **রূপে** and **রূপ** after the words **এ**, **ও**, **সে**, **য়ে**, **কি**, **কেমন**, **কোন** and **কোন্**, as **আমি সেখানে কি-প্রকারে** or **কি-রূপে যাইতে পারি** “how can I go there?” **রূপে**, **পূর্বক** and **পূর্বঃসর** in most instances, and **করিয়া** in some, correspond with the English adverbial termination *ly*, as **সুন্দর-রূপে** “*beautifully*,” **বিনয় পূর্বক** or **পূর্বঃসর** “*humbly*,” **মন্দ-করিয়া** “*badly*.” When **পূর্বক** is compounded with verbal nouns in **ন** or **ণ**, or with any other Sanskrit verbal noun,

then the compound words are commonly taken in the same sense as the conjunctive participle of the respective verbs: for example, গমন পূর্বক is equivalent to গমন করিয়া “having gone,” সংগ্রহ পূর্বক = সংগ্রহ করিয়া “having collected,” হওন পূর্বক = হইয়া “having been or become.”

d. Many of the adverbs are repeated twice, partly to add the idea of plurality to their meaning, and partly to convey a different signification. In repeating an adverb composed of an adjective pronoun and রূপে, প্রকারে or a like word, only the principal word (*i.e.* the first member of it) is doubled, as এই রূপে “in this manner,” এই এই রূপে “in these various ways.” The other adverbs ending in রূপে, etc. are not found in their duplicated forms. Of the adverbs in করিয়া, only that which is formed by prefixing যেমন, তেমন or এমন to করিয়া, is doubled by repeating the first member, as যেমন-যেমন-করিয়া. The adverbs formed by affixing তাঃ (তস্) or পূর্বক are not used in their duplicated form. The Persian word হাজার “a thousand,” is often idiomatically used as an adverb signifying “in the utmost degree, or a great many times.” But it is to be observed that হাজার is used in the first clause of a sentence, the next clause of which is commenced with তবু “yet,” and generally ended in a negative verb, as বরুকে হাজার পড়াও তবু শূকরের মত পড়ে না। ছক্কম্বরুকে হাজার গোপন কর তবু শুশু থাকে না। “Teach a heron a thousand (*i.e.*, ever so many) times, yet he will not repeat like a parrot. Hide an evil action ever so much, still it will not remain concealed.”

#### OF PREPOSITIONS.

66. The part of speech which we call a preposition does not, strictly speaking, exist in the Bengālī language. It is true there are several prefixes corresponding to the prepositions of the Greek and Latin, but then they are all purely Sanskrit, and used in composition with other words, but not prefixed separately to substantives and pronouns,

and governing certain cases, as in the two former tongues; hence we may call them *inseparable prepositions*. They are chiefly used in composition with simple verbs, verbal and some other nouns, to form the compound or derivative words which constitute the bulk of the Sanskrit language, and consequently of those also of which Sanskrit is the parent. The words thus compounded sometimes retain the meaning of the original, or more frequently have the sense of their component elements, but in many instances they express significations which widely depart from those which they might be expected from their composition to convey. The full explanation of them is the province of a Dictionary or Vocabulary. All that can be attempted here is to hint briefly: 1. The principal purport of each preposition, or the idea which it most frequently gives or adds to the signification of the word to which it is prefixed. 2. The equivalents by which it is usually translated into English and the classical languages. 3. Its exemplifications by words compounded of one or more of these prepositions, and of frequent occurrence in Bengālī, as in the following alphabetical list.

অতি *beyond, excess*, as অতিক্রম “transgression,” অতিরিক্ত or অতীত “superabounding,” “excessive.”

অধি *over, possession*, as অধিকার “possession,” অধিপ, অধিষ্ঠাতা “a king or ruler,” অধিগত “come at,” “known,” “acquired.”

অহ্ *after, sequence, imitation*, as অহ্‌চর “a follower,” অহ্‌কারী “an imitator,” অহ্‌তাপ “repentance,” অহ্‌মতি “permission.”

অন্তর্ or অন্তঃ *within, centricity*, as অন্তঃকরণ “the heart,” অন্তর্যামী “the heart-searcher,” অন্তরঙ্গ “a relative.”

অপ *taking away, privation, badness*, as অপরাধ “defect,” “sin,” অপবাদ “detraction,” “accusation,” অপমান “disgrace.” This preposition is identified with the Greek ἀπὸ, the Latin and German *ab*, and the English *off*.

অপি *to, addition, exceeding*, as অপিচ “moreover,” (literally “and in addition”), অপিধান “a covering,” অপিনদ্ধ “covered with armour.”

অভি *towards, tendency to, superiority in place*, etc., as অভিগম “approach to,” অভিমুখ “facing,” অভিমান “self-esteem,” “pride.”

অব *down, degradation*; Latin, *de, dis, ex*, as অববৃষ্ট “deteriorated,” “bad,” অবতার “incarnation” (literally “coming down”), অবহেলা “disrespect.”

আ *unto, extent, limit*, as আধার “a receiver,” আকর্ষণ “attracting,” আসমুদ্র “unto *or* as far as the sea.” The Greek grammarians have something similar, called the *α intensivum*.

উৎ *up, elevation, excellence*, as উৎপত্তি “production,” উৎকৃষ্ট “excellent,” উন্নতি “elevation,” উদ্যোগ “industry.”

উপ *near, secondary state, hence inferiority*, as উপদ্বীপ “a small island,” উপপথ “a bye-way,” উপপতি “a paramour.” It is identified with the Greek ὑπό, and the Latin *sub*.

দুঃ *hard, difficult, deterioration*, as দুঃচার “wicked,” দুঃখ “trouble,” দুর্গম “hardly passable,” দুঃকর “hard to be done.” It is identified with the Greek δυσ, the Latin *dis*, and the Gaelic *do*. দুঃ *duh*, দুশ্ *dush*, দুষ্ *dush*, দুস্ *dus*, are forms which it must assume according to the consonant with which the word to which it is prefixed may begin, as we shall hereafter explain.

নি *down, entireness*, as নিপাত “a fall,” “death,” নিবারণ “entire prohibition,” নিবৃত্ত “ceased,” নিবিষ্ট “entirely engaged in.”

নিঃ *out, freedom*, as নিরাকার “without form,” নিঃসৃত “gone out,” নির্দোষ “faultless,” নিশ্চিন্ত “thoughtless.”

পরা *back, re-action*, as পরাক্রম “opposing power,” পরাজয় “defeat,” পরাবর্তন “return,” পরামর্শ “advice,” “caution.”

It is identified with the Greek *παρά*.

পরি *round, completeness*, as পরিপূর্ণ “quite full,” পরিধি “circumference,” পরিশ্রান্ত “tired out,” “completely wearied.”

It is identified with the Greek *περί*.

প্র *forth, progression*, as প্রকাশ “display,” প্রস্থান “march,” প্রতাপ “majesty,” প্রণয় “affection,” “acquaintance.” It is identified with the Greek *πρό*, the Latin *pro* and *prae*, and the English *for* or *fore*.

প্রতি *re, reiteration*, as প্রতিধ্বনি “echo,” প্রতুত্তর “reply,” প্রতিমা “a reflection,” or “image,” প্রতিফল “retribution.”

বি *in, un, mis, vicissitude*, as বিক্রয় “barter,” বিপদ “misfortune,” বিবৃত “undone,” “altered,” বিপর্যয় “inversion.”

সম or সন্ *with, conjunction*, as সংগম “association,” সংযোগ “union,” সন্তান “offspring,” সম্পত্তি “wealth.” It is identified with the Greek *συν* and the Latin *cum* or *con*.

স্ব *well, excellence*, as স্বমতি “well disposed,” স্বলভ “easily obtained,” স্বখ্যাতি “fame,” “good report,” স্বসমাচার “good news.” It is identified with the Greek *εὖ* and the Gaelic *so*.

a. The following prefixes, viz., অ *ā*, কু *ku*, স *sā*, and বিনা *binā*, though not strictly prepositions of the same kind as the preceding, may, for the sake of reference, be here inserted as well as anywhere else. অ is equivalent to the English negative *not*, or to the particles *in, un, dis*, and *less*, and sometimes to *without* and *not*, as অবিচার “injustice,” অযথার্থ “unjust,” অসম্মান “dishonour,” অপুত্রক “childless,” অসার “without substance,” অনষ্ট “not destroyed,” “not spoiled.” Prefixed to a word, which is the name of anything, it will convey the sense of deprivation, as

অকলঙ্ক “*not* (having) a stain,” “*without* stain.” Added to an epithet, it marks deterioration, as অকবি “*not* a poet,” “a *bad* poet.” Put before any noun which implies the result of an action, it reverses the sense, as অকলপনা “*not* a contrivance,” “*improper* contrivance.” It is identified with the Greek  $\alpha$  *alpha*, *privitivum*. অন্ *an* : the same as the last, but only prefixed to words beginning with a vowel, to prevent the hiatus in sound attending the concurrence of two vowels, as অনাগত “*not* arrived,” from আগত “arrived.” This form is identified with the Greek  $\alpha\nu$ , the Latin *in*, and the English *un*.

The word কু stands opposite to স্ব, as স্বরূপ “beautiful,” “good-looking,” কুরূপ “ugly,” “bad-looking.” Placed *before* substantives or *after* adverbs, স্ব and কু stand as adjectives, as স্বকর্ম “a *good* action,” কুকর্ম “a *bad* action,” তিনি অতি স্ব “he is very *good*,” সে বড় কু “he is very *bad*.” স্ব and কু are sometimes used in the absolute manner, having hardly anything understood after them, as তাঁহার সকলি স্ব, তাহার গৈটং কু. কু is variously modified before different words : it becomes কদ্ (or কত্) in composition as the first member with a word beginning with a vowel or with রথ “a chariot,” as কদাকার “ill-shaped,” (কু + অশ্ব) = কদশ্ব “a bad horse,” কদৌষধি “a bad medicine,” কদ্রথ “a bad রথ.” It is optionally changed into কা before পথ “a path,” and পুরুষ “a man,” as কুপথ or কাপথ “a bad road,” কুপুরুষ or কাপুরুষ “a mean worthless man,” “a coward.”

The prefix স *sā* is a contraction of the Sanskrit particle সহ “with,” and seems to contrast very well with the preceding অ *ā*. Prefixed to a noun, it will imply either possession or association, as সজীব “*with* life,” “alive.” It often governs the instrumental case, as সপরিবারে “*with* a family,” “accompanied by a family ;” or the word it is joined to may take the letter ক after it, which is equivalent to the genitive case, as সস্ত্রীক “*with* a wife.” The word সহ is elegantly used only after the nominative form of a Sanskrit word, as তিনি পরিবার সহ পুরুষোত্তমে যাত্রা করিয়াছেন “he, along with his family, has made a pilgrimage to the



(shrine of) Purushottama," i.e., "Vishnu." *স* is used instead of *সহ*, but always as the first member of a compound, as *তিনি স-পরিবারে* *পুরুষোত্তমে* *যাত্রি* *করিয়াছেন* .

b. The word *বিনা* *binā*, "without," appears to be a preposition in our sense of the term, and generally governs the third or instrumental case: thus, *যদি তুমি বিনা পরামর্শে কোন কৰ্ম কর* "If you shall undertake any enterprise *without* advice. The particles *প্রতি* and *উপর* are also, not unfrequently, used as postpositions, like those enumerated in § 68, and govern the genitive case, as may be seen in the following examples: *তিনি আমার প্রতি* or *উপর বড় সদয়* "he (is) very kind to me," *আমার প্রতি* or *উপর তাঁহার বড় স্নেহ* "he bears a great affection *towards* me," *সে আমার প্রতি ধাবমান হইল* "he ran *against* me," *তিনি আমার প্রতি* or *উপর ক্রুদ্ধ আছেন* "he is angry *with* or enraged *at* me," *তিনি আমার প্রতি* or *উপর বড় তুষ্ট* "he (is) much pleased *with* me," *তাঁহার উপর* or *প্রতি কৃপাদৃষ্টি রাখিও* "look *upon* him with kindness."

67. Let us now adduce a few examples in illustration of the mode in which the preceding particles are applied. The student will bear in mind that they are used only with Sanskrit verbal nouns, etc.; and even then they are not indiscriminately used with every noun, etc., from the latter language. Practice and the use of the dictionary can alone enable the learner to form correct ideas on this point.

a. The word *মান* "honour," "measure," is compounded with several prepositions. Example: *প্রমাণ* "a proof," *অপমান* "dishonour," *সম্মান* "honour," *অহমান* "a guess," "an inference," *নির্মাণ* "a making," "creating," *বিমান* "a chariot," *পরিমাণ* "a measure," *অভিমান* "self-honour," "tenaciousness of honour," *উন্মান* "a weighing," etc.

b. The particles *প্র*, *অপ*, *সং*, *বি*, *পরি*, *প্রতি*, *উপ*, *নি*, *নির্*, and *আ* are used in composition with *হার* "taking," a verbal noun

from the root  $\sqrt{\text{take}}$  “take,” and cause it to convey various significations, as  $\text{প্রহার}$  “a beating,”  $\text{অপহার}$  “a taking away by force or unfair means,”  $\text{সংহার}$  “a killing,”  $\text{বিহার}$  “a walking for amusement,” “a pastime,”  $\text{পরিহার}$  “a confutation,” “a repulse,”  $\text{প্রতিহার}$  “a taking back,” ( $\text{প্রতি} + \text{আ} + \text{হার}$ ) =  $\text{প্রত্যাহার}$  “a resumption,”  $\text{উপহার}$  “a present to a superior,” “a complimentary gift,”  $\text{নিহার}$  “frost,” “dew,”  $\text{আহার}$  “food,” “a meal,” ( $\text{সম্} + \text{আ} + \text{হার}$ ) =  $\text{সমাহার}$  “aggregation,” “a collection,” “an assemblage,” ( $\text{নির্} + \text{আ} + \text{হার}$ ) =  $\text{নিরাহার}$  “without food.”

c. The particles  $\text{প্র}$ ,  $\text{সং}$ ,  $\text{অম্}$ ,  $\text{অপ}$ ,  $\text{উপ}$ ,  $\text{বি}$ ,  $\text{নি}$ ,  $\text{নির্}$ ,  $\text{অতি}$ ,  $\text{সু}$ ,  $\text{দু}$ ,  $\text{অধি}$ ,  $\text{প্রতি}$ ,  $\text{পনি}$ , and  $\text{আ}$  are used in composition with several verbal nouns from the root  $\sqrt{\text{do}}$ , viz.,  $\text{কার}$ ,  $\text{করণ}$  “a doing,”  $\text{কৃতি}$ ,  $\text{ক্রিয়া}$  “an action,”  $\text{কারক}$ ,  $\text{কারী}$  or  $\text{কর্তা}$  “a doer,”  $\text{কীর্তন}$  “a hymn;” and the compound words and their principal significations are  $\text{অম্কার}$ , “an imitation,”  $\text{সংস্কার}$  “consecration,” “purification,” “initiation,”  $\text{অপকার}$  “an injury,” “harm,”  $\text{উপকার}$  “a benefaction,”  $\text{বিকার}$  “a change,” “a disease,” “the change which takes place in a person when dying,” ( $\text{নির্} + \text{আ} + \text{কার}$ ) =  $\text{নিরাকার}$  “without form,”  $\text{অধিকার}$  “possession,” “dominion,”  $\text{প্রতি-কার}$  “a returning of an action,” “a remedy,”  $\text{আকার}$  “a form,”  $\text{প্রকরণ}$  “a section of a book,” “a prologue,” “manner;”  $\text{অম্-করণ}$  “an imitation,”  $\text{উপকরণ}$  “anything superadded to perfect a thing,” “a supplemental oblation,” ( $\text{নির্} + \text{আ} + \text{করণ}$ ) =  $\text{নিরাকরণ}$  “certainty,”  $\text{অধিকরণ}$  “the act of possessing,” “the locative case of a noun,” ( $\text{দুর্} + \text{ক্রিয়া}$ ) =  $\text{দুষ্ক্রিয়া}$  “a bad action,”  $\text{সুক্রিয়া}$  “a good action,”  $\text{প্রকৃতি}$  “original and unformed matter,” “nature,” “disposition,” “a crude noun or verb before it has taken any inflection,”  $\text{আকৃতি}$  “form,” “shape,”  $\text{বিকৃতি}$  “a change from the natural state,” “transformation,” “a bad shape.”  $\text{অপকারক}$ ,  $\text{অপকারী}$ ,  $\text{অপকর্তা}$  “an injurer,” “injurious,”  $\text{উপকারক}$ ,  $\text{উপকারী}$ ,  $\text{উপকর্তা}$  “a benefactor,”  $\text{অধিকারী}$  “a possessor,” “one who has a right to a thing.” ( $\text{সং} + \text{কীর্তন}$ ) =  $\text{সংকীর্তন}$  “a hymn.”

68. In the Bengālī language, strictly speaking, there

does not exist any simple *preposition* such as our “to,” “for,” “by,” “with,” etc. Such relations as the preceding are expressed in Bengālī by terminations or cases, as we have already seen. Such expressions as our “before,” “behind,” “above,” “beneath,” etc., are expressed by substantives which we may call *diptotes*, because employed only in two cases; or we may call them *postpositions*, because they always follow the words they govern, which are put in the genitive case. They are mostly of Sanskrit origin, and are used chiefly in the locative case, and sometimes in the nominative. When they have not a genitive case under government, they are understood to be in a state of composition with the substantive which precedes them. The following is an alphabetical list of the more ordinary postpositions.

অগ্রে in front, before	নিকট্, নিকটে at the side, in
অধিক্ exceeding, beyond	the vicinity, near
অনুসারে in conformity	নিমিত্তে on account, for
অর্থে on account, for the sake	নীচে at the bottom, below
আগে in front, before	পরে after
উপর above, upon	পর্যন্ত up to, as far as
কাছে or কাছেতে at the side, near	পার্শ্বে, পাশ্ at the side, near
কারণ, কারণে, জন্ত, জন্তে be- cause, on account, for	পিছে in the rear, behind
ঠাই or ঠাঞি in the place, from	প্রতি to, for, towards
তলে at the bottom, beneath	বদলে in exchange for, instead
তুল্য similar, like	বাহির্, বাহিরে on the outside, without
দিক্ a side (of the horizon)	ভিতর্, ভিতরে on the inside,
দিগ্ a side (of the horizon)	within
দ্বারা, দ্বারে at the door, by means	মতে in the manner, conform- ably

মধ্যে, মাঝে in the midst, in সমীপে in the vicinity, near  
 মাত্র exactly on, at the instant সম্মুখ, সম্মুখে before the face,  
 সঙ্গে in company, with in the presence, opposite  
 সম্মিথানে in the vicinity, near সহিহ্ accompanied, along with  
 সময়ে at the time স্থানে in the place, from  
 সমান, সমানে like, equal

### CONJUNCTIONS.

69. Conjunctions in Bengālī differ not in their nature and use from those of our own language. I divide them here into the two well-known classes of *copulative* and *disjunctive*, with this protest, however, that a *disjunctive conjunction* sounds to my ear marvellously like a contradiction in terms. Perhaps the term *oppositive* or *adversative conjunction* would be the more appropriate; but we need not waste time upon this, as the reader no doubt knows the import of the word, which is simply this, that the disjunctive conjunction, while it connects the clauses of a sentence, at the same time disjoins their meaning. The following list contains the more ordinary conjunctions of both classes.

*Copulative Conjunctions.*—এবং, ও “and,” “both,” অধিকন্তু “moreover,” বরং “rather,” অতএব “therefore,” যদি “if,” তবে “then,” তবু, তো “then,” “consequently,” অপর, পরে “further,” অনন্তর, তদনন্তর, আরও, পুনশ্চ, “again,” অর্থাৎ “namely,” “even,” যথা “as for example,” আর “also,” তাহাতে “thereby,” “consequently,” যে “that,” যেন “in order that,” কেননা, যেহেতুক “because,” যেমন “as,” তেমন “so,” এমনত যে “so that,” এজ্জ্বা or এতজ্জ্বা “on this account,” “hence,” এতদনন্তর “after this,” এতদর্থে “for which reason,” এতন্নিম্ন “besides this,” “besides.”

*Disjunctive Conjunctions.* — কিছু “but,” কি, বা, কিম্বা, কিবা, অথবা “whether,” “either,” “or,” যद्यপি, যদ্যপিস্থাৎ “although,” তথাপি “yet,” “nevertheless,” নতু, নতুবা (for না, তবে) “if not,” “then,” “otherwise,” যদি না “if not,” “unless,” তথাপি, তথাচ, তত্রাপি, তত্রচ, তত্ “yet,” “nevertheless.”

a. The conjunction ও, like the Latin *et*, is elegantly employed to express our word “both,” as well as its consequent “and:” thus ও প্রাতে ও সন্ধ্যাতে “both morning and evening,” *et manè et vespere*. In some instances the ও thus repeated gives the sense of “both” only, and with a negative they are equivalent to our words “neither” and “nor,” as may be seen in the following examples: রাম-ও গেল শ্যাম-ও গেল “*Rām and Shyām both are gone,*” এ-ও মন্দ, ও-ও মন্দ “*both of them (are) bad,*” তুমি-ও গেলে, তিনি-ও এলেন “*he came just after or the moment after you went,*” রাম-ও মন্দ নয় শ্যাম-ও মন্দ নয় “*neither Rām is bad nor Shyām,*” আমি-ও যাইব না, তিনি-ও আসিবেন না “*neither I shall go nor he will come.*”

b. In Bengālī there is no word corresponding with the English “whether;” but when কি is placed before one noun, and again before another noun signifying a different thing, then the first কি is translated by “whether,” and the second by “or,” as কি হিন্দু কি মুসল্মান্ “*whether Hindū or Musalmān.*”

c. When কি না is used in the second member of a sentence, it is generally translatable by “whether or not,” as তাঁহাকে জিজ্ঞাসা কর সেখানে যাবেন কি না “ask him *whether* he will go there *or not,*” হয় তিনি নয় তাঁর ভাই যাবেন “*either* he *or* his brother will go.” When না or নয় is used before one noun, and again before another signifying a different thing, then the first না or নয় conveys the signification of “neither,” and the second of “nor,” as না ভাল না মন্দ or নয় ভাল নয় মন্দ “*neither good nor bad.*” But here this is also to be borne in mind, that হয় signifies “either” only when it is followed by নয়. And নয় or না conveys the idea

of “neither” only when followed by *নয়* or *না*, and of “nor” when preceded by *নয়* or *না* respectively, as in the above examples.

d. *তবু* and *তো* are often mere expletives, and confined chiefly to conversation, as *তবু কি?* “what then?” *আমি যাই তো* or *আমি তো যাই* “then I will go (and see what that will do),” *আমি লোক তো দেখি নাই* “I did not see a single person.” The particle *তো*, as we shall hereafter point out, is elegantly used in an idiomatic sense, like the French *donec*.

### INTERJECTIONS.

70. The interjections most commonly used before the vocative case are, *হে*, *গো*, *ভো*, *রে*, *লো*, *টে*, *টি*, *হারে*, and *হেরে* “O!” The first three are applied mostly to superiors, *রে* to equals, *লো* to an inferior woman, *টে* to a young woman, *টি* to a child, and the last two to common people. When the person addressed is at a distance, *আ*, *ও*, or *এ*, is prefixed to the above interjections, as *ওহে স্বর্গস্থ পিতঃ* “O Heavenly Father!” *ওগো মাতা* “O mother!” When the person is present, the interjection is often put after the noun, as *বাবা গো* “O father!”

a. Beside the above there are other interjections used to express different emotions of mind, as—*Of distress and calling for relief*—*ওমা*, *মারে*, *মাগো* “O mother!” *ও বাবা*, *বাপরে*, *বাবারে* “O father!” *জাহিৎ* “save! save!” *হায়ৎ* “alas! alas!” *Of pain*—*ইঃ*, *উঃ* “oh!” *Of pity*—*আহ্* or *উহঃ* “alas!” *Of surprise or encouragement*—*বাঃবাঃ* “surprising!” “well done!” *Of joy and admiration*—*হায় হায়* “hurrah!” *বাহ্! বাহ্! বাহ্!* *বাহ্! বাহ্! বাহ্!* *বাহ্! বাহ্! বাহ্!* *ভাবাহ্ হায়!* (Hindi, *kyā bāt hai!*) “O admirable!” “wonderful!” “surprising!” *ধম্! ধম্! ধম্!* *শাবাস্! শাবাস্! শাবাস্!* *সাদু সাদু!* *এইবটে!* *নাহবে কেন!* “O brave!” “huzza!” “bravo!” *ভালো মোর বাছা*, *বাপ*, or *ভাই*. *Of*

*vexation—আহ্! আঃ! রাম রাম! “confound it!” Of surprise or astonishment—ওমা! “O mother!” ওমা সে কি! “O mother, what is this!” etc. ওমা এ কি! সে কি! ওরেবাপ! কি আশ্চর্য্য! “amazing!” Of sudden recollection—ও! ওহো! “by-the-bye!” Of driving out—দূর! দূর দূর! “away with!” দূর হ! যা দূর হ! “begone!” Of contempt or aversion—ছিঃ! ছ্যাঃ! or ছি ছি! “fy, fy!”*

*b.* In common conversation the interjections are used after verbs, or in connection with them, as তুমি কেন বল না গো? or কেন গো বল না? “why don’t you speak?” কর হে “act,” বল রে “speak.” দেখি or দেখি is added to verbs to call attention, as দেখি or দেখি “see!” “now then!”

## OF EXPLETIVE PARTICLES.

71. The following words are often employed in a familiar way in a sentence; but practice alone can give any certain rule for their correct application.—টা when subjoined to a word gives the idea of exactness or limitation, as একটা থলি “a single purse.”—টি gives the idea of diminutiveness, as একটি ইন্দুর “the smallest mouse.”—গোটা “altogether,” when prefixed, conveys the idea of indefinite number or quantity.—থান “a piece,” when subjoined to a habitation or instrument, adds nothing to the original force of the word, as এক থান পুরী “a house.”—থানি “a piece,” gives the idea of parts, or members of a whole body, as দুই থানি পদ “the two feet.”—থানিক and টুকি “a little,” subjoined to anything divisible into minute parts, implies “some,” as জলটুকি “some water.”—গুলা, গুলি, গুলিন্, গুলু, “a heap,” “set,” etc., are often prefixed to plural nouns, and seem to convey little more than the idea that the number was indefinite, as কতক গুলি অক্ষর “some letters.”—গুছার “some,” is added to divisible things, as চাউন গুছার “some rice,”

খড় শুষ্কার “some straw.”—ত is an expletive frequently added to words of one syllable, as আরত “further.”—তো “indeed,” “in fact,” “truly,” gives emphasis to any assertion, and thereby conveys the idea of doubt or hesitation to the remaining complement of the sentence, which is commonly understood, as আমি তো করি নাই । “I didn’t do it *indeed* (but some one else may have done it).” Occasionally it is found subjoined to the second person of the imperative, precisely like the French *donec*, as বলতো “tell,” or “speak,” or “pray speak,” *dites donec*.—নিকো is added in familiar conversation to the indefinite tense, in a negative way, as আমি করিনি নিকো “I have *not* done it.”

### OF THE NUMERALS.

72. The following columns contain the Bengālī cardinal numbers, and the figures by which they are represented; and as the Sanskrit cardinal and ordinal numbers are frequently met with, they are likewise given.

FIGURES.		CARDINAL NUMBERS.		ORDER.	ORDINAL NUMBERS.
		BENGĀLĪ.	SANSKRIT.		SANSKRIT.
1	১	এক্	এক	1st	প্রথম
2	২	দুই	দ্বি	2nd	দ্বিতীয়
3	৩	তিন্	ত্রি	3rd	তৃতীয়
4	৪	চারি	চতুর্	4th	চতুর্থ
5	৫	পাঁচ	পঞ্চ	5th	পঞ্চম
6	৬	ছয়্	ষষ্	6th	ষষ্ঠ
7	৭	সাত্	সপ্ত	7th	সপ্তম
8	৮	আট্	অষ্ট	8th	অষ্টম
9	৯	নয়্	নব	9th	নবম



FIGURES.		CARDINAL NUMBERS.		ORDER.	ORDINAL NUMBERS.
		BENGALĪ.	SANSKRIT.		SANSKRIT.
10	১০	দশ্	দশ	10th	দশম
11	১১	এগার	একাদশ	11th	একাদশঃ
12	১২	বার	দ্বাদশ	12th	দ্বাদশঃ
13	১৩	তের	ত্রয়োদশ	13th	ত্রয়োদশঃ
14	১৪	চৌদ্দ	চতুর্দশ	14th	চতুর্দশঃ
15	১৫	পোনের	পঞ্চদশ	15th	পঞ্চদশঃ
16	১৬	ষোল	ষোড়শ	16th	ষোড়শঃ
17	১৭	সতের	সপ্তদশ	17th	সপ্তদশঃ
18	১৮	আঠার	অষ্টদশ	18th	অষ্টদশঃ
19	১৯	উনীশ্	উনবিংশতি	19th	উনবিংশঃ
20	২০	বিশ্	বিংশতি	20th	বিংশঃ
21	২১	একুশ্	একবিংশতি	21st	একবিংশঃ
22	২২	বাইশ্	দ্বাবিংশতি	22nd	দ্বাবিংশঃ
23	২৩	তেইশ্	ত্রয়্যবিংশতি	23rd	ত্রয়্যবিংশঃ
24	২৪	চবিশ্	চতুর্বিংশতি	24th	চতুর্বিংশঃ
25	২৫	পচিশ্	পঞ্চবিংশতি	25th	পঞ্চবিংশঃ
26	২৬	ছাবিশ্	ষড়্বিংশতি	26th	ষড়্বিংশঃ
27	২৭	সাতাইশ্	সপ্তবিংশতি	27th	সপ্তবিংশঃ
28	২৮	আটাইশ্	অষ্টবিংশতি	28th	অষ্টবিংশঃ
29	২৯	উনত্রিশ্	উনত্রিংশৎ	29th	উনত্রিংশঃ
30	৩০	ত্রিশ্	ত্রিংশৎ	30th	ত্রিংশঃ
31	৩১	একত্রিশ্	একত্রিংশৎ	31st	একত্রিংশঃ
32	৩২	বত্তিশ্	দ্বাত্রিংশৎ	32nd	দ্বাত্রিংশঃ
33	৩৩	তেত্তিশ্	ত্রয়ত্ৰিংশৎ	33rd	ত্রয়ত্ৰিংশঃ
34	৩৪	চৌতিশ্	চতুত্ৰিংশৎ	34th	চতুত্ৰিংশঃ
35	৩৫	পাঞিত্ৰিশ্	পঞ্চত্রিংশৎ	35th	পঞ্চত্রিংশঃ
36	৩৬	ছত্তিশ্	ষট্‌ত্রিংশৎ	36th	ষট্‌ত্রিংশঃ
37	৩৭	সাপ্তত্রিশ্	সপ্তত্রিংশৎ	37th	সপ্তত্রিংশঃ
38	৩৮	আটত্রিশ্	অষ্টত্রিংশৎ	38th	অষ্টত্রিংশঃ

FIGURES.		CARDINAL NUMBERS.		ORDER.	ORDINAL NUMBERS.
		BENGĀLĪ.	SANSKRIT.		SANSKRIT.
39	৩৯	উন্চল্লিশ্	একোনচদ্বারিংশৎ	39th	একোনচদ্বারিংশঃ
40	৪০	চল্লিশ্	চদ্বারিংশৎ	40th	চদ্বারিংশঃ
41	৪১	একচল্লিশ্	একচদ্বারিংশৎ	41st	একচদ্বারিংশঃ
42	৪২	দেয়াল্লিশ্	দ্বিচদ্বারিংশৎ	42nd	দ্বিচদ্বারিংশঃ
43	৪৩	তৈতাল্লিশ্	ত্রিচদ্বারিংশৎ	43rd	ত্রিচদ্বারিংশঃ
44	৪৪	চৌয়াল্লিশ্	চতুঃচদ্বারিংশৎ	44th	চতুঃচদ্বারিংশঃ
45	৪৫	পয়তাল্লিশ্	পঞ্চচদ্বারিংশৎ	45th	পঞ্চচদ্বারিংশঃ
46	৪৬	ছচল্লিশ্	ষট্চদ্বারিংশৎ	46th	ষট্চদ্বারিংশঃ
47	৪৭	সাত্চল্লিশ্	সপ্তচদ্বারিংশৎ	47th	সপ্তচদ্বারিংশঃ
48	৪৮	আট্চল্লিশ্	অষ্টচদ্বারিংশৎ	48th	অষ্টচদ্বারিংশঃ
49	৪৯	উনপঞ্চাশ্	একোনপঞ্চাশৎ	49th	একোনপঞ্চাশঃ
50	৫০	পঞ্চাশ্	পঞ্চাশৎ	50th	পঞ্চাশঃ
51	৫১	একাম	একপঞ্চাশৎ	51st	একপঞ্চাশঃ
52	৫২	বাওয়াম	দ্বিপঞ্চাশৎ	52nd	দ্বিপঞ্চাশঃ
53	৫৩	তিপাম	ত্রিপঞ্চাশৎ	53rd	ত্রিপঞ্চাশঃ
54	৫৪	চৌয়াম	চতুঃপঞ্চাশৎ	54th	চতুঃপঞ্চাশঃ
55	৫৫	পঞ্চাম	পঞ্চপঞ্চাশৎ	55th	পঞ্চপঞ্চাশঃ
56	৫৬	ছাপ্পাম	ষট্পঞ্চাশৎ	56th	ষট্পঞ্চাশঃ
57	৫৭	সাতাম	সপ্তপঞ্চাশৎ	57th	সপ্তপঞ্চাশঃ
58	৫৮	আটাম	অষ্টপঞ্চাশৎ	58th	অষ্টপঞ্চাশঃ
59	৫৯	উনষাঠি	উনষষ্টি	59th	উনষষ্টিতমঃ
60	৬০	ষাঠি	ষষ্টি	60th	ষষ্টিতমঃ
61	৬১	একষষ্টি	একষষ্টি	61st	একষষ্টিতমঃ
62	৬২	বাষষ্টি	দ্বিষষ্টি	62nd	দ্বিষষ্টিতমঃ
63	৬৩	তৈষষ্টি	ত্রিষষ্টি	63rd	ত্রিষষ্টিতমঃ
64	৬৪	চৌষষ্টি	চতুষষ্টি	64th	চতুষষ্টিতমঃ
65	৬৫	পয়ষষ্টি	পঞ্চষষ্টি	65th	পঞ্চষষ্টিতমঃ
66	৬৬	ছেষষ্টি	ষট্ষষ্টি	66th	ষট্ষষ্টিতমঃ
67	৬৭	সাত্ষষ্টি	সপ্তষষ্টি	67th	সপ্তষষ্টিতমঃ

FIGURES.		CARDINAL NUMBERS.		ORDER.	ORDINAL NUMBERS.
		BENGALĪ.	SANSKRIT.		SANSKRIT.
68	৬৮	আটষষ্ঠি	অষ্টষষ্টি	68th	অষ্টষষ্টিতমঃ
69	৬৯	উনসত্তর্	উনসপ্ততি	69th	উনসপ্ততিতমঃ
70	৭০	সত্তর্	সপ্ততি	70th	সপ্ততিতমঃ
71	৭১	একাত্তর্	একসপ্ততি	71st	একসপ্ততিতমঃ
72	৭২	বাওয়ান্সত্তর্	দ্বিসপ্ততি	72nd	দ্বিসপ্ততিতমঃ
73	৭৩	তেয়ান্সত্তর্	ত্রিসপ্ততি	73rd	ত্রিসপ্ততিতমঃ
74	৭৪	চৌয়ান্সত্তর্	চতুঃসপ্ততি	74th	চতুঃসপ্ততিতমঃ
75	৭৫	পচান্সত্তর্	পঞ্চসপ্ততি	75th	পঞ্চসপ্ততিতমঃ
76	৭৬	ছেয়ান্সত্তর্	ষট্‌সপ্ততি	76th	ষট্‌সপ্ততিতমঃ
77	৭৭	সাতান্সত্তর্	সপ্তসপ্ততি	77th	সপ্তসপ্ততিতমঃ
78	৭৮	আটান্সত্তর্	অষ্টসপ্ততি	78th	অষ্টসপ্ততিতমঃ
79	৭৯	উন আশী	একোনাশীতি	79th	একোনাশীতিতমঃ
80	৮০	আশী	অশীতি	80th	অশীতিতমঃ
81	৮১	একাশী	একাশীতি	81st	একাশীতিতমঃ
82	৮২	বিরানী	দ্ব্যশীতি	82nd	দ্ব্যশীতিতমঃ
83	৮৩	তিরানী	ত্র্যশীতি	83rd	ত্র্যশীতিতমঃ
84	৮৪	চৌরানী	চতুরশীতি	84th	চতুরশীতিতমঃ
85	৮৫	পচানী	পঞ্চাশীতি	85th	পঞ্চাশীতিতমঃ
86	৮৬	ছেয়ানী	ষট্‌শীতি	86th	ষট্‌শীতিতমঃ
87	৮৭	সাতানী	সপ্তাশীতি	87th	সপ্তাশীতিতমঃ
88	৮৮	আটানী	অষ্টাশীতি	88th	অষ্টাশীতিতমঃ
89	৮৯	উননয়্	একোবতি	89th	একোবতিতমঃ
90	৯০	নই	নবতি	90th	নবতিতমঃ
91	৯১	একানই	একনবতি	91st	একনবতিতমঃ
92	৯২	বিরনানই	দ্বিনবতি	92nd	দ্বিনবতিতমঃ
93	৯৩	তিরানই	ত্রিনবতি	93rd	ত্রিনবতিতমঃ
94	৯৪	চৌরানই	চতূর্নবতি	94th	চতূর্নবতিতমঃ
95	৯৫	পচানই	পঞ্চনবতি	95th	পঞ্চনবতিতমঃ
96	৯৬	ছেয়ানই	ষণ্ণবতি	96th	ষণ্ণবতিতমঃ

FIGURES.		CARDINAL NUMBERS.		ORDER.	ORDINAL NUMBERS.
		BENGĀLĪ.	SANSKRIT.		SANSKRIT.
97	৯৭	সাতানই	সপ্তনবতি	97th	সপ্তনবতিতমঃ
98	৯৮	আটানই	অষ্টনবতি	98th	অষ্টনবতিতমঃ
99	৯৯	নিরানই	একোনশত	99th	একোনশততমঃ
100	১০০	শত	শত	100th	শততমঃ
1000	১০০০	সহস্র	সহস্র	1000th	সহস্রতমঃ

a. When the Sanskrit ordinal numbers প্রথম, দ্বিতীয়, তৃতীয়, and চতুর্থ qualify a feminine noun, they take আ after them, as প্রথমা; and all others, from five to at housand, inclusive, assume ই, as পঞ্চমী, etc., thus according with the analogy of other adjectives. See § 30. The termination তমঃ may be optionally employed from the *nineteenth* to the *fifty-eighth* of the Sanskrit ordinal numbers; but the usual way by which they are represented has been followed in the foregoing columns.

73. A particular form of ordinal numbers is expressly employed to designate the days of the solar month.

পহিলা the first day.

দোসরা the second day.

তেসরা the third day.

চোঠা the fourth day.

পাঁচুই the fifth day.

ছউই the sixth day.

সাতুই the seventh day.

আঠুই the eighth day.

নউই the ninth day.

দশুই the tenth day.

এগারুই the eleventh day.

বারুই the twelfth day.

তেরুই the thirteenth day.

চদুই the fourteenth day.

পোল্লুই the fifteenth day.

শোল্লুই the sixteenth day.

সতেরুই the seventeenth day.

আঠারুই the eighteenth day.

উনীশা the nineteenth day.

বিশা the twentieth day.

একুইশা the twenty-first day. সাতাইশা the twenty-seventh  
 বাইশা the twenty-second day. day.  
 তেইশা the twenty-third day. আঠাইশা the twenty-eighth day  
 চব্বিশা the twenty-fourth day. উনত্রিশা the twenty-ninth day.  
 পচিশা the twenty-fifth day. ত্রিশা the thirtieth day.  
 ছাব্বিশা the twenty-sixth day. একত্রিশা the thirty-first day.

*a.* The preceding ordinals are used in mercantile and revenue accounts. They appear to have been introduced into the Bengālī from the Urdū or Hindūstānī by the Musalmān rulers of the country. According to the anonymous author of the Bengālī Grammar alluded to, § 21, *a*, “the Sanskrit names of day and night are neither elegantly expressed nor understood after them ; but instead thereof the Persian word روز রোজ্ ‘a day,’ or the Arabic word تاريخ তারীখ ‘date,’ is generally understood or expressed;” and this, by the way, is a proof of their Muslim origin. “Those ending in আ are borrowed in their masculine, and those in ই, in their feminine forms, modified (from وین). They, however, do not undergo any further change in Bengālī, whether to agree with a masculine or feminine noun.” The rule for their formation appears to be this, viz., when the cardinal number ends in a consonant without the inherent short *ā*, the termination আ (sometimes এ) is added, as বিশা or বিশে “the twentieth.” If the cardinal ends in the short *ā*, the latter is changed into উ and the termination ই is added, as it is when the cardinal ends in any other vowel beside the short *ā*.

*b.* The learner must be prepared to find occasional deviations in the orthography of Bengālī words, and particularly in the numerals. In this respect many anomalies are every day met with ; but these generally arise from the indiscriminate use among the vulgar of শ, ষ, and স, or from the different modes by which the diphthongs may be represented. The Sanskrit cardinal and ordinal numbers, being employed chiefly by the

learned, and their orthography being established, are rarely misspelt.

*Of Collective Numbers.*

74. The number *ten* being multiplied by itself, and the product being again multiplied by *ten*; and the same process being repeated till the amount is one thousand trillions, the sums so obtained are denominated as beneath.

দশ্ ten.	থর্ব billion.
শত hundred.	মহাথর্ব ten billions.
সহস্র thousand.	শজ্ hundred billions.
অশত্ ten thousand.	মহাশজ্ thousand billions.
লক্ষ hundred thousand.	হাহা ten thousand billions.
নিঘত্ million.	মহাহাহা hundred thousand billions.
কোটি ten millions.	ধূল্ trillion.
অর্ভদ্ hundred millions.	মহাধূল্ ten trillions.
মহা অর্ভদ্ thousand millions.	অক্কোহিণী hundred trillions.
পদ্ম ten thousand millions.	মহা অক্কোহিণী thousand tril- lions.
মহাপদ্ম hundred thousand mil- lions.	

a. The above collective numbers show us, *en passant*, the extent to which the Hindūs, the inventors of the decimal scale, carried their enumeration table. The numbers themselves, with the exception of the first half-dozen or so, are rather an object of curiosity than of real practical utility. Their values are, in some instances, occasionally explained rather differently: thus, পদ্ম is sometimes represented to be ten billions. The word কুড়ী “a score,” is often used instead of বিংশ “twenty.” Reduplicatives are formed by subjoining শুণ “a twist,” “fold,” to any Sanskrit cardinal number, as দ্বিশুণ “two-fold.”

*Of Fractional Numbers.*

75. Quarters and halves of any whole number are thus denoted. If a quarter more than one of the units of any number is to be expressed, the word *সওয়া* is prefixed to it, as *সওয়া দুই* “two and a quarter” ( $2\frac{1}{4}$ ). If a half more, *সারি* or *সাড়ে* is prefixed, as *সারি চারি* “four and a half” ( $4\frac{1}{2}$ ); but if three quarters is to be expressed, as in “four and three quarters” ( $4\frac{3}{4}$ ), they then say “a quarter less than five.” The word *পৌনে* denotes a quarter less: thus, *পৌনে পাঁচ* is “four and three quarters” ( $4\frac{3}{4}$ ); literally “a quarter less five.” When *সারি*, *সওয়া*, and *পৌনে* are employed with *শত* “a hundred,” or *সহস্র* “a thousand,” these last are taken as whole or collective numbers, and the compound will therefore imply a half more, or a quarter more or less than the hundred or the thousand: thus, *সওয়া শত* “a hundred and a quarter (of the hundred)” (125), *পৌনে শত* “a quarter less than a hundred” (75).

a. The term *পোয়া* by itself implies “a quarter” ( $\frac{1}{4}$ ), *অর্ধ* or *অর্ধেক* is “a half” ( $\frac{1}{2}$ ), *দেড়* “one and a half” ( $1\frac{1}{2}$ ), *আড়াই* “two and a half” ( $2\frac{1}{2}$ ); and these are to be considered as used in an absolute sort of way. In the common concerns of business it is seldom that any number requires to be divided into more than sixteen parts; consequently the *আনা* *ānā*, or sixteenth part of a rupee, is assumed to denominate fractional numbers, whose denominator is *two* or any multiple thereof by itself: thus, *তিন্ আনা* implies  $\frac{3}{16}$ ths, *নয় আনা*  $\frac{9}{16}$ ths, etc. If any more minute fraction is required, such, for example, as  $\frac{1}{32}$ th, it is only necessary to say *পোয়া আনা* “a quarter *ānā*.”

## SECTION V.

## ON THE JUNCTION OF LETTERS, AND THE DERIVATION AND COMPOSITION OF WORDS.

76. In the Sanskrit language, which enters so freely into the Bengālī, certain rules have been established for avoiding the concurrence of harsh or incongruous sounds, or the unpleasing hiatus which might arise from keeping sounds apart that are disposed to coalesce. For example, when two or more words are united together, either as sentences or as compounds, some alteration may take place in the final letter of the leading word, or in the initial of the succeeding words, or by both of them suffering some change—as is sometimes the case in Greek, Latin, and some other polished languages, though not so systematically as in Sanskrit. This euphonic change is called *सञ्ज्ञा* *i.e.* “junction,” or “union,” and is employed on three occasions, viz. on the adding of the affixes to nouns or verbs; on the joining of two or more words so as to form a compound word; and lastly, on the simple joining of words one to another as they occur in a sentence.

77. *Junction of Vowels, etc.*—It is a principle in Sanskrit composition, that when two vowels come together in a compound word or in a sentence,—as, for example, when one word ends, and the next begins with a vowel—a coalition or modification of the vowels takes place, so as to avoid a



hiatus. In order to explain the rules to that effect, a constant reference to the following Table of the Vowels, and their cognate elements, will be of considerable service.

1. Short Vowels . . .	अ <i>a</i>	इ <i>i</i>	उ <i>u</i>	ऋ <i>ri</i>	ॠ <i>lri</i>
2. Long Vowels . . .	आ <i>ā</i>	ऐ <i>ī</i>	औ <i>ū</i>	ॡ <i>rī</i>	ॢ <i>lī</i>
3. Guna Elements . .	ए <i>e</i>	ओ <i>o</i>	अर् <i>ar</i>	अर् <i>el</i>	
4. Vriddhi Elements .	आ <i>ā</i>	ऐ <i>ai</i>	औ <i>au</i>	ॡ <i>ār</i>	ॢ <i>āi</i>
5. Semi-vowels . . .	य <i>ya</i>	व <i>va</i>	र <i>ra</i>	ल <i>la</i>	

*a.* The term *guna* denotes *conversion* or *change* in the *quality* of the vowel; *vriddhi* a further *extension* or *augmentation* of the same. Observe further, that the five short vowels in the first line are similar, respectively, to those immediately under them in the second line; thus *a* and *ā*, *i* and *ī*, *u* and *ū*, etc., are said to be similar, only differing in quantity. The vocal sounds *e* and *o*, as well as *ai* and *au*, are considered by Sanskrit grammarians to be diphthongs. Lastly, the four semi-vowels in the fifth line bear a close relationship, as we shall immediately see, each respectively, to the four vowels, etc., directly above them.

78. *Junction of Similar Vowels.*—When a word ends with any one of the ten vowels, short or long, in lines first and second, and the following word begins with the same vowel, short or long, the two vowels always coalesce into one long vowel. For example: अ + अ, or अ + आ, or आ + अ, or आ + आ, all make आ *ā*: thus, विना and अपराध coalesce into विनापराध “without offence.” In like manner, ऐ + ऐ, or ऐ + ॡ, or ॡ + ऐ, or ॡ + ॡ, make ॡ *ī*; and so on with the rest.

79. *Of the Junction of Dissimilar Vowels.*—Dissimilar Vowels are those which are pronounced by different organs,

as অ and ই; or উ and অ, etc. When a word ends in any vowel but অ or আ, and the next begins with a dissimilar vowel, the final vowel of the first word is changed to its own semivowel; thus in যদি and অপি the ই of যদি is changed to য়, which is the semi-vowel of ই: thus, যতপি “although.” The same rule holds with regard to the remaining vowels, as may be seen in the following examples, viz.:

ই	or	ঐ	becomes	য়	as	in	প্রভুত্ব	from	প্রতি	and	উত্তর
ও	,”	উ	,”	ব	,”	মহন্তর	,”	মনু	,”	অন্তর	
ঋ	,”	ঋ	,”	র	,”	পিতৃর্থ	,”	পিতৃ	,”	অর্থ	
ঌ	,”	ঌ	,”	ল	,”	লহুবন্ধ	,”	ল	,”	অহুবন্ধ	

80. *Modifications of অ and আ, followed by Dissimilar Vowels, etc.*—When a word terminating in অ or আ is followed by a word beginning with a dissimilar vowel, they produce the change called *Guna*, and when followed by a diphthong, that called *Vridhhi*, as পরম.+ঈশ্বর=পরমেশ্বর “the great God,” মহা+ঐশ্বর্য=মহৈশ্বর্য “great glory.” So in the following examples: viz., চন্দ্র+উদয়=চন্দ্রোদয় “the rising of the moon,” মহা+ঋষি=মহর্ষি “a great sage,” উত্তম+ঐকার=উত্তমকার “a good Likār,” ব্রহ্ম+এক=ব্রহ্মৈক “the one and only God,” তব+ঐশ্বর্য=তবৈশ্বর্য “your supremacy,” অল্প+ঔজস=অল্পৌজস “a little light,” মন্দ+ঔষধি=মন্দৌষধি “a bad medicine.”

81. *Conversion of the Diphthongs.*—When a word ends with the diphthongs এ, ও, ঐ, or ঔ, and the next word begins with any of the ten vowels in lines first and second, then the diphthongs are respectively changed as follows:

এ	becomes	অয়্	as in	নয়ন	from	নে	and	অন
ও	,,	অব্	,,	ভবতি	,,	ভো	,,	অতি
ঐ	,,	আয়্	,,	নায়ক	,,	নৈ	,,	অক
ঔ	,,	আব্	,,	তাবিহ	,,	তৌ	,,	ইহ

a. This rule is not of much importance to the Bengālī student. It is inserted here chiefly on account of the philosophic ingenuity it displays. In Sanskrit the diphthong *এ* *e* is considered to be made up of the two vowels *a* and *i*, as in our words “hair,” “fair,” etc. The diphthong *ও* is made up of *a* and *u*, as in the French words “haute” and “faute.” Again the *vriddhi* diphthongs *ঐ* and *ঔ* are supposed to be made up of the long *ā* and the *i* or *u* combined; and this accounts clearly and satisfactorily for the changes above mentioned; which consist merely in a resolution of the diphthongs into their primary elements, and then the conversion of the final vowels into their corresponding semi-vowels.

82. *Junction of Consonants*.—In order clearly to comprehend the following rules, the student is particularly requested to make himself thoroughly acquainted with the following classification of the consonants, which, like the vowels, are subject to certain euphonic permutations, when coming in contact with each other. The thirty-three consonants are divided into five classes, when taken horizontally. Each class is named after the organ by which its letters are uttered, with or without the aid of the tongue: thus,

NASAL. SEMI-VOWEL. SIBILANT.

1 Gutturals	ক <i>k</i>	খ <i>kh</i>	গ <i>g</i>	ঘ <i>gh</i>	ঙ <i>n</i>	হ <i>h</i>
2 Palatials	চ <i>ch</i>	ছ <i>chh</i>	জ <i>j</i>	ঝ <i>jh</i>	ঞ <i>n</i>	য <i>ya</i> শ <i>sh</i>
3 Cerebrals	ট <i>t</i>	ঠ <i>th</i>	ড <i>ḍ</i>	ঢ <i>ḍh</i>	ণ <i>n</i>	র <i>r</i> ষ <i>sh</i>
4 Dentals	ত <i>t</i>	থ <i>th</i>	দ <i>d</i>	ধ <i>dh</i>	ন <i>n</i>	ল <i>l</i> ঞ <i>ṣ</i>
5 Labials	প <i>p</i>	ফ <i>ph</i>	ব <i>b</i>	ভ <i>bh</i>	ম <i>m</i>	ব <i>v</i>

a. The letters of the first class are uttered from the throat ; those of the second, by the tongue and palate ; of the third, by the tip of the tongue pressed against the roof of the mouth ; of the fourth, by the whole edge of the tongue pressed against the upper row of teeth ; lastly, those of the fifth class are uttered by means of the lips only. The letters of each of the five classes are also named after the leading letter of each class : thus, instead of *guttural*, etc., we may say the ক *ka-class*, the চ *cha-class*, etc.

b. The first two letters in each of the five classes are called hard consonants, the second being the aspirate of the first ; the third and fourth are the corresponding soft consonants, the fourth being the aspirate of the third ; the fifth is the corresponding nasal of each class ; the sixth and seventh are called semi-vowels and sibilants respectively, and are here arranged under the classes to which they naturally belong.

c. Besides the above classification, there is another of a more simple and general kind, to which we shall have occasion to refer. In this latter classification the whole of the letters of the alphabet are divided into two different orders, called *surds* and *sonants*. The ten hard consonants, together with the three sibilants, that is, ক, খ ; চ, ছ ; ট, ঠ ; ত, থ ; প, ফ ; শ, ষ, স, are called *surds* ; the rest of the consonants, together with all the vowels, are called *sonants*.

83. We now proceed to lay down a few general rules respecting the junction and permutation of consonants. The subject, in fact, belongs more to the grammar of the Sanskrit language ; but as the latter enters so freely into the Bengālī, it would be improper in us here to overlook it.

#### *Rule First.*

When a word ends with any of the five hard aspirates, and the next begins with a hard letter, aspirated or other-

wise, the final letter of the first word is changed into its own corresponding unaspirated letter: thus চিত্রলিখ করোতি *chitralikh karoti* becomes *chitralik karoti*, “the painter executes.”

### Rule Second.

If a word terminates in any hard letter, and the next begins with a soft letter, the hard is changed into its own unaspirated soft, as জীবৎ + দশা = জীবদ্দশা “a living condition;” so বাকদেবী *vāk-devī* becomes *vāg-devī*, “the goddess of speech.”

### Rule Third.

When a word ends with any of the ten soft consonants, and the next begins with any of the ten hard, the soft is changed into its own corresponding hard: thus, কুমুদ ফল্লতি *kumud phullati* becomes *kumut phullati*, “the lotus blossoms.”

### Rule Fourth.

When a word ends with a letter of the ত class, and the next word begins with a letter of the চ class, the final of the first word is changed into the চ class; when followed by the ট class, into the ট class; and when followed by ল, into ল, as শরৎ + চন্দ্র = শরচ্চন্দ্র “the autumnal moon,” সং + ছাত্র = সচ্ছাত্র “a good pupil,” জগৎ + জন = জগজ্জন “people of the world,” উৎ + ভীন = উভ্বীন “flying,” তৎ + লিপি = তল্লিপি “that writing.”

### Rule Fifth.

When the leading letters of each of the five classes, viz., ক, চ, ট, ত, and প are followed by any sonant letter, that

is, by a vowel, semi-vowel, nasal, গ, জ, ড, দ, ব, or their aspirates, they become গ, জ, ড, দ, and ব respectively, as দিক্ + অধিপতি = দিগধিপতি “lord of the region,” ষট্ + ঋতু = ষড়্ৰু “the six seasons,” তৎ + উৎপন্ন = তৎপন্ন “sprung from it,” তৎ + গতি = তদগতি “that state.” When a nasal follows any of the above letters, the latter are usually changed into nasals of their own class to agree with it, as বাক্ + ময় = বাঙ্ময় “wordy,” তৎ + নিমিত্তে = তন্নিমিত্তে “on that account;” but the final of the first word may also follow the general rule; hence there are two forms: thus, তৎ + মনুষ্য may become either তন্মনুষ্য or তদমনুষ্য “that man.”

### *Rule Sixth.*

If a word ends with ত or দ, and the next begins with শ, the ত and দ become চ, and শ is changed to ছ, and both are then united, as তৎ + শাস্ত্র = তচ্ছাস্ত্র “that śāstra.” If a word ending in ক, ত or দ be followed by হ, the ক and ত assume their soft sounds, and the হ is changed into the corresponding aspirate, as বাক্ + হীন = বাঙ্হীন “destitute of speech.”

### *Rule Seventh.*

ন preceded by ঞ, ঞ্, র, ষ, becomes ণ; but ন্ preceded by any other short vowel and followed by a vowel, is doubled, as প্র + নাদ = প্রণাদ “shout of applause,” সন্ + আত্মা = সম্মাত্মা “a good spirit.” In the same circumstances, ছ, ড, and ণ are doubled, as বৃক্ষ + ছায়া = বৃক্ষ্ছায়া “shadow of a tree.”

### *Rule Eighth.*

স initial preceded by any vowel except অ, আ, by a semi-vowel, or any consonant of the first or ক class, is changed to ষ; and স followed by the চ class becomes শ;

followed by the ট class, it becomes ষ, as নি + নিষিদ্ধ = নিষিদ্ধ “prohibited,” মনস্ + চারু = মনস্চারু “graceful-minded,” ধস্ + ট্কার = ধস্ট্কার “twang of a bow.” If ষ final is followed by any letter of the fourth or ত class, it changes that letter to its corresponding one in the third or ট class, as ষস্ + থ = ষষ্ঠ “the sixth.”

a. Let us now briefly recapitulate the substance of what we have stated in the preceding eight rules, together with a few additional remarks. It appears that if two aspirated consonants should meet according to rule first, the first must be changed to its own unaspirated letter. The letters ক, চ, ট, and ঞ, when they open on a nasal, are occasionally changed to their own nasals, but they may retain their own unaspirated soft sounds, as বাক্ + ময় = বাঙ্ময় or বাগ্‌ময় “wordy.” Any dental letter opening on a palatial or a cerebral, must be changed to a palatial or a cerebral, as অখৎ + চ = অখচ, and তৎ + জথে = তজ্জথে. When a dental letter opens on the letter ন, it should be changed to ন, as সৎ + লোক = সল্লোক. The nasals ঙ, ঞ, ন, preceded by a short vowel, when silent at the end of a word, and followed by a word commencing with a vowel, should be doubled, as রাজন্ + ইতি = রাজন্নিতি. The letter ছ, when beginning a word and preceded by a word terminating in a short vowel, should be doubled, as বৃক্ষ + ছায়া = বৃক্ষ্ছায়া. A letter over which a রেফ, *i.e.*, the symbol  $\_r$ , is written may be optionally doubled; thus it is correct either to write পূর্ব or পূর্ব্, though custom has established that it should be generally doubled.

b. The letter জ is both the dental and the labial sibilant; ঞ is the palatial, and ষ the cerebral and guttural; that is, when জ opens on a palatial, cerebral, or guttural letter, it must be changed in due order to the sibilant of the same class, as কস্ + চিৎ = কচ্চিৎ, where the letter জ has been converted into the palatial ঞ, to agree with the palatial চ of চিৎ. Further, the letter জ is convertible into ষ when preceded by any semi-vowel,

the aspirate, or any vowel but অ or আ. The letter ঞ is generally substituted for ন, when in the same word it is preceded by র or ষ, but not if the ন should be silent at the end of a word, as কর “do” + অন = করঞ “the act of doing.”

### *Of the Symbol Anuswārah and Visargah.*

84. Strictly speaking, the *anuswārah* and *visargah* ought not to be classed as letters of the alphabet. They are mere symbols or substitutes, representative of other letters, viz., the *anuswārah* that of one or other of the five nasals, and the *visargah* that of র or ঞ. I here, however, follow the practical rules respecting their conversion as laid down by native grammarians. It is a rule, then, that *anuswārah* followed by a vowel is changed into ঞ: thus, ঞ and আঙ when combined become ঞমাঙ. When the *anuswārah* opens on any letter of the five classes of consonants, it may be changed to the respective nasal of the class, as হিঃ + কর = হিঙ্কর “what are you doing?”

85. The character ঃ, or *visargah*, is susceptible of three changes under certain circumstances. First, when followed by any *surd* letter, it is changed to ঞ, as বৃহঃ + পতি = বৃহ্ণপতি “Jupiter.” Second, the *visargah* is changed to ও o, when preceded by the inherent vowel, and followed by any *sonant* letter, as মনঃ + রথ = মনোরথ “a wish.” Third, the *visargah* is changed to র when preceded by any vowel but অ or আ, and followed by a *sonant* letter, as মম্বঃ + গত = মম্বর্গত. When *visargah* is followed by either of the first two letters of the five classes, i.e., by ক খ, চ ছ, ট ঠ, ত থ, প ফ, or by a sibilant, it becomes a sibilant, as ভাঃ + কর = ভাঙ্কর “the sun,” নিঃ + চিন্তা = নিশ্চিন্তা



“thoughtlessness,” নিঃ+পত্তি=নিশ্চিন্তি “completion.” When ক থ, প ফ, or a sibilant follows, there are two forms, as তেজঃ + পুঞ্জ = তেজঃপুঞ্জ or তেজস্পুঞ্জ “glorious,” মনঃ + শান্তি = মনঃশান্তি or মনশ্শান্তি “peace of mind.” When the ঃ is preceded by the inherent vowel অ, and followed by অ or any consonant not included in the preceding rule, it becomes ও, as বয়ঃ + অধিক = বয়োধিক “older,” তেজঃ + ময় = তেজোময় “glorious.” When any other vowel than অ follows, it is dropped, as অতঃ + এব = অতএব “therefore.”

a. It appears, then, from what we have just stated respecting the changes undergone by the *anuswārah* and the *visargah*, that it merely consists in their re-conversion into the letters for which they were originally adopted as conventional symbols.

b. In the older Latin compositions we find the final *s* of the nominative case of the second declension occasionally suppressed, on a principle somewhat similar to that which in Sanskrit converts it into a *visargah*; with this difference, however, that in Sanskrit Prosody the short vowel preceding the *visargah* is long by position, whereas in Latin the vowel preceding the suppressed *s* is short. In fact, the *s* in Latin seems to have been suppressed, in order to have a convenient short vowel on an emergency. This shews, however, that the final *s* must have been but slightly sounded, otherwise the Poet would not have taken so much liberty: thus, in the Fragments of Ennius:

Suavis homo, facundu', suo contentu', beatus,  
 Sceitu' secunda loquens in tempore, commodu', verbum  
 Pauca, etc.

c. The final *s* in the French words *les bas* may be considered as a species of *visargah*: and the *r* in a vast number of English words is very nearly uttered like the same symbol: thus, the *r* in the word *dark*, as we pronounce it, is scarcely perceptible to a foreigner; and a Brahman would probably write the word ডাঃক্. The Scotch and Irish pronounce the *r* pure, like the

natives of Persia and India; a Frenchman, when he sounds the *r*, perhaps overshoots the mark, particularly if he happens to be in a state of excitement. The final *r* in a great many French words (for instance, Infinitives and Nouns of Agency ending in *er*) may be considered as a *visargah*.

### DERIVATION OF WORDS.

86. In Bengālī the derivative words consist principally of substantives and adjectives. They are divided by native grammarians into two classes, viz., those derived from substantives, and those derived from verbal roots; a division of little practical use. Before we proceed further, however, we would request the student to form a clear notion of the terms *Guna* and *Vriddhi* already alluded to in § 77, which he may the more easily do by referring to the following Table: viz.

শব্দ is the change of	ই	or	ঐ	to	এ	as	when	বিদ্	becomes	বেদ
	উ	„	ঊ	„	ও	„	„	হৃদ্	„	দৌষ
	ঋ	„	ঌ	„	অর্	„	„	নৃত্	„	নর্ত
	৐	„	ঔ	„	অন্					

  

বৃদ্ধি is the change of	অ				to আ, as when				কন্	becomes	কাম
	ই	„	ঐ	or	এ	„	ঐ	„	শিব	„	শৈব
	উ	„	ঊ	„	ও	„	ঔ	„	হৃভদ্র	„	সৌভ
	ঋ	„	ঌ	„	অর্	„	আর্	„	মৃগ্	„	মার্গ
	৐	„	ঔ	„	অন্	„	আন্				

87. *Derivative Nouns* may be classed under eight heads, viz. — 1. Gentiles; 2. Patronymies; 3. Abstracts; 4. Amplificatives; 5. Diminutives; 6. Verbals; 7. Denominatives; 8. Miscellaneous.

a. *Gentiles*, or such nouns as denominate a people or race from the country or city in which they live, are formed by changing the first vowel of the country's name by *Vridhhi*, or by adding some termination, or both together, as from মিথিলা comes মৈথিল “a man of Mithila;” তুদী, তৌদীয় “a man of Tudi.” The most common terminations of Gentiles are ইন্ and জেয়, as মগধ “Bihar,” মাগধী (ধিন্) “a man of Maghadha or of Bihar,” বঙ্গ, বঙ্গীয় “a man of Bengal.” Instead of these the words দেশী and দেশীয় may be added, as বঙ্গদেশী or বঙ্গদেশীয়. If the name of the country ends in অ, আ, উ or ঊ, the termination জে is added: thus, চীন “China,” makes চৈনী “a Chinese.” But if the name of the country already terminates in জে, the letter য় must be subjoined: thus, from কাশী “the city of Benares,” comes কাশীয় “an inhabitant of Benares.”

b. *Patronymics*, or such nouns as mark the descent of a person, are formed from the original word by lengthening the first syllable of it by *Vridhhi*, as গৌতম “name of a celebrated sage,” গৌতম “a descendant of Gotama;” শিব, শৈব “a votary or follower of Shiva;” মনু, মানব “a descendant of Manu;” দেবদত্ত “a man's name,” দৈবদত্তি “a son of Devadatta.” In addition to lengthening the first syllable, some words take a termination like আয়ন, ই, এয় or য়, and sometimes change their final letters, as নর, নারায়ণ “a descendant of Nara;” দশরথ, দাশরথি “a descendant of Dasharatha;” অত্রি, আত্রেয় “a descendant of Atri;” গর্গ, গার্গ “a descendant of Garga;” রাজা, রাজেয় “a descendant of a king;” ইন্দ্র, ইন্দ্র্য “relating to Indra.”

c. *Abstracts*, which are equivalent to English words ending in *ness*, *hood*, *ship*, etc., are generally formed by the addition of তা, ব, হৈমা or য়, as দীর্ঘ “long,” দীর্ঘতা “length;” ভদ্র “good,” ভদ্রতা “goodness;” মানুষ “a man,” মানুষব “manhood;” প্রভু “a lord,” প্রভুব “lordship;” শুক্ল “white,” শুক্লমা (মন্) “whiteness;” দূত “a messenger,” দূত or দৌত “a message.” Sometimes they are formed by lengthening the first syllable of the word by

*Vriddhi* and changing the last; and at others by lengthening it and adding য়, as গুরু “great,” গৌরব “greatness,” “glory;” মৃদু “mild,” মৃদব “mildness;” স্থির “steady,” স্থৈর্য “steadfastness;” মধুর “sweet,” মাধুর্য “sweetness;” সুন্দর “beautiful,” সৌন্দর্য “beauty.”

d. *Amplificatives*, which convey the idea of increase or multitude, are formed by lengthening the first syllable of the word by *Vriddhi* and occasionally adding এয় or য়, as লোক “people,” লোক “many people;” ক্ষেত্র “a field,” কৈত্র “many fields;” পুরুষ “a man,” পৌরুষেয় “many men;” কেশ “hair,” কৈশ “much hair.” The most common way of forming them, however, is by simply adding ইনী, তা, or য়া, as পদ্ম “a lotus,” পদ্মিনী “a collection of lotuses;” জন “a man or person,” জনতা “a multitude of persons;” তৃণ “grass,” তৃণা “much grass.”

e. *Diminutives*, which are expressive of something small or contemptible, are formed by adding to the word the termination ক, কল্প, তর, তরী, পাশ, or র, as বৃক্ষ “a tree,” বৃক্ষক “a small tree;” কবি “a poet,” কবিকল্প “a poetaster;” অশ্ব “a horse,” অশ্বতর, অশ্বতরী “a mule;” ভিষক “a doctor,” ভিষকপাশ “a quack or a miserable doctor;” কুঠী “a hut,” কুঠীর “a poor or miserable hut,” “a cabin.”

f. *Verbal Nouns* are such words as are formed from verbal roots, and signify either the simple act of the original verb, or the instrument by which the act may be effected. The termination অন is added to a root, generally converted by গুণ, to form verbal nouns implying the act of whatever the root expresses: thus, করণ “the act of doing,” from ক্র “do,” and অন. The termination ত্র is added to roots converted by শুণ to form nouns implying the instrument or vessel by which any act is accomplished, as নেত্র “the eye,” from নী “to lead;” শ্রোত্র “the ear,” from শ্র “hear.” The terminations তি and য়া form nouns

denoting the result of an action : thus, *কৃতি* “the action *or* thing done,” from *কৃ* “do;” *বিজ্ঞা* “knowledge,” from *বিদ্* “know.” The termination *আ* when subjoined to a root forms nouns which often imply the result of an action : thus, *জৈহা* “a search,” from *জৈহ্* “seek;” but occasionally the noun thus formed has a more general acceptation : thus, *জরা* “old age,” from *জৃ* “waste away;” and *তারা* “a star,” from *তৃ* “pass.” There are also several other terminations, as may be seen in the following list :—

ROOTS.	TERMINATIONS.	WORDS.
কন to shine.	অক	কনক gold.
তূ to cross.	অজ	তরঙ্গ a wave.
লোচ to see.	অন	লোচন the eye.
বিধ্ to pierce.	অনা	বেদনা pain.
ধৃ to hold.	ম	ধর্ম virtue, justice.
মণ্ড to surround.	অল	মণ্ডল an orb, circle.
বচস speaking.	আ	বচসা murmuring.
কথ to speak.	আ	কথা a word.
চণ্ড to be angry.	আল	চণ্ডাল man of low caste.
তড়্ to be splendid.	ইৎ	তড়িৎ lightning.
চর্ to move.	ইত্র	চরিত্র conduct.
মদ্ to be drunk.	ইরা	মদিরা wine.
অন্ to breathe.	ইল	অনিল air.
বহ্ to bear.	উ	বাহ the arm.
ধন্ to sound.	উস্	ধনুস or ধনু a bow.
বধ্ to bind.	উ	বধূ a wife.
খড়্ to break down	গ	খড়্গ a sword.
দম to tame.	ড	দণ্ড a rod, punishment.
শ্র্ to hear.	ত্র	শ্রোত্র the ear.
জ্ঞা to know.	তি	জ্ঞাতি a relation.
বুধ্ to understand.	ই	বুদ্ধি understanding.
জন্ to produce.	ত	জন্তু an animal.
রণ to cry.	থ	কণ্ঠ the throat.

ROOTS.	TERMINATIONS.	WORDS.
স্বপ to sleep.	ন	স্বপ্ন a sleep, a dream.
প্রাচ to request.	না	প্রাচীনা a petition.
ভা to shine.	নু	ভানু the sun.
র to screen.	(মন্) মা	বস্ত্রা armour.
ছিদ to cut.	র	ছিদ্র a hole.

*g. Denominatives*, or nouns of agency, are formed from verbal roots by various terminations like the preceding. The termination *তা* is added to a root converted by *শুণ* to form a concrete noun implying an agent, as *কর্তা* “a doer, maker, or agent,” from *ক* “do.” Observe, however, that when words formed by *তা* are in a state of composition, this termination takes the original crude form *ত্*, as when *কর্তৃত্ব* “agency” is formed from *কর্তা* “an agent.” The terminations *অক m.* *ইকা f.* when added to roots augmented by *বৃদ্ধি* also form concrete nouns implying agency, as *কারক* “who causes to do,” from *ক* “do.” The terminations *ই m.* *ইনী f.* are, in like manner, added to roots augmented by *বৃদ্ধি* to form nouns of agency, as *বাদী m.* *বাদিনী f.* “a speaker,” from *বদ* “speak.” The terminations *অক m.* *অকী f.* are likewise added to roots to form concrete nouns of agency, as *রাজক m.* “a washerman,” *রাজকী f.* “a washerman’s wife,” from *রঞ্জ* “colour.” The syllables *কার m.* *কারী f.* are likewise terminations deduced from *ক* “do,” and added to nouns to form concrete epithets, as *কর্মকার* “a blacksmith.” A few other modes of forming derivatives of this sort may be seen in the following list: viz.

ROOTS.	TERMINATIONS.	WORDS.
ক to do.	অক	কারক an agent.
জন to produce.	,,	জনক a father.
ভিক্ষ to beg.	,,	ভিক্ষক a beggar.
নন্দ to rejoice.	অন	নন্দন a son.
গ্রহ to receive.	ইন্	গ্রাহিন্ (হী) a receiver.
বন্ধ to bind.	উ	বন্ধু a friend.

ROOTS.	TERMINATIONS.	WORDS.
কূৰ্ to bark.	উৰ	কুকূৰ a dog.
ভল্ to kill.	উক	ভলুক or ভালুক a bear.
গম্ to go.	তা	গম্ভা a traveller.

Two nouns, or a noun and verbal adjective, are often used to form nouns of agency, as *হুপতি*, *হুপাল*, *হুধর*, *হুহুজ*, *হুমিণ* “a king.”

*h. Miscellaneous.*—There are many nouns which cannot be classed under any of the preceding denominations, and which I have therefore called miscellaneous, as *মৃ*, *মৃদিকা* “earth;” *অমর* “undying,” “ever-living,” *অমরাবতী* “the immortal place,” “heaven,” etc. The rules hitherto given refer to words either purely Sanskrit, or at least of Sanskrit origin. The following remarks apply to native words or those used in an idiomatic sense. When the mutual performance of the same thing is to be expressed, the verbal noun ending in *আ* denoting the result of the action is reduplicated, and the letter *হে* is substituted for the final *আ* to end with, as *কাটাকাটি* “a mutual cutting;” *মারামারি* “a mutual beating.” Substantives are also reduplicated in a similar manner, as *কানাকানি* “from ear to ear;” *মুখামুখি* “face to face.” A sound of no perceptible meaning is often made to rhyme with a word to denote such things as generally accompany it: thus, *জল্‌টল্* “water,” etc., the same as *জল* “water.” A syllable is often reduplicated to imply an imitation of certain sounds, as *বন্বন্ব* “any pattering sound;” *ঠন্ঠন্* “the tinkling of bells.” The following example will show how such reduplicated words are used: viz. *অবিশ্রান্ত পড়ে চোট করে হানাহানি । বন্বন্ব ঠন্ঠন্ শব্দ মাত্র শুনি ॥* “Wounds fall without ceasing and inflict *reciprocal* gashes; I hear only the *din* and *clashing* sound of the battle.”

#### DERIVATIVE ADJECTIVES.

88. Derivative adjectives are of two kinds, those formed from nouns like our adjectives ending in *able*, *ible*, *ate*, *ent*,

*ous, y, ly, ful, some, etc.*; and those formed from verbs like the English participles ending in *ing*. The terminations अ *m.* आ *f.* form adjectives, but the अ of the masculine is generally dropped in Bengālī, though retained in Sanskrit: thus, निर्मल *m.* निर्मला *f.* “pure,” “immaculate.” The terminations अ *m.* ऐ *f.* are of frequent occurrence; but generally the अ of the masculine is altogether dropped in Bengālī, though retained in Sanskrit: thus, सुन्दर *m.* सुन्दरी *f.* “beautiful.” The terminations अ *m.* ऐ *f.* when joined to nouns whose first syllable has been augmented by वृद्धि, form adjectives with a meaning implying a relationship to what the noun implies: thus, सागुर *m.* “marine,” from समुद्र “the sea.” The terminations ऐ *m.* ऐनी *f.* are added to nouns, to imply the being possessed of what the noun signifies: thus, कामी *m.* कामिनी *f.* “lustful,” from काम “lust.” The terminations वान् *m.* वती *f.* or मान् *m.* मती *f.* also form adjectives denoting the possession of what the noun to which they are added implies: thus, पृथवान् *m.* पृथवती *f.* “holy,” from पृथ “holiness;” बुद्धिमान् *m.* बुद्धिमती *f.* “intelligent,” from बुद्धि “intellect.” The terminations ऐ *m.* ऐकी *f.* are added to nouns augmented by वृद्धि to denote the possession of what the noun implies: thus, धार्मिक *m.* धार्मिकी *f.* “pious,” from धर्म “piety.” The terminations ऐ *m.* ऐया *f.* or ऐय *m.* ऐया *f.* or एय *m.* एया and ऐयी *f.* or य *m.* या *f.* are added to nouns to form adjectives implying some kind of relationship, either general or particular, with the word which they qualify. The words to which they are added are often augmented by वृद्धि, as पौरुषेय “male,” from पुरुष “a man.” The terminations ऐयू and आलू are often found joined to roots and nouns to form adjectives denoting the having a tendency to what they imply: thus, सहिषू *having a tendency to suffer*: “patient,” from सह “bear or endure,” दयालू



“compassionate,” from দয়া “pity.” The terminations বর and উ form adjectives denoting possession or propensity; as ঈশ্বর “a lord,” from ইশ “power;” ভিক্ষু “a beggar,” from ভিক্ষ “beg.”

a. A very great number of adjectives expressive of *having* or *possessing* the thing indicated by the substantive, is formed by affixing বৎ, মৎ, ইন্, শালিন্, ধারিন্ “holder,” and the Hindūstānī termination ওয়ালা; and a few by affixing বিন্, ইন, উর, আহ, ল, ইল, ইর, ঐর, শ, র to nouns: thus, রূপ “beauty,” রূপ-বৎ “beautiful;” উর্মি “a wave,” উর্মি-মৎ “wavy;” জ্ঞান “knowledge,” জ্ঞানিন্ “possessing knowledge,” “sapient,” “wise;” বল “strength,” বল-শালিন্ “possessing strength,” “strong;” টুপি “a cap,” টুপি-ওয়ালা “wearing or holding a cap” (a term applied to Europeans and Christians in general); মেধা “memory,” মেধা-বিন্ or মেধির “possessing a good memory,” “having capacity to learn;” কাণ্ড “an arrow,” কাণ্ডীর “having arrows;” দন্ত “a tooth,” দন্তর “tusked;” দয়া “kindness,” দয়ালু “kind;” জটী “matted hair,” জটী-ল “having matted hair,” “a devotee;” রোম “hair,” রোম-শ “hairy.”

b. Adjectives formed by adding বিশিষ্ট “having,” “possessed of,” উপেত যুক্ত “joined or connected with,” অস্থিত “possessed of,” আপন্ন “having,” “seized or affected by,” and গ্রস্ত “swallowed by,” “involved in;” though not literally or directly, yet in effect, are of this class, as গুণ “quality,” গুণ-বিশিষ্ট, গুণোপেত, গুণযুক্ত, গুণাস্থিত “having or possessing qualities;” রাগ “anger,” রাগাপন্ন, রাগ-গ্রস্ত “possessed of, or seized by anger.” আকুল and আতুর “distressed,” are generally annexed to nouns signifying passions or consequences thereof, as ক্রোধাতুর “distressed by anger,” শোকাকুল “distressed by grief.”

c. The following Past Participles are often employed to ex-

press the existence in some individual or thing, of what the noun implies, viz., যুক্ত, যুত, অস্থিত, সমস্থিত, প্রযুক্ত, উপেত or আসক্ত all signifying “joined or attached;” ভক্তিযুক্ত *possessed of faith*: “confiding;” ক্রিয়ত *possessed of glory*, etc.: “glorious;” শঙ্কাস্থিত *possessed with fear*: “afraid;” যৌবনসমাস্থিত *possessed of youth*: “youthful;” লজ্জাপ্রযুক্ত *possessed of shame*: “ashamed;” গুণোপেত *possessed of good qualities*: “accomplished;” ব্যসনাসক্ত *addicted to vice or debauchery*: “vicious,” “dissolute;” বৃত্ত “turned,” সম্বৃত্ত *turned to what is good*: “well-disposed;” আর্ভ “pained,” রোগাৰ্ভ *pained by sickness*: “sick;” অর্ধিত “afflicted,” শোকাৰ্ধিত *afflicted with grief*: “sorrowful;” গ্রস্ত “seized,” প্রেমগ্রস্ত *seized with love*: “in love;” আকুল “filled,” চিন্তাকুল *filled with anxious thoughts*: “sad;” আপন্ন “attained,” বিস্ময়াপন্ন *overtaken by surprise*: “confounded;” সম্পন্ন “gifted,” জ্ঞানসম্পন্ন *gifted with knowledge*: “wise;” হৃত “become,” বশীহৃত *become obedient*: “submissive;” আবিষ্ট “filled,” শোভাবিষ্ট *filled with splendour*: “resplendent;” মত “understood,” পূর্বমত *before understood*: “forementioned;” রত “devoted to,” অহঃপ্রহরত *devoted to benevolence*: “benevolent;” হৃত “done,” পূর্বহৃত *formerly done*: “former,” “previous;” স্থিত “situated,” মধ্যস্থিত *situated in the middle*: “medial,” “central;” হৃথিত “pained,” মনোহৃথিত *pained at heart*: “grieved;” প্রাপ্ত “obtained,” বিকারপ্রাপ্ত *what has been changed*: “altered,” “disfigured;” লব্ধ “acquired,” প্রসাদলব্ধ *acquired through favour*: “bestowed;” হিত “kept,” অন্তর্হিত *kept within*: “concealed;” জাত “born,” ঔরসজাত *legitimately born*: “legitimate;” নিমিত্ত “caused,” নিবারণনিমিত্ত *caused by prohibition*: “preventive;” আর্দ্রিত “moistened,” দয়ার্দ্রিত *moistened with pity*: “affected;” সিদ্ধ “effected,” প্রমাণসিদ্ধ *effected by proof*: “demonstrated;” অর্জিত or উপার্জিত “earned,” করণার্জিত *acquired through good works*: “deserved,” “merited;” স্বাম্যুপার্জিত *acquired through a husband*: “marital,” “conjugal.”

d. The following epithets imply “fitness”: অহ, উপহৃত, যোথ or উচিত “fit,” thus, নিন্দাহ্ *deserving of blame*: “culpable;” রাজ্যোপহৃত “fit for empire;” কৰ্মযোথ *fit for work*: “capable,” “active;” যথোচিত *as is fit*: “suitable,” “much;” ইষ্টে “wished,” যথেষ্ট *as is wished*: “sufficient,” “satisfactory.”

e. Epithets are very often formed from a past participle and a noun implying a substance, to express some new connection of one subject to another: thus, মণ্ডিত “adorned,” রত্নমণ্ডিত *adorned with gems*: “jewelled;” থচিত “inlaid,” মণিথচিত *inlaid with gems*: “jewelled;” নির্মিত “fashioned,” লৌহনির্মিত *formed of iron*: “of iron;” সন্বৃত “covered,” বক্ষনসন্বৃত *covered with bark*: “dressed in bark;” ঘটিত “taken place,” লৌহঘটিত *impregnated with iron*: “chalybeate.”

f. The absence or loss of whatever the noun implies is often expressed by subjoining the following participles: viz. হীন “destitute,” বিজ্ঞাহীন *destitute of knowledge*: “illiterate;” রহিত “deserted,” অন্নরহিত *without food*: “foodless,” “destitute;” বর্জিত “abandoned,” ভাবনাবর্জিত *without reflection*: “heedless;” ভ্রষ্টে “fallen,” জাতিভ্রষ্টে *fallen from birthright*: “outcast;” হত “destroyed,” জ্ঞানহত *bereft of consciousness*: “confounded.”

g. Epithets implying similarity are very frequently formed with the following terminations: viz. সমান, তুল্য, প্রায়, রূপ, আয় or দৃশ “like,” thus, বিদ্যুৎসমান *like lightning*: “quick,” “nimble;” চন্দ্রতুল্য *moon-like*: “lunar,” “beautiful;” রাজাধিরাজপ্রায় *like an emperor*: “imperial;” পিতারূপ *like a father*: “fatherly,” “paternal;” স্বর্গআয় *heaven-like*: “heavenly,” “celestial;” সদৃশ *like the good*: “virtuous,” “worthy.”

h. The word রূপ literally denotes “form” or “shape,” hence, “similitude;” but in composition it further signifies “composed

of,” or “consisting of;” hence it is in a very limited degree equivalent to a genitive sign, as thus stated by Dr. Yates: ‘The possessive case is supplied by রূপ “form,” when the language is not natural but figurative, as মৃত্যুরূপ রজ্জু “the cords of death,” পরিভ্রাণরূপ পাত্র “the cup of salvation,” শোকরূপ অগ্নি “the fire of distress.” This word রূপ must not be confounded with its cognate স্বরূপ: the former may always be explained by “having or assuming the form of,” as শোকরূপ অগ্নি “fire having the form of grief;” the latter, স্বরূপ, may always be explained by “being a peculiar form of,” as অগ্নিস্বরূপ শোক “grief being a peculiar form of fire,” তাহার পরামর্শ বিষয়স্বরূপ হয় “his advice is poison,” that is, “a peculiar form of poison.” ’

i. The subjoined epithets have a word implying an agent as the last member of the compound, and no remark need be made respecting them, except that their feminines are formed by হৈনী like other attributives in হৈ. See § 88. কারী “making,” অথাৎকারী *making dishonour*: “dishonouring;” উপকারী “helping,” পরোপকারী *helping another*: “kind,” “humane;” বাদী “speaking,” মিথ্যাবাদী *speaking falsehood*: “lying;” অপবাদী “censuring,” পরাপবাদী *censuring others*: “slandorous;” গামী “going,” অগ্রগামী *going before*: “preceding;” অবলম্বী “depending,” দৈর্ঘ্যাবলম্বী *depending on firmness*: “patient;” বঁধী “abiding,” মধ্যবঁধী *abiding in the middle*: “central,” “medial;” শালী “disposed to,” উপকারশালী *disposed to assistance*: “beneficent;” ধ্বংসী “destroying,” উপকারধ্বংসী *destroying kindness*: “ungrateful;” দর্শী “seeing,” দীর্ঘদর্শী *seeing long (before)*: “provident,” “cautious;” কাজ্জলী “desiring,” অমৃত্তরাজ্জলী *desiring attachment*: “affectionate,” “fond;” স্থায়ী “staying,” অন্তরীক্ষস্থায়ী *staying in the atmosphere*: “aerial;” অর্থী “desiring,” অন্নার্থী *desiring food*: “hungry,” “destitute;” ত্যাগী “abandoning,” ধর্মত্যাগী *abandoning right*: “reprobate;” ব্যয়ী “consuming,”

পরিমিতব্যয়ী *consuming what's ascertained*: “economical;” রাগী “passionate,” ক্ষণক্ষণরাগী *passionate from moment to moment*: “peevish;” অমুহুরাগী “delighting,” স্বকৰ্ম্মামুহুরাগী *delighting in his own acts*: “vain-glorious;” অমুবদী “following,” আজ্ঞামুদী *following orders*: “obedient;” অমুসারী “following,” শাস্ত্রামুসারী *following the ordinances*: “orthodox;” অমুযায়ী “following,” আজ্ঞামুযায়ী *following orders*: “obedient;” এষী *f.* ইষী “wishing,” হিতৈষী *well-wishing*: “benevolent.”

k. The following epithets are likewise formed by a termination implying an agent: viz. দায়ক “giving,” ভিক্ষাদায়ক *giving alms*: “charitable;” জনক “producing,” ভয়জনক *producing fear*: “terrific;” দর্শক “shewing,” অনিষ্টদর্শক *shewing what's not desired*: “ominous;” ইচ্ছুক “wishing,” ঐশ্বর্য্যেচ্ছুক *desiring power*: “ambitious,” “worldly-minded;” পূরক “fulfilling,” বাঞ্ছাপূরক *fulfilling wishes*: “kind,” “humane;” ঘাটক “destroying,” বিশ্বাসঘাটক *destroying confidence*: “treacherous;” প্রকাশক “exhibiting,” স্বগুণপ্রকাশক *exhibiting self-qualifications*: “ostentatious,” “vain-glorious.”

l. The following inseparable terminations serve to form epithets, that are of very frequent occurrence; they are all either past participles, or the contractions of words implying an agent: চর “moving,” জলচর *moving in the water*: “aquatic;” কর “doing,” ব্যামোহকর *causing uneasiness*: “persecuting;” স্থ “standing,” মধ্যস্থ *standing in the middle*: “medial,” “an umpire;” গ “going,” অগ্রগ “going before”: “preceding;” গ “singing,” সামগ “singing the Sāma Ved;” জ্ঞ “knowing,” সর্বজ্ঞ *knowing all things*: “omniscient;” নষ্ট “destroying,” শত্রুনষ্ট “killing the foe;” হর “seizing,” মনোহর *captivating the heart*: “fascinating;” দ “giving,” অন্নদ *giving food*: “charitable;” জ “born,” কামজ *arising from lust*: “libidinous.”

m. When the inseparable terminations ময় *m.* ময়ী *f.* are added

to a substance, it implies the being made up of it, or the being filled with it: thus, ময় “composed of,” কাঠময় *made of wood*: “wooden.” The termination খুঁ “empty,” “void of,” seems very much the opposite of ময়, and is of common occurrence: thus, খুঁ “empty,” নরখুঁ *destitute of men*: “uninhabited.” The inseparable termination শীল implies a natural disposition to any quality to which it is subjoined: thus, শীল “disposed to,” ভয়শীল *disposed to fear*: “fearful,” “timid.”

n. The following adjectives being added to words, form attributives: viz. করণক “having cause,” অমরোদধকরণক *effected by complaisance*: “complaisant,” “kind;” আত্মক “inherent,” চতুর্ভুজাক *consisting of four*: “quadruple;” পূর্বক “being previous,” বিনয়পূর্বক *with previous humility*: “humble;” কর্তৃক “having an agent,” অন্যকর্তৃক *having another for an agent*: “done by another.”

o. The adjuncts পূর্বক and কর্তৃক will require some further illustration, as they are peculiar in their use: they both are employed in place of the instrumental case, as we stated § 23. The first implies the manner how any act was performed; and the latter describes the agent by whom anything was accomplished, and therefore requires the verb in the passive voice: thus, হে দেবতা সকল আমি বিনয়পূর্বক নিবেদন করিতেছি । “O ye host of Gods! I make a humility-preceding representation.” The above example is therefore equivalent to “a representation preceded by humility,” i.e. “an humble representation.” Again, পণ্ডিতকর্তৃক তাহা উক্ত আছে । “that is declared by the *Pandit*,” or “the *Pandit* being the agent that is declared.”

p. We now conclude with two lists of adjectives formed in various ways, the first from nouns, the second from verbs.

1. *Adjectives formed from Nouns.*

NOUNS.	TERMINATIONS.	WORDS.
লাক্ lac dye.	ইক্	লাক্কিক্ dyed with lac.
জ্ঞান knowledge.	ইন্	জ্ঞানী (ইন্) wise.
অন্ত end.	ইম্	অন্তিম last.
পিচ্ছা hind part.	ইল্	পিচ্ছিল slippery.
কুল a race.	ঈন্	কুলীন honourable.
নরক hell.	ঈয়্	নরকীয় hellish.
বাত wind.	উল্	বাতুল hypochondriac.
কৰ্ম work.	ঠ	কৰ্মঠ diligent.
ভী fear.	ম্	ভীম terrific.
পাপ sin.	ময়্	পাপময় sinful.
বুদ্ধি wisdom.	মৎ	বুদ্ধিমৎ wise.
দন্ত a tooth.	য়্	দন্ত্য dental.
মধু honey.	র	মধুর sweet.
শীত coldness.	ল	শীতল cold.
ভী fear.	লুক্, রুক্	ভীলুক্, ভীরুক্ timid.
কেশ hair.	ব	কেশব hairy.
জ্ঞান knowledge.	বৎ	জ্ঞানবৎ wise.
তেজস্ brightness.	বিন্	তেজস্বী (ইন্) bright, glorious.
লোম hair.	শ	লোমশ hairy.
কৰ্ম work.	শীল, শালী (ইন্)	কৰ্মশীল, কৰ্মশালী diligent.

2. *Adjectives formed from Verbs.*

The largest class of this sort is that ending in *ই* (ইন্), as স্থায়ী (ইন্), “standing,” কারী (ইন্), “doing,” প্রায়ী (ইন্) “believing;” but there are many other ways of forming adjectives from verbs as may be seen in the following table :

	TERMINATIONS.	
স্ to go.	অক্	সরক moving; a way.
জীব্ to live.	অন্ত	জীবন্ত living.
ভী to fear.	আনক্	ভয়ানক terrifying.

ROOTS.	TERMINATIONS.	WORDS.
দয়্ to pity.	আলু	দয়ালু pitying.
সহ্ to bear.	ইষ্ণু	সহিষ্ণু bearing.
মৃদ্ to be soft.	উ	মৃদু mild.
ভঙ্গ্ to break.	উর	ভঙ্গুর breaking, brittle.
জাগ্ to awake.	উক	জাগরুক waking.
ধৃষ্ to be bold.	হু	ধৃষু daring.
অদ্ to eat.	মর	অন্নর ravening.
নম্ to bow.	র	নম্র yielding, humble.
গশ্ to perish.	বর	নশ্বর perishing.
স্থ্ to stand.	স্থু	স্থানু standing, stationary.
জি to conquer.	,,	জিষ্ণু conquering.

## DERIVATIVE VERBS.

89. We have already explained, § 50, how causal verbs are derived from their primitives; it remains only to say a few words on the derivation of Bengālī verbs from Sanskrit roots. As a general rule, if the Sanskrit root ends with a consonant, the Bengālī verbal noun is formed from it by adding *অন্*, and sometimes changing the vowel of the root by *guna* or *vridhhi*, especially such as end in the anomalous vowel *ঋ ri*, thus :

ROOT.	VERBAL NOUN.	ROOT.	VERBAL NOUN.
অর্চ	অর্চন worshipping.	বহ্	বহন bearing.
গণ্	গণন counting.	হীস্	হীসন laughing.
চল্	চলন moving <i>or</i> going.	কৃ	করণ doing.
তুল্	তুলন taking up.	ধৃ	ধরণ taking hold.
লিখ্	লিখন <i>or</i> লেখন writing.	মৃ	মরণ dying.
বম্	বমন vomiting.	হু	হরণ taking by force,
ঘট্	ঘটন happening.		stealing.
জ্বল্	জ্বলন blazing.		



Roots ending with a double consonant, the first of which is a nasal, usually change the latter to ' and lengthen the preceding vowel, as अङ्, अङ्ग "marking," ऊङ्, ऊङ्ग "weeping," बङ्, बाँट "sharing out," बङ्, बाँध "binding."

The following may be regarded as irregular in their formation, though with one exception regular in their conjugation after they are formed:—

ROOT.	VERBAL NOUN.	ROOT.	VERBAL NOUN.
आप्	प्राप्ता obtaining.	दृश्	देखन seeing.
—	— with प्र प्राप्ता <i>id.</i>	धु	धोवन washing.
कृत्	कहिन speaking.	नी	नहन taking.
क्री	क्रियन buying.	हृ	हवन being.
वि	वेचन selling.	मा	मापन measuring.
गै	गायन singing.	आहै	आहैसन coming.
जाग्	जागन awaking.	रक्	राखन, रक्खन keeping.
ज्वा	जानन knowing.	शिक्ष	शिक्षन, शिक्षण learning.
डीorडुडी	डौडन flying.	शी	शयन lying down.
दण्ड	दाँडन standing.	श्रु	श्रुनन hearing.
दा	देउन giving (irregular, <i>vide</i> § 52.)	स्थ	थाकन or तिष्ठन or रहन being situated.
हृ	हौडन running.		

## COMPOSITION OF WORDS.

90. It is one main peculiarity of the class of languages called Indo-European that they all, more or less, delight in compound words. The Sanskrit, in this respect, stands decidedly at the head of the family; as there appears to be no limit to the number of the words that may thus be combined into one compound word. It is a general rule that when two or more words are compounded, all the com-

ponent members, except the last, reject their characteristic signs of gender, number, and case, and the intervening conjunction copulative, if any, and then unite by সম্বন্ধ, if applicable.

a. The compound words, সমাস *samāsa*, agreeably to the nature of their construction, are arranged under the following classes by native grammarians; viz. the দ্বন্দ্ব; the কৰ্মধারয়; the দ্বিগু; the তৎপুরুষ; the বহুব্রীহি; and the অবয়বীভাব.

### 1. দ্বন্দ্ব-সমাস

91. Is the aggregation of nouns in the same case and of the same sort under one head, by omitting any intervening copulative conjunction which is equivalent to our “and:” thus, instead of রাম আর লক্ষ্মণ they say রামলক্ষ্মণ “Rāma and Lakshmana;” so instead of রামকে এবং লক্ষ্মণকে they say রামলক্ষ্মণদিগকে “to Rāma and to Lakshmana;” so in the following sentence, where we have a *dwandwa* consisting of four words, অতএব পুস্তনিকার কঁ গলা হস্ত পাদের জন্ত অনঙ্গার গড়িয়া পরাই । “For this reason, having formed ornaments for the *ears-neck-hands-feet* of the image, let me decorate it with them.”

a. In Sanskrit this form of compound is divided into ‘two sorts, called *itaretar* and *samāhāra*. The *itaretar* consists of a combination of two or more nouns ending with a dual or plural termination, as in *Rāma-Lakshmaṇa-dig-ke*, so also in the oblique cases of the following, viz. পিতামাতা “father and mother,” গুরুশিষ্য “master and scholar.” Again, the *samāhāra* consists of a similar combination of words forming a singular or collective noun: thus, মাংসরক্ত “flesh and blood,” পাণিপাদ “hand and foot,” রূপরসগন্ধস্পর্শ “form, taste, smell, and touch” (collectively).

## 2. কর্মধারয়-সমাস

92. The compounds of this class consist of adjectives prefixed to their substantives in conformity to the rules of *sandhi*, as পরম + আত্মা = পরমাত্মা “the Holy Spirit,” “God;” নীল + উৎপল = নীলোৎপল “the blue lotus.”

a. The first member of a *Karmadhāraya* may also be a noun, which, when thus prefixed becomes equivalent to an adjective, or a substantive in the genitive case, as স্বর্বসূত্র “a gold chain,” ধর্মপুস্তক “the holy book,” রাজকুমার “the king’s son,” গুরুগৃহ “the preceptor’s house,” পল্লবফলপুষ্পাস্তবকমঞ্জরশোভা “the beauty of shoots, fruits, flowers, clusters and buds.” In compounds of this kind, words ending with ঞ retain their original form, as পিতৃধর্ম “father’s religion,” মাতৃস্নেহ “mother’s affection.”

b. Words denoting *excellence*, or used metaphorically for that purpose, are placed after the object, as নৃপ-বন্দ্যারক “an excellent king,” নর-সিংহ “a man-lion,” or “a man bold as a lion,” নৃ-কুঞ্জর “a man-elephant,” i.e., “powerful as an elephant,” পুরুষ-ব্যাঘ্র “a man-tiger,” বীরেন্দ্র “the king of heroes.”

c. The words রাজন্ “a king,” and অহন্ “a day,” when preceded by adjectives, drop their (final) ন্, as উত্তমাহ “a fine day,” পুণ্যাহ “a holy day,” মহারাজ “a great king.” The word অহন্, however, becomes অহু after the word সর্ব “all,” and any word signifying a particular part of time, as সর্বাহু “all day,” মধ্যাহু “mid-day,” সায়াহু “evening,” পূর্বাহু “forenoon.”

## 3. দ্বিগু-সমাস

93. A compound of this class is always preceded by a numeral, which gives the idea of an aggregate number of whatever the noun implies, equal to the value of the numeral: thus, ত্রিভুবন “the three-worlds,” from ত্রি “three,” and ভুবন “a world;” চতুর্যুগ “the four-ages,” from চতুর্ “four,” and যুগ “an age.”

a. When applied to the names of *weights, vessels, weighable objects*, মন is usually changed into মনি or মূনি; শের into শেরা; ছটাক into ছটাকে; হাত into হাতি; গজ into গজা; বুরুল into বুরুলে; আঙ্গুল into আঙ্গুলে. চার-মনি “containing or weighing four mans or maunds,” তিন-শেরা “containing three seers,” পাচ ছটাকে “weighing five chhṭāks.” *Vide* Appendix on Weights and Measures.

#### 4. তৎপুরুষ সমাস

94. *Tatpuruṣa samāsa* is the compounding of two substantives by cutting off the inflective sign of the first; somewhat like our words “steam-navigation” and “Thames-Tunnel:” thus গুরু-পুত্র for গুরুর পুত্র “the son of the গুরু,” স্বশুর-বাড়ী for স্বশুরের বাড়ী “the house of father-in-law,” মমপিতা for মম পিতা “my father,” অশ্বভ্রাতা for আমাদের ভ্রাতা “our brother,” ত্ববাক্ত for তব বাক্ত “thy word,” তস্য গৃহ for তস্য গৃহ “his house,” রাজকর for রাজার কর “the king’s taxes,” মাতৃ স্নেহ or মাতার স্নেহ “mother’s affection.”

a. Observe that in such compositions রাজা or রাজন্ is changed into রাজ, and “his,” “thine,” “mine,” etc., assume what in Sanskrit is called their crude form, viz., তত্, ত্বৎ, and মত্, etc.

#### 5. বহুব্রীহি সমাস

95. When two or more words or compound terms being put together form such an epithet or attribute as indicates the object of attribution endued with or possessed of what is signified by its component elements, and not their respective significations singly, such composition is called বহুব্রীহি-সমাস: thus, from পীত “yellow” and অশ্বর “cloth,” are formed পীতশ্বর the epithet which means “clothed in yellow,” one of the denominations of *Krishna*, from his generally wearing yellow clothes. As a general rule, regarding the order of the words in the above compound,

the final member is generally a substantive or that term which indicates the subject of attribute; the initial, a substantive, an adjective, a preposition, or a participle; and a medial, if any, generally an adjective; for example, পদ্ম-লোচন “lotus-eyed,” মহামতি “high-minded,” দশানন “ten-headed,” স্বহৃদ “good-hearted,” whence, “a friend,” হতবুদ্ধি “bereft of sense or understanding,” রূপবদ্ যুবতী (or যুব) ভার্য “having a beautiful young wife.”

a. When the compound word is an epithet of comparison, and both the members are substantives, then the word compared to is used first, and that compared, last, as চন্দ্র-বদন “having a moon-like face or person,” *i.e.* “having a face as beautiful as the moon.” Compound words of this class are also formed by combining with any substantive a passive participle; in which case the substantive is always used first. Such compounds are very numerous, being, in fact, formed at the pleasure of the writer or speaker, to imply some new state of what is described; a few specimens of which we here subjoin: উত্থ “arisen,” স্বপ্নোত্তিত *arisen from sleep*: “awakened,” অতিক্রান্ত “overstepped,” বিপক্রান্ত *overstepped by an enemy*: “invaded;” উক্ত “spoken,” শাস্ত্রোক্ত *declared in the Ordinances*: “ordained;” বিহিত “directed,” শাস্ত্রবিহিত *directed in the Ordinances*: “decreed;” বিরুদ্ধ “opposed,” শাস্ত্রবিরুদ্ধ *contrary to the Ordinances*: “heterodox;” আরুঢ় “mounted,” অশ্বরুঢ় *mounted on a horse*: “riding,” “equestrian;” গর্বিত “proud,” ধনগর্বিত *proud of wealth*: “purse-proud;” আগত “arrived,” বিদেশাগত *arrived from abroad*: “foreign;” আয়ত্ত “subjected,” অদৃষ্টায়ত্ত *subjected to fate*: “predestined;” জ্ঞাত “known,” সর্বজ্ঞাত *who is acquainted with all things*: “omniscient,” “wise;” বিদ্ধ “pierced,” শরবিদ্ধ *pierced by an arrow*: “transfixed;” অঙ্কিত “marked,” নামাঙ্কিত *marked with a name*: “superscribed;” দত্ত “given,” দেবীদত্ত “given by a goddess;” লব্ধ “acquired,” or প্রাপ্ত “got,” দেবলব্ধ or দেবপ্রাপ্ত “obtained from a god;” রচিত “composed,” পণ্ডিতরচিত

“composed by a Pandit;” পূরিত “filled,” ভূষপূরিত “filled with bran;” ভুক্ত “eaten,” গজভুক্ত “eaten by an elephant;” লগ্ন “fixed,” পঙ্কলগ্ন “stuck in the mud;” পতিত “fallen,” জলপতিত “fallen into the water;” জী’ “wasted,” তনুজী’ *wasted in body*: “emaciated.”

b. Every compound word of this class, being an epithet, must agree in gender with the word to which it is related, and therefore its final component part, if of a different gender, is to be changed into the form of the same gender of which the object (qualified) is, and the rest generally into their crude or neuter form: thus, Masc. কৃষ্ণবর্ণ (পুরুষ) “black coloured,” or “a black man;” Fem. কৃষ্ণ বর্ণী (স্ত্রী) “a black woman;” Neut. কৃষ্ণ ব’ (বস্ত্র) “a black coloured cloth.”

c. If the last member of a *Bahuvrihi* compound end in ঞ, or be a feminine noun with a final ঙ্গে or উ, then ক is affixed to it, as অমাতৃক “without a mother,” “having no mother;” সস্ত্রীক “having a wife,” “with one’s wife.” The letter ক is generally affixed to the words উরস্ “chest,” বয়স্ “age,” সর্পিণ্ “ghee,” যশস্ “fame,” অর্থ “object” preceded by the privative particle অন্; and usually to করণ “an instrument;” also to পূর্ব “before,” মূল “root,” “origin,” পুত্র “a son,” অর্থ preceded by স, and some others, when they form the last member of the *Bahuvrihi* compound. The ক is optionally added to মনস্ “mind,” and a few more, when similarly situated: thus, ব্যুৎ + উরস্ = ব্যুৎকোরস্ক “broad-chested,” অধিক + বয়স্ = অধিকবয়স্ক “aged,” প্রিয় + সর্পিণ্ = প্রিয়সর্পিণ্ক “fond of ghee,” অন্ + অর্থ = অনর্থক “useless,” করণক “by means of,” মহত্ + যশস্ = মহায়শস্ক “very famous,” অ + কর্ম = অকর্মক “without an object,” অ + মূল = অমূলক “without foundation,” অ + পুত্র = অপুত্রক “without a son,” স + অর্থ = সার্থক “successful,” অস্থ + মনস্ = অস্থমনস্ক or অস্থমনঃ “differently minded.” Finally, observe that অর্থ preceded by নিৰ্ is used in Bengālī both with and without ক, as নিৰ্অর্থক or নিৰ্অর্থ “useless.” The former, however, is not correct according to some Sanskrit grammarians.

## 6. অব্যয়ীভাব সমাস

96. These require very little notice, as the term applies to any of the five preceding words when used in an adverbial sense. They are formed either by prefixing some indeclinable word to a noun, simple or compound, as যাবৎ জীবন or যাবৎজীবন “as long as life lasts,” যাবৎ সূর্য চক্স “as long as the sun and moon endure,” যথাসক্তি “to the extent of one’s power;” or by adding to the same some adverbial termination (see § 63, etc.); thus, পুষ্পবৎ “like *or* in the manner of a flower.”

## COMPOUND VERBS.

97. In Bengālī there is really but one species of compound verbs, although the grammarians have extended their number to no fewer than sixteen, to the great perplexity and disgust of the student. Verbs of this kind are all formed by combining with the conjunctive past participle of the leading or principal some other verb regularly conjugated, tending to modify the sense of the former. Such compounds may be neatly classed under five heads as follows:—

*a. Intensives.*—These are formed by adding to the conjunctive past participle such verbs as ফেলন “to throw,” দেওন “to give,” or যাওন “to go,” (and some others to be acquired by practice), and signify the intenseness of the act; as তুলিয়া ফেলন “to remove,” বলিয়া দেওন “to call,” লইয়া যাওন “to take away.” In all these expressions, although two verbs are employed, there is but one single action described, and that in an intensive degree. It sometimes happens, however, that they signify two distinct acts though closely connected together, as ধরিয়া লওন “to seize and bring,” literally, “having seized to bring,” কহিয়া ডাকন “to

tell and call,” *কহিয়া পাঠাওন* “to send and tell (*i.e.*, to send word),” *ধরিয়া আইসন* “to seize and come.” As a general rule, the second member of the intensive verb loses its own proper signification; and, at the same time, conveys to the leading verb an idea which in English may nearly be expressed by adding such words as *up, off, down, away*, etc.: thus, *খাইয়া-ফেলন* “to eat up,” *ছাড়িয়া-দেওন* “to leave off,” *মারিয়া-পাড়ন* “to knock down,” *চলিয়া যাওন* “to go away.”

*b. Statisticals.*—These are formed by the conjunctive participle with the verb *যাওন*, and signify the becoming of what is expressed by the participle, as *উড়িয়া যাওন* “to be flying,” *উঠিয়া যাওন* “to be rising.” According to the anonymous Bengālī, a species of statistical verb may also be formed by repeating the present participle and adding to it some other verb regularly conjugated: thus, *তিনি গাইতে আসিতেছেন* “he *or* she comes (in the state of one) singing,” *সে কান্দিতে দৌড়িল* “he *or* she ran (in the state of one) weeping.” This, however, is probably an imitation of the Hindūstānī, which forms its statistical verbs in a manner precisely similar.

*c. Frequentatives.*—These are formed by the conjunctive participle with the verb *থাকন* “to remain” or “continue,” and signify the habit of doing what is expressed by the participle, as *করিয়া থাকন* “to be in the habit of doing,” *দৌড়িয়া থাকন* “to be in the habit of running,” *বিবেচনা করিয়া থাকন* “to be in the habit of reflecting.” In like manner by combining with the participle the verb *আইসন*, the sense resulting will be that of a persevering or unremitting action: thus, *তিনি যত্ন করিয়া আসিতেছেন* “he has been exerting himself all along.”

*d. Completives.*—These are formed by adding *হুকন* “to have done,” *or* “to settle,” regularly conjugated to the conjunctive



past participle of a verb, as খাইয়া-হুকন “to have done eating.” I have inserted this form of compound verb on the authority of the anonymous grammarian alluded to in § 21, *a*. It is apparently a *Hindī* idiom; and I cannot say I ever met with it in the few Bengālī works I have read. The literal meaning of হুকন in Bengālī is “to mistake,” or “to err;” but in *Hindī* *chuknā* with the *u* short signifies “to have done or completed,” whereas the verb “to err” is *chūknā* with the *ū* long. This double sense of *chukan* in Bengālī sometimes leads to an ambiguity: thus, the expression আগে কিনিয়া হুকিয়াছি may signify “I have completed the purchase before,” or it may mean “I have erred or done wrong in (this) before now.” When the conjunctive participle is preceded by the negative না, the verb *chukan* retains its literal meaning, as আগে না বেচিয়া হুকিয়াছি “I have done wrong by not selling it before.”

*e*. As a mere matter of curiosity I subjoin, with a few remarks of my own, the following list of compound verbs from Dr. Yates’ Grammar and that of the anonymous Bengālī: — 1. *Nominals* ‘which are formed by uniting any noun or past participle with an auxiliary verb, as ক্রয় করণ “to buy,” বিক্রয় করণ “to sell,” গমন করণ “to go,” আগমন করণ “to come,” বিচার করণ “to judge,” “consider,” দণ্ড দেওন “to punish,” নত করণ “to humble,” সহ্য করণ “to bear.”’ Now not one of these can be called a compound verb; it is a simple expression in which a transitive verb governs the accusative case. 2. ‘Double compounds, which are formed by the union of two or more nouns with a verb, as ভোজন পান করণ “to eat and drink,” ভরণ পোষণ করণ “to nourish and cherish,” গমন আগমন করণ or গতয়াত করণ “to come and go.”’ This is precisely the same kind of expression as the preceding; the only difference is, that in these last the accusatives governed by the verb *karan*, are *Dwandwa*

and not single words; but the principle in both is the very same.

*f.* Dr. Yates goes on to say, ‘besides the preceding, there are several other kinds which are by some denominated compounds, and considered to be formed of the present participle ending with ইতে and the following verb.’ The reverend author here falls into a mistake by confounding the present participle with the infinitive. The fact is that the following so-called compounds are in every instance simple expressions in which *one verb governs another in the infinitive mood*, as Lindley Murray hath it. Dr. Yates then proceeds, ‘among these are reckoned: 3. *Acquisitives*, as দেখিতে পাওন “to obtain leave to see,” যাইতে পাওন “to have leave to go;” 4. *Desideratives*, as করিতে চাহন “to wish to do,” দেখিতে চাহন “to wish to see;” 5. *Inceptives*, as করিতে লাগন “to begin to do,” দেখিতে লাগন “to begin to see;” 6. *Potentials*, as করিতে পারন “to be able to do,” দেখিতে পারন “to be able to see;” 7. *Permissives*, as যাইতে দেওন “to allow to go,” আসিতে দেওন “to allow to come.”’

## SECTION VI.

## SYNTAX, OR THE CONSTRUCTION OF SENTENCES.

98. The Syntax of the Bengālī language is extremely simple, both as regards concord and government. Before we enter upon the subject, however, it may not be amiss to state in a few words what we mean by the term *sentence*. I take it for granted, that, when properly analysed, it will be found that in all languages a simple sentence must necessarily consist of three parts, expressed or understood: 1st, a *nominative* or *subject*; 2nd, a *verb*; and 3rd, a *predicate* or *attribute*; as “fire is hot,” “ice is cold.” In many instances the verb and attribute are included in one word, as “the man sleeps,” equivalent to “the man is sleeping;” in which case the verb is said to be *neuter* or *intransitive*. When the verb is expressive of an action, and, at the same time, when the sense is incomplete without stating the object acted upon, it is called an *active* or *transitive* verb, as “the carpenter made a table;” in which sentence it is evident that something is required beyond the verb to complete the sense, for if we merely said “the carpenter made,” the hearer would instantly ask, “made what?” An intransitive verb also frequently requires some additional words to complete the sense: thus, if we merely say, “Tīmūr came,” the sense is very vague; but if we say “Tīmūr came to India,” the sentence is complete. In a sentence whose verb is *active* or *transitive*, we shall de-

signate the three parts as *nominative*, *verb*, and *object*: thus, *the carpenter* is the nominative; *made*, the verb; and *a table*, the object. When the verb is *intransitive* we shall denote the three parts of the sentence as *nominative*, *verb*, and *complement*: for instance, in one of the above examples, *Timūr* is the nominative; *came*, the verb; and *to India*, the complement.

*a.* It appears, then, that the shortest sentence must consist of three words, expressed or understood; and it will be found that the longest is always reducible to three distinct parts, which may be considered as so many compound words. For example: “The scorching fire of the dark thunder-cloud utterly consumes the tall and verdant trees of the forest.” In this sentence the words *fire*, *consumes*, and *trees*, are qualified or restricted by particular circumstances: still, the complex term, “The scorching fire of the dark thunder-cloud” is the nominative; “utterly consumes” is the verb; and “the tall and verdant trees of the forest” is the object. The Sanskrit language, the most philosophic of human tongues, or, as the Brāhmans not unreasonably say, “the language of the Gods,” would easily and elegantly express the above sentence in three words. “The scorching fire of the dark thunder-cloud” might be thrown into one compound in the nominative case; the verb “utterly consumes” would be expressed by an appropriate preposition in composition with the verb *to consume*; and, “the tall and verdant trees of the forest” might be formed into one compound in the accusative plural.

*b.* In the arrangement of the three parts of a sentence, different languages follow rules peculiar to themselves; for instance, in the sentence, “the elephant killed the tiger,” the Latin, Greek, and Sanskrit languages have the option of arranging the words in any order that may best please the ear. The Arabic and the Gaelic put the verb first, then the nominative, and lastly the object. The English and French follow the logical order as we

have given it; and the Bengālī, like the Hindūstānī, and most of the dialects of India, has also an arrangement of its own, which we shall now proceed to explain, as our first rule of Syntax or construction.

99. The general rule for the arrangement of the parts of a sentence in Bengālī is, first, the nominative or agent; secondly, the object or complement; and, last of all, the verb: thus, রাম যাইতেছেন “Rāma is going,” রাম গত হইয়াছে “Rāma is gone,” রাম আমাকে ধরিলেন “Rāma caught Shyāma,” সে রাজা অজ্ঞাতশাস্ত্র ও সর্বদা বিপথগামি আপন পুত্রগণকে কহিলেন “the king addressed his sons, who were ignorant of the *shāstras*, and continually going astray in forbidden paths.” In this last sentence we have a fair specimen of the Bengālī arrangement. *Se rājā*, “the king,” is the nominative; *kahilen* is the verb, placed as we have stated at the end of the sentence; and all the intermediate portion is the object.

#### CONCORD OF SUBSTANTIVES, ADJECTIVES, AND PRONOUNS.

100. When two substantives refer to the same person or thing, they are put in the same case, as তাহার ভ্রাতা গোপাল আমাকে কহিল “his brother Gopāl told me,” তিনি আপন ভ্রাতাকে শত্রু জ্ঞান করেন “he counts his brother an enemy,” গঙ্গা নদী “the river Ganges,” কবি কালিদাস “Kālidās the poet,” আম্র ফল “the mango fruit.”

*a.* The name of a thing and that of the quantity, measure, etc. it implies, are put in the same case, as in German: thus, দুইসের দুধ “two seers of milk,” পাঁচ মন তেল “five maunds of oil.” In like manner, the name of a vessel and that of the thing it contained or may contain, when not declined are used in the same case, as এক গ্লাস জল “a glass of water,” তিন নৌকা

চাউল “three boats (filled with) rice,” এক বাক্স টাকা “a quantity of rupees contained in one box.”

*b.* The name of a place, animal, or thing, and the word signifying it, when not declined, are, with a few exceptions, put in the same case; as মুরশিদাবাদ সহর or সহর মুরশিদাবাদ “the city of Murshidābād,” হরিদ্বার তীর্থ “the holy place (called) Haridwār,” খোদাদাদ হাতী “the elephant (named) Khodādād.” So, also, the generic name of a tree, when not declined, is either put in the same case with the word which signifies the tree or part of it, or is governed by the word, as সুঁদরি কাঠ or সুঁদরির কাঠ “the soondari wood,” শাল পাত or শালের পাত “the leaf of the shāl-tree,” সেগুন গাছ or সেগুনের গাছ “the teak tree.”

*c.* The two words mentioned together, and agreeing with one another in case, as shewn in the three foregoing rules, are in declension considered as one word, and inflected accordingly; only the last of them admitting the different inflective terminations: thus, Nom. গঙ্গা নদী “the river Ganges;” Gen. গঙ্গা নদীর “of the river Ganges.” Nom. দুইমন দুধ “two maunds of milk;” Loc. দুইমন দুধেতে “in two maunds of milk.”

*d.* When in a sentence, between the name of the thing used first, and that of its quantity placed after, a numeral (excepting the numeral এক “one”) intervenes, the sense becomes definite, as তিন জালা ঘি “three jars of ghee,” ঘি তিন জালা “the three jars of ghee.” The numeral এক “one,” always renders the noun, to which it is prefixed or affixed, indefinite in signification, as we have already shewn in § 14.

101. As a general rule, the adjectives in Bengālī, as in English, are placed before their substantives, but do not vary with regard to the number, gender, or case of the latter, as Latin and Greek adjectives do: thus, ভাল বালক “a good boy,” ভাল বালকেরা “good boys;” ভাল বালিকা “a

good girl,” ভাল বালিকারা “good girls;” ভাল বাড়ী “a good house,” ভাল বাড়ী সকল “good houses;” ভাল বান্ধের “of a good boy,” ভাল বান্ধদের “of good boys,” ভাল বালিকাকে “to a good girl,” ভাল বালিকাদিগকে “to good girls;” ভাল বাড়িতে “in a good house.”

a. Pure Sanskrit adjectives receive the feminine termination when qualifying animate feminine nouns, but they do not receive the plural and oblique terminations when qualifying such nouns in the plural number or oblique cases: thus *সুন্দর পুরুষ* “a beautiful man,” *সুন্দরী স্ত্রী* “a beautiful woman;” Nom. plu. *সুন্দর পুরুষেরা* “beautiful men,” *সুন্দরী স্ত্রীরা* “beautiful women;” Gen. sing. *সুন্দর পুরুষের*, *সুন্দরী স্ত্রীর*; Gen. plu. *সুন্দর পুরুষদের*, *সুন্দরী স্ত্রীদের*; but not *সুন্দরেরা পুরুষেরা*, *সুন্দরীরা স্ত্রীরা*, etc.

b. When another word signifying plurality is added to the feminine noun, the adjective agrees with the former, and not with the feminine, as *স্ত্রীগণ ব্যাকুল হইয়া পলায়ন করিল* “the women being afraid fled.” Here *ব্যাকুল* agrees with *গণ*, and not with *স্ত্রী*, which would have required *ব্যাকুলা*.

c. Inanimate nouns with a feminine termination (which are often personified) have the adjective occasionally in the feminine, even when they are not so personified, as *পৃথিবী লোকেতে পূর্ণ আছে* “the earth is filled with people.”

d. Dr. Yates on this subject says, ‘Some writers go so far as to make the adjective feminine when it qualifies any noun that is feminine in the Sanskrit, as *এই ভূমি* or *মৃত্তিকা* *বালীতে পরিপূর্ণা আছে* “this soil is full of sand.” This is an attempt at refinement which is never observed in common discourse, and which even in writing appears pedantic. It seems most according to the genius of the language, and therefore best, never to alter the termination of the adjective, unless it agree with a noun *animate* of the feminine gender.’

e. Passive participles, being purely Sanskrit, have the same concord as adjectives: thus, পুরুষ মুক্ত হইয়া যুদ্ধ করিল কিন্তু স্ত্রী মুক্তা হইয়া গৃহে গেল “the man being released fought, but the woman being released went home;” তাহার অনেক বিভব থাকিতেও অত্যন্ত বাস্তুবদিগকে ঐশ্বর্য্যবান দেখিয়া সন্তুষ্ট হইল না “although he had great wealth, yet seeing his various other friends richer he was not satisfied.”

102. The relative pronoun usually precedes its correlative or antecedent (as it is termed in our European Grammars): thus, যিনি জীব দিয়াছেন তিনিই আহার দিবেন “he who hath given (thee) life, will give (thee) food;” literally, “he who hath given (thee) life, that same will give (thee) food:” so যে এমন কৰ্ম্ম করিতে পারে সে সব করিতে পারে “he who can do such a deed as this, is capable of doing anything;” যিনি ঈশ্বরেতে বিশ্বাস করেন তিনি সুখী হইবেন “he who trusts in God will be happy;” যাহা তুমি ইচ্ছা কর তাহা আমি দিব “I will give you what you wish;” যাহারা আমার নিকটে আইসে তাহারা উপদেশ পাইবে “they who come to me shall obtain instruction.” Observe that the correlative of যিনি is always তিনি, and the correlative of যে is সে; the former being the more respectful, and the latter inferior.

a. From the preceding examples it will be evident that the relative pronoun in Bengālī is used in a manner totally foreign to the idiom of the English language. In English we say “This is the man whom I saw,” putting first the demonstrative or correlative “this,” and appending the relative “whom.” But the idiom of the Bengālī language requires the construction to be inverted: thus, আমি যাহাকে দেখিয়াছিলাম এই সেই ব্যক্তি literally, “whom I saw, this is that man;” or আমি যে ব্যক্তিকে দেখিয়াছিলাম সে এই literally, “what man I saw, this is he.” In these sentences যাহাকে and যে are the relatives, and সেই and সে the demonstratives. To place the relative after the correlative is con-



trary to the idiom of the Bengālī language, and nothing short of necessity can excuse it.

*b.* In sentences like the following, the correlative may optionally be used before the relative, as ভারতবর্ষের সেই অংশকে বাঙ্গালা বলা যায় যাহাতে বাঙ্গালা ভাষা প্রচলিতা আছে; or, ভারত বর্ষের যে অংশে বাঙ্গালা ভাষা প্রচলিতা আছে সেই অংশকে বাঙ্গালা বলা যায় “that part of India is called Bengal in which the Bengālī language is current.”

*c.* When the relative is in the first or second person, it must be combined with the personal pronoun in the nominative case, as পীড়িত যে আমি আমার এমন শক্তি নাই “I who am ill, have not such strength.”

#### CONCORD OF VERBS.

103. In Bengālī, as in other languages, the verb agrees with its nominative in *person*, but not by any means in *number*, except in the first person, which is the same in both numbers. In the second person, the plural verb, as among ourselves, is generally used with a singular nominative. On the other hand, a plural nominative will have a singular verb, when the speaker intends to mark superiority in rank, station, etc., on his own part, or contempt and disrespect towards the persons he addresses. The third person singular may always have the verb in the singular, without necessarily indicating that any disrespect is implied. At the same time, when great respect is intended, the singular nominative has the verb in the plural; and lastly a plural nominative takes the singular verb, when disrespect or inferiority is implied.

*a.* Drs. Carey and Yates, also the anonymous Pandit, have, I think, very needlessly and even inaccurately, in their Bengālī

grammars, innovated the good old terms of *plural* and *singular* into *honoric* and *common*, respectively. In the paradigms of the conjugation of the verb, I have followed Halhed and Haughton, whose systems are in accordance with common sense. Why in the name of goodness puzzle the student with new and incorrect terms, when the old ones are infinitely better? The use of the plural for the singular verb, and *vice versá*, is not peculiar to the Bengālī alone. It is equally applicable to the Hindūstānī, the Marhattī, and, in some degree, to the Persian; also to the German and other European languages.

*Use and Application of the Tenses, etc.*

104. The following remarks on the *tenses* of the verb are chiefly adopted, with numerous additions and corrections, from the last edition of Dr. Yates' "Bengālī Grammar." In that valuable work they are prematurely introduced at page 52; and, by consequence, at too early a stage of the student's progress. I conceive them to belong more to the Syntax than to the Etymology of the language.

a. The *Present indefinite tense* is used for general statements, and has no definite reference to any particular time, as তিনি পাঠ করেন "he reads," তাহারা শ্রম করে "they labour," পক্ষিরা উড়ে "birds fly." The student may here observe that in this first example the singular nominative has a plural verb, out of respect for *literature*. In the second and third examples the plural nominatives have a singular verb, for reasons that will be obvious from what we stated in § 103.

In familiar conversation and vivid description, it is sometimes used in a past sense, as আপনি যে পত্র লিখেন তাহার ভাব বুঝিলাম না "I did not understand the meaning of the letter you wrote," বলি আমি ভোজন করি এমন সময়ে পীড়িত হইলাম "I became sick just at the time I was dining yesterday." It is also sometimes used

in the sense of the future, as তুমি কি বাটী যাইবা “will you go home?” আমি যাই “I go,” i.e. “will go.”

b. The *Present definite* is used to express an act or event now in progress, but not yet completed, as আমি লিখিতেছি “I am (now) writing,” তিনি পাঠ করিতেছেন “he is (now) reading.” This is as much as if the speaker had added, “I have not yet done writing or reading.”

c. The *Past indefinite tense* is used to express time past, when referring to an event or act which is spoken of as being only *one in a series or narrative*. By using this tense the speaker indicates either that he will immediately tell what came next, or that he supposes his hearer to know what followed. It is therefore used in narratives, as তিনি তাহাকে এই কথা জিজ্ঞাসা করিলেন “he asked him this question,” সে তাঁহাকে এই উত্তর দিল “he gave him this answer.”

This tense is also frequently used to denote an event which has happened *just now* or *very recently*, and sometimes even one which is expected to happen the *next moment*, and then it corresponds with the perfect, the present, and sometimes even with the future in English: thus, আমি আহাৰ করিলাম “I have taken my food, just now;” গমন করিবার সময় হইল “it is time to go;” আমি এই পত্র লিখিলাম “I write this letter;” এখন আমি তোমার কথার অভিপ্রায় বুঝিলাম “now I understand the meaning of your discourse;” আমি চলিলাম “I am off, or on the point of going;” ঐ মানুষ জনতে পড়িল “that man will be tumbling into the water.”

d. The *Imperfect tense* represents an action or event in progress at some time past, but not *then* finished, as তিনি আমাকে আঘাত করিতেছিলেন ইতিমধ্যে তুমি উপস্থিত হইলা “you came up just at the time he was striking me.”

e. The *Perfect tense* represents an action as recently com-

pleted, and at the same time as unconnected with any subsequent act or event, as আমি তাহাকে সেই কথা কহিয়াছি “I have told him that affair;” তাহা তোমরা শুনিয়াছ “that you have heard.” Occasionally, as in the French language, it denotes an event which took place *some time ago*, as এমন কথা হইয়াছে “such a report has spread abroad or has become (common);” তুমি কি ভোজন করিয়াছ “have you dined?” ভোজন করিয়াছি “I have” (that is, some time ago). This differs from the imperfect, তুমি কি খাইলা “have you dined?” খাইলাম “I have” (just now). The perfect and pluperfect are compounded of the past indefinite participle and the auxiliary verb, as করিয়া + আছি = করিয়াছি ; করিয়া + ছিলাম = করিয়াছিলাম .

*f. The Pluperfect tense* represents the action as prior to some other point of time, usually specified in the sentence, as তিনি দূর দেশহইতে আসিয়াছিলেন কিন্তু লোকেরা তাঁহাকে গ্রাহ্য করিতে প্রস্তুত হইল না “he had come from a far country, but the people were not prepared to receive him.” The pluperfect is sometimes used when no other point of time is specified ; in these cases it shows, either that the event took place in ancient times, or that it has now lost its importance, as প্রাচীনেরা এই কথা কহিয়াছিলেন “this was a saying of the ancients,” literally, “the ancients had proclaimed this saying;” তাহার বড় দুঃখ হইয়াছিল “he had great trouble.”

*g. The Future tense* represents what is yet to come : it may be used definitely or indefinitely as to future time, and admits of no distinction for *shall* and *will*, as তিনি এই স্থানে আসিবেন “he will come hither;” কণ্ঠ সূর্য্যের উদয় হইবে “the sun will rise to-morrow;” আমরা প্রস্তুত হইব “we shall be ready.” In respectful language the future is used for the imperative, as মহাশয় অহুগ্রহ করিয়া আমাকে এক পুস্তক দিবেন “be kind enough, sir, to give me a book.” In predictions it is used in the same manner, as তাহার

বাঁটা স্থল হইবে “his house shall be desolate,” or “let his house be desolate.”

*h. The Conditional tense* is employed to represent the frequency of any action, *i.e.* to signify what has been the usual course, custom or habit of the agent, as তিনি বালক কালে ভালরূপে বিদ্যাভ্যাস করিতেন “he was accustomed to pay great attention to study in his youth;” তিনি সেই সময়ে দিনে২ আমার নিকটে আসিতেন “at that time he used to come to me daily.” It is also used much like the French conditional mood, in which case it should always, in English, be translated by the subjunctive mood and pluperfect tense, as আমি যাইতাম কিন্তু অবকাশ পাইলাম না “I would or should have gone, but found no opportunity.”

*i. The Imperative mood* is confined in its application chiefly to the second and third persons: দেখ “see,” দেখুক্ or দেখুন “let him or them see.” The forms দেখ and দেখিও of the second person plural differ a little. দেখ refers to the present occasion only; দেখিও is of general or permanent application.

105. As the difference between the *Past Indefinite*, the *Perfect*, and the *Pluperfect*, presents not a few difficulties, the following remarks may not be unacceptable to the learner. In the first place, they differ as measures of the distance of time. The *Past Indefinite* states what has happened just now, or a little while ago; the *Perfect* that which has happened some time ago; the *Pluperfect* that which has happened long ago. Secondly, they differ as to the objects to which they direct attention. The *Past Indefinite* directs attention not so much to the act or event itself, as to its attendant circumstances, such as time, place, manner, rapidity, recency, or to that which followed next. The *Perfect* directs attention to the fact itself, as being either important or historically true. The *Pluperfect* directs attention to

the circumstance that the fact is of an *old date*, or *no longer of any great interest* or importance. Lastly, they differ in this, that in connected narratives the *Past Indefinite* and *Pluperfect* alone are used; the past indefinite being the leading tense. The *Perfect* occurs chiefly in conversation and argumentative discourses.

a. The following examples will in some degree illustrate what has been just stated: viz. তিনি নৌকাতে আইলেন “he came, by boat.” Here attention is directed to the mode of conveyance; he came by boat, not by land. তিনি নৌকাতে আসিয়াছেন “he came by boat.” Here attention is directed to the fact of his having come, as one that admits of no doubt, or that is important to the hearer. তিনি নৌকাতে আসিয়াছিলেন “he came by boat.” This implies either that his having come is an old story, or no longer of any great importance, or else that he subsequently exchanged the boat for some other conveyance or place of abode. Again, কল্য আমি সে স্থানে গেলাম “I went there yesterday.” Here attention is directed either to the place or the time, but not mainly to the act itself.” কল্য আমি সে স্থানে গিয়াছি “I did go there yesterday.” Yesterday being so near the present time, this phrase would not be used, except to call attention to the fact that I went, as being either important or unquestionably true. কল্য আমি সে স্থানে গিয়াছিলাম “I went there yesterday.” This at once implies that my going there yesterday was only introductory to, or has since been followed by, some other event of greater importance or interest. Lastly, আমি তাহাকে সেই কথা কহিয়াছি “I told him that affair.” Here the speaker supposes that his telling may be of some importance to the hearer, or else that the fact should not be doubted. So তাহা তোমরা শুনিয়াছ এমন কথা হইয়াছে “you heard that such a report has spread abroad.” Here the report is important to the hearer, or else its having spread has been doubted. প্রাচীনেরা এই কথা কহিয়াছিলেন “the ancients said this.” Here the tense indicates that it was very long ago.

b. In the following examples the *Past Indefinite* is idiomatically employed to express *present* time: গমন করিবার সময় হইল “it is time to go.” This indicates, that a little earlier might have been too early, and that a little later might be too late. হইয়াছে would not imply either. আমি এই পত্র লিখিলাম “I write this letter.” Here the writer fancies himself talking to his correspondent when opening the letter, and saying to him, “I wrote this letter.” এখন আমি তোমার কথা অভিপ্রায় বুঝিলাম “now I understand you.” The exact idea is, “now I have caught the meaning of your words.” আমি চলিলাম “I am going.” Here the speaker fancies himself walking off already, and turning round to tell the hearer, “I am gone.” ঐ মানুষ জলেতে পড়িল “that man will be tumbling into the water.” Here the speaker is so excited that he anticipates what he expects to see the next minute. This idiom, however, is very rare.

c. We only add one important remark more; viz. that the *consequences* of an event stated in the *Pluperfect*, are supposed to be completely past; and those of an event in the *Perfect* are supposed to have continued ever since; those of an event in the *Past Indefinite* are supposed to follow it immediately, and therefore not to continue long; they may be Past or Present or Future. As an illustration of the three ways of expressing the Present tense, we subjoin the following examples: আপনি যাহা বলিলেন, তাহা আমি বুঝিলাম “I understand what you say,” literally, “I have understood what you have just said.” আপনি যাহা বলেন, তাহা আমি জানি “I know what you say,” i.e. “what you are apt to say or in the habit of saying.” আপনি যাহা বলিতেছেন, তাহা আমি বুঝিতেছি “I understand what you say,” i.e. “my comprehension keeps pace with your words.”

### *Use and Application of the Verbal Nouns.*

106. Under the term *verbal noun*, I include the gerund in বা (*vide* p. 46): thus, the forms দেখন্, দেখা and দেখিবা all

denote “a seeing;” they are mostly used in the genitive, instrumental, or locative cases, but seldom in the nominative: thus, দেখিবার, দেখার, দেখনের “of seeing;” দেখিবাতে, দেখাতে, দেখনেতে “by or in seeing.” The form দেখাতে most commonly means “in consequence of having seen,” or “because of having seen.”

a. The gerundial form of the verbal noun (দেখিবা) is never used in its simple state as a nominative; but the other three cases of it, as given above, are most commonly employed like the Latin gerund. Its genitive case is sometimes followed by another noun, and sometimes by a postposition, as বীজ রূপিবার কাল “the time of sowing the seed,” দেখিবার কারণ or জন্তে or নিমিত্তে “for the sake of seeing.”

b. The gerund in বা and the verbal noun in আ when in the locative form, do in most instances stand in the absolute state, and convey nearly the same signification as the participle in ইলৈ (of which, more hereafter), as আমি এই কথা বলিবাতে or বলিবায় (or বলিলে) তিনি রাগিয়া উঠিলেন “I having said this word, he flew into a passion;” আমার এই কথা বলাতে or বলায় তিনি রাগিয়া উঠিলেন “upon my saying this word, he flew into a passion.”

### *Use and Application of the Participles.*

107. The *Present Participle* ending in ইতে is sometimes employed like the ablative absolute in Latin: thus, দিন থাকিতে কর্ম কর “work while it is day;” তিনি যাইতে আমি আইলাম “when he departed, I came.” It is also employed by repetition, to express the continuance or repetition of an act, as সে যাত্রা করিতেই শেষে গৃহে উপস্থিত হইল “he continuing his journey at last arrived at home;” সে চিন্তা করিতেই বৃদ্ধ হইল “he continuing to have cares grew old,” *i.e.* “grew old by anxiety.”



a. With regard to the second form of the present participle in অত, as করত “doing,” Dr. Yates says, ‘It is to be regarded as a corruption of the Sanskrit present participle ending in অৎ, as জীব “to live;” জীবৎ “living.” By whom the corruption was introduced is uncertain, but it is not found in the earliest poetical writings in Bengālī. The form করত etc. is as abhorrent to the genius of the Bengālī language, as it is contrary to the Sanskrit. In the Sanskrit it is করুৎ “doing,” and the Bengālī scarcely ever admits a final a, as *karata*, at the end of a word, except it be a Sanskrit past participle, or a word ending with a double consonant. Any one who wishes to be satisfied that it is a corruption contrary to the genius of the Bengālī language has only to apply it to verbs in general, and say দেখত, ভাকত, যাওত, শুনত, বেচত, মানত, etc. He will soon perceive that there is some great defect either in his language or in the understanding of his hearers. The grammarians that have admitted this form have not ventured to apply it to more than one or two verbs, which shews that it is a corruption; and as such it ought to be avoided by those who wish to attain a pure style. It is to be regretted that in the case of two verbs, করণ and হওন, this barbarous participle should be extensively used by the writers of newspapers.’

108. The *Past Conjunctive Participle* in যা serves to connect all the members of a sentence having the same agent, and so supersedes the use of copulative conjunctions, as তাঁহাকে দেখিয়া চরণে পড়িয়া উঠেঃস্বরে কহিল “having seen him and fallen at his feet, he cried with a loud voice;” পরে কোন উপায় না পাইয়া অতি কাতর হইয়া রোদন করিতেঃ ফিরিয়া আসিয়া গৃহে প্রবেশ করিল “afterwards, having obtained no redress, and being sadly distressed, he returned, weeping as he went, and entered into his house.” This participle may also be followed by, and in point of time relatively agree with, a verb in the present, past, or future tense, as সে গিয়া দেখে “he goes and sees,” সে গিয়া দেখিল “he went and saw,” সে

গিয়া দেখিবে “he will go and see.” It is sometimes connected with the infinitive mood, and stands in the place of an infinitive, as রাজা তাহাকে ধরিয়া আনিতে আশ্রয় দিলেন “the king ordered them to seize and bring him;” so that ধরিয়া আনিতে is equivalent to ধরিতে ও আনিতে. This is not an anomalous but the regular use of the participle, for it always agrees with the verb that follows next: hence, as ধরিয়া আনিলেন is equivalent to ধরিলেন ও আনিলেন, so ধরিয়া আনিতে is equivalent to ধরিতে ও আনিতে.

a. Whatever number of participles in যা may occur in a sentence, they are never to be connected together as in English by conjunctions, as এমন কথা শুনিয়া নিজ দেশহইতে পলায়ন করিয়া অল্প দেশে গিয়া প্রবাসী হইয়া থাকিল “hearing this account, fleeing from his country, going into another country, being a sojourner, he remained,” i.e. “when he heard this account, he fled from his own country, went into a foreign one, and there remained a stranger.”

b. The past conjunctive is often combined with the participle in লে to prevent the too frequent repetition of the former. In such cases the participle in ইয়া is used in the former parts of the sentence and that in লে at the close, as আমি সে স্থানে গিয়া তাহাকে সম্বাদ দিয়া আইলে পর সে গমন করিল “after I had gone thither, given him the information, and returned, he departed.”

109. The *Adverbial Participle* in লে may have the same agent as the verb that follows, or a different one. The latter is most commonly the case, as মিথ্যা কথা कहিলে তোমার কি ফল হইবে “what good will you get by lying?” তিনি আইলে আমি যাইব “when he comes, I will go.” In the former case it is usually put before the nominative case, and almost always indicates an uncertain contingency, as বিদায় পাইলে আমি আসিব “if or when I get leave, I will

come;” but আমি বিদায় লইয়া আসিব means, “I will take leave and come.” Sometimes পর or পরে must be supplied, as আহাৰ করিলে (পরে) আমি যাইব “I will go after I have eaten;” but আমি আহাৰ করিয়া যাইব means, “I will eat and go.”

a. Where *if* and *when* are used in English, this participle in লে is commonly used in Bengali, as তিনি আমার বাঞ্ছা সিদ্ধ করিলে আমি সন্তোষিত হইব “if he grants me my desire, I shall be satisfied;” সে আপন হস্ত বিস্তার করিলে সেই হস্ত স্বস্থ হইল “when he stretched out his hand, it was made whole or well.”

b. If the conjunction ও is added to this participle, it gives the idea of *although*, and is equivalent to having employed the conjunction যতপি “though,” at the beginning of the sentence, followed by তথাপি “yet,” in the latter part, as সে ভোজন করিলেও তৃপ্ত হয় না, or যতপি সে ভোজন করে, তথাপি তৃপ্ত হয় না “though he may eat, he is not satisfied.”

c. The postpositions পর or পরে may optionally be added to this participle, as ধন গেলে (পর) মহাশয়ের হুঃখ হয় “when property is lost, men are in trouble.” It is sometimes, particularly in conversation, used to express option or choice, as দেখিলে দেখিত পারে “he can see, if he chooses,” or “if he would look, he might see.”

d. The adverbial participle corresponds in most instances with that which is called in Sanskrit, the locative absolute; in Latin, the ablative absolute; and in Greek, the genitive absolute. It is, however, to be observed in Bengali, that the noun or pronoun nominative to the participle, in the absolute case, is never modified into the locative, ablative or genitive case, as in the above learned languages: thus, সূর্যোদয় হইলে অন্ধকার ছুর হয় “the sun rising (*i.e.* while the sun riseth), darkness flies away;” or, as old Ruddiman hath it, “Sole oriente fugiunt tenebrae;” তিনি এই

কথা कहিলে তাহারা মনোযোগ করে না “he speaking they do not attend,” *i.e.* “when he speaks *or* while he speaks, they do not attend;” তাহারা চেষ্টা করিলে ধন প্রাপ্ত হইল “they seeking, obtained wealth.”

110. The *Perfect passive* or intransitive participle ending with ত is derived entirely from the Sanskrit, and is used as in that language, or as the past or passive participles of verbs in English and other languages, as সে পতিত হইয়া উঠিতে পারে না “he being fallen is not able to rise;” সে পরাস্ত হইয়া পলায়ন করিল “he having been defeated fled.” It is often used instead of a substantive with the verb “to do,” as চোর তাহাকে হত করিল *or* চোর তাহাকে হত্যা করিল “the thief killed him.”

111. The Sanskrit *Adjectival Participles* formed by adding য়, অনীয়, and তব্য, are employed to express the *necessity, capability, or fitness* of the thing to be done, as অহ্মমেয় “that must be inferred;” করণীয় “that is capable of being done;” দণ্ডনীয় “that is deserving of being punished;” কর্তব্য “what ought to be done;” বক্তব্য “what should be spoken.” These greatly resemble the Latin passive participle ending in *dus*.

#### GOVERNMENT OF SUBSTANTIVES AND ADJECTIVES.

112. One substantive governs another, signifying a different thing, in the genitive case; and, as a general rule, the governing word is placed after the word it governs, as রামের পিতা “Rāma’s father,” রামের নিমিত্তে “for the sake of Rāma,” রামের পিতার সঙ্গে “with Rāma’s father.” The same rule applies to all postpositions (§ 68) which, as we have shewn, are substantives, generally in the locative case. At

the same time, we may observe, that the governing word, whether noun or postposition, is frequently combined with the nominative case of the word governed, as a *Tatpurushu* compound (*vide* § 94).

a. When a vessel is mentioned, as containing a thing, or specially constructed for one particular use, then the name of the thing or use is put in the genitive case, as দুধের বাটি “a milk-cup,” or “a cup made to contain milk specially;” ভুনার গুদাম “a cotton godown (or warehouse),” *i.e.* “a godown containing cotton or built to hold cotton;” স্নানের টব “a bathing-tub,” or “a tub specially made for or used in bathing.”

b. When a vessel is mentioned, as specially constructed to contain a thing, which is not then contained in it, the word রাখা “keeping” or রাখিবার “of keeping,” is often placed after the name of the thing (which is used in the accusative form without কে) and before the noun signifying the vessel, as ঔষধির শিশি, ঔষধি রাখা শিশি or ঔষধি রাখিবার শিশি “a small medicine-bottle,” or “a small bottle wherein to keep medicine;” নীলের বাক্স “an indigo-box,” “a box for keeping indigo.”

c. When an adjective, in qualifying a person or thing, has concern with another, then it generally requires the latter in the genitive case, as তিনি সকলের মাত, প্রিয়, or নিন্দিত “he is respected, beloved or blamed by every body;” সে পশুর সমান, ভূল্য or মত “he is similar to a beast;” তিনি ইহার উপযুক্ত “he is worthy of this;” ব্রাহ্মণেরা শূদ্রের পূজ্য “Brāhmins are venerable (in the eyes) of the Shoodras.”

d. Adjectives meaning *necessary, fit, becoming, incumbent*, or the like, require the noun (expressing the person, thing, or use for which it is necessary, etc.) in the genitive case, and the verb (if any) expressing the action which is necessary, etc. in the form of the verbal noun in আ, and not in the infinitive, as in English :

thus, এমত করা তোমার আবশ্যক or উচিত “it is necessary *or* proper for, *or* incumbent upon you to do so;” তিনি ইহার উপযুক্ত “he is worthy of *or* fit for this;” তোমার সেখানে যাওয়া উচিত or কর্তব্য “you ought to go there.”

113. The comparative degree is expressed by construing the adjective with the noun in the ablative case; the superlative by construing it with মধ্যে, as তোমাহইতে প্রিয় আমার আর কেহ নাই “there is no one dearer to me than you;” মহ্মদদের মধ্যে তুমি উত্তম “you are the best *or* one of the best of men.” Numerals also require মধ্যে, as নৌকাগণকে মধ্যে পাঁচখান ডুবিয়া গেল “five of the boats sunk.”

a. The various modes of forming comparative sentences, are best illustrated by a few examples: thus, রাম শ্যামহইতে বিজ্ঞ or বিজ্ঞতর, or শ্যাম অপেক্ষা রাম বিজ্ঞ or বিজ্ঞতর “Rāma is wiser than Shyāma;” তাহাদের অপেক্ষা (হইতে or চেয়ে) রাম ছোট or রাম তাহাদের অপেক্ষা etc. ছোট “Rāma is younger than they;” শান্তিপুত্রের চেয়ে নবদ্বীপ ছোট or নবদ্বীপ শান্তিপুত্রের চেয়ে ছোট “Nuddia is smaller than Sāntipur;” রাম সকল অপেক্ষা বিজ্ঞ or বিজ্ঞতম “Rāma is the wisest of all;” তাহাদের সকলহইতে বিজ্ঞ or বিজ্ঞতম রাম Rāma is the wisest of them all;” রুসিয়া সকল দেশ অপেক্ষা বড়, সকল দেশের চেয়ে রুসিয়া বড়, দেশের মধ্যে রুসিয়া বড় or দেশের বড় রুসিয়া “Russia is the largest of countries;” রাম সকল অপেক্ষা, or হইতে, ভাল, সকল অপেক্ষা or হইতে রাম ভাল, সকলের চেয়ে কাম ভাল, রাম সকলের চেয়ে ভাল, সর্বের ভাল রাম, রাম সর্বের ভাল, রাম সকলের শ্রেষ্ঠ, সকলের শ্রেষ্ঠ রাম, সকলের মধ্যে রাম শ্রেষ্ঠ “Rāma is the best of all;” ও যেমন ভাল এ তেমনি মন্দ “this is just as good as the other is bad;” আমাদের কালিদাস যেমন ইংরাজদের শেক্সপিয়ার তেমন or যেমন আমাদের কালিদাস তেমনি ইংরাজদের শেক্সপিয়ার “such as is our Kālidāsa, so is Shakespeare among the English.”

b. The only difference between অপেক্ষা, হইতে and চেয়ে is,

that হইতে and অপেক্ষা are used after the nominative singular and genitive plural form of nouns signifying rational objects, and after the nominative form of other nouns singular or plural, whereas চেয়ে is used after the genitive form of nouns of any kind or number; and is scarcely used in the সাধুভাষা or “correct language.”

c. The regular terminations তর and তম are little used in Bengālī; now and then only they appear, when the natives are surprised to see them, as তোমাহইতে ইনি প্রিয়তর “he is more beloved than you,” তাহাদের মধ্যে তিনি বিদ্বত্তম “he is the wisest among them.” The adjective ভাল “good,” in the former part of the sentence, and ভাল নহে “not good,” in the latter part, are sometimes used to express the comparative degree, as গুণবান এক পুত্র ভাল কিন্তু শতস্থূৰ্থ পুত্র ভাল নহে “one good son is better than hundreds of foolish or bad ones.” To sentences of this kind বরং “rather,” is frequently prefixed, as বরং বনে বাস ভাল তথাপি অবিবেক রাজার পুরে বাস ভাল নহে “it is better to dwell in a forest than in the city of a foolish king.”

#### GOVERNMENT OF VERBS.

114. A transitive or active verb, having one object, governs it in the accusative case, as রাম শ্যামকে ধরিলে “Rāma caught Shyāma;” রাম পুস্তক পড়িতেছেন “Rāma is reading a book.”

a. Verbs of *giving, shewing, or communicating in general*, govern two objects, of which the one *given, shewn, or communicated to*, has the (dative or accusative) termination কে expressed, whereas the other elegantly suffers the elision of it: thus, রাম শ্যামকে কন্যা দান করিলেন “Rāma gave his daughter to Shyāma (in marriage);” তিনি আমাকে এক অতি উত্তম উদ্যান দেখাইয়াছেন “he has shewn to me a very good garden;” আমি তাঁহাকে সকল বিষয় জানাইয়াছি “I have communicated to him the whole affair.”

b. Transitive verbs, when formed into causals, and a few others, govern two objective cases, as তিনি আমাকে শাস্ত্র শিক্ষা করাইলেন “he taught me the shāstras,” আমি তাঁহাকে এই কথা জিজ্ঞাসা করিলাম “I asked him this question,” তিনি আমাকে এই কথা कहিলেন “this is what he said to me,” এই স্বর্ণকে কুণ্ডল কর “make this gold into ear-rings,” আমি তোমাকে তুণ জ্ঞান করি “I value you as a straw.”

c. A transitive verb which in the active voice governs two cases (as in the above rule), does in the passive voice retain the one having the termination কে expressed, and agrees with the other, as রামের কথা শ্যামকে দস্তা হইয়াছে “Rāma’s daughter has been given to Shyāma (in marriage);” তাহাকে এক কর্ম দেওয়া গিয়াছে “a situation has been given to him;” তাহাকে সকল বিষয় জানান গিয়াছে “everything has been communicated to him.”

d. Verbs signifying “to take out” or “receive,” etc. govern the accusative of the thing taken out or received, and the ablative of the place or the person from which it is taken out or received, as আলমারি হইতে কিছু কাগজ বাহির করিয়া আন “take out some papers from the almyra;”\* ভূমি আমার স্থানে, স্থান হইতে, কাছে or নিকট কত টাকা পাইবা “how much money will you get from me?” Verbs signifying emanation or motion from a place, govern the ablative case, as ঘর হইতে বাহির হও “come out of the house;” সে গাছ হইতে পড়িয়া গিয়াছে “he fell off a tree.” Native Grammarians say that all persons and things from whom or which there is a *departure, fear, reproach, defeat, receiving, origin,*

\* The word *almyra* is a corruption of the Portuguese *Almaria* or *Almeira*. In Bengali it denotes a “bureau,” “chest of drawers,” or “bookcase.” We have the word, however, in common use to this day in the “braid Scotch” and provincial English under the forms “amrie,” “awmrie,” and “almarie.” With us it denotes “a cupboard or safe, where food and cooking utensils are laid up.”

“Steek the *amrie*, lock the kist,  
Else some gear may weel be mist;  
Donald Caird finds orra things,  
Where Allan Gregor faund the tings.”

WALTER SCOTT.



*preservation, rest, disappearance, and prevention*, are put in the ablative case; but it will be found upon examination that the rule embraces not merely these words, but is of far more extensive application.

e. Verbs signifying motion *to* or rest *at* or *in* a place, and those verbs the action of which is referred to a place or time, require the place or time in the locative case, as আমি গৃহে যাইতেছি “I am going home,” তিনি বাড়িতে আছেন “he is at home,” বর্তমান মাসের দশম দিবসে তাহার বাড়িতে এক সভা হইবেক “a meeting is to be held at his house on the 10th of this month.”

f. The verbs লাগন and ঠেকন “to stick,” “to adhere,” etc. and verbs of similar signification, require the locative of the objects to which they stick or adhere, as তাহার নৌকা চড়ায় ঠেকিল, লাগিল, or আটকিল “his boat stuck on a sand-bank.” But when লাগন impersonally means “to hurt,” its object, if an entire animate body, is put in the accusative, otherwise in the locative case, as তাহাকে বড় লাগিয়াছে “it has hurt him severely,” i.e. “he has been severely hurt;” তাহার ডাইন হাতে বড় লাগিয়াছে “he has injured his right hand.” Sometimes one of such words as বেদনা, ব্যথা “a hurt,” ঘন, আঘাত “a stroke.” etc., is used immediately before লাগন, as এ কথাতে তাঁহার অন্তরে ঘা, বেদনা, ব্যথা or আঘাত লাগিয়াছে “this word has hurt his feelings.”

g. If the first member of a compound verb, ending in করণ “to do,” is itself (made) the object of the verb, then the noun or pronoun before it, is put in the genitive, otherwise in the accusative case, as রাজার কর্তব্য যে ছষ্টের দমন, ও শিষ্টের পালন করিয়া অধর্মের উন্মুলন ও ধর্মের সংস্থাপন করেন—or রাজার কর্তব্য যে ছষ্টকে দমন ও শিষ্টকে পালন করিয়া অধর্মকে উন্মুলন ও ধর্মকে সংস্থাপন করেন “it is the duty of a king to root out vice and to plant virtue by crushing the wicked and cherishing the virtuous.” When, however, a compound verb is formed by adding করণ to the adjective or passive participle, it generally governs the noun or

pronoun before it in the accusative case, as আমাকে ভাল কর, আমি তোমাকে সন্তুষ্ট করিব “cure me, and I will make you satisfied.”

h. When one noun is followed by another, which signifies a different thing and forms part of a compound verb ending in হওন (or is prefixed to হওন), it is often used in the genitive, and sometimes in the nominative form: thus, এই ঔষধিতে তোমার রোগের শান্তি or রোগ শান্তি হইবেক “this medicine will cure your disease.” The third person singular of the present tenses of the verb হওন, is often annexed to nouns signifying *appearing, feeling or perceiving* in general, in order to form verbs of the same signification; such verbs are (considered) impersonal, and require the nouns or pronouns, preceding the nouns, to be in the genitive or dative case; as এ আমাকে or আমার বড় মন্দ জ্ঞান হইতেছে “this appears to me very bad;” আমাকে or আমার বোধ হয় যে তিনি এ কুমন্ত্রণার স্থল “it seems to me that he is at the bottom of this conspiracy;” ও থানটা কিছু বেদনা বোধ হইতেছে “I feel a slight pain there.” Sometimes the noun or pronoun signifying the person to whom reference is made, is put in the accusative, when the noun or pronoun signifying the person making the reference is used in the genitive case, as ও বালকটাকে আমার বড় খুঁষ্ট বোধ হইতেছে “that boy appears to me to be very sly.”

115. The intransitive passive verbs of the Sanskrit form are for the most part active in signification, as তিনি এখানে কল্য উপস্থিত হইয়াছেন “he arrived here yesterday;” তাহা প্রাপ্ত হই নাই “I have not received it.” The intransitive passive inflections of the Bengālī form are not in use, except in that of the third person singular, which, though impersonal, is commonly used and understood as the first personal: thus, আর দাঁড়ন যাইতে পারে না means literally “it cannot be stood any longer,” but commonly “I or we cannot stand any longer.”

*a.* The passive inflections of most of the transitive verbs, formed by adding যাওন to the Bengali passive participle, are not idiomatically in use, excepting one, viz. that of the third person singular. Before this inflection, the nouns and pronouns signifying rational beings of the second or third person, and of any rank, are idiomatically put in the accusative form; irrational animals are used often in the accusative; the other nouns are put in the nominative form: thus, এখানে একটা পুষ্করিণী কাটা যাইবে “a tank will be dug here” দেখা যাইবে তিনি কেমন লোক “it shall be seen what manner of man he is.”

116. One verb governs another that precedes it and depends upon it in the infinitive mood, as সকলে তাকে তিরস্কার করিতে লাগিল “all began to reproach him;” সে উত্তর দিতে পারিল না “he was not able to reply;” তাহাদিগকে আনয়ন করিতে লোক প্রেরণ কর “send a person to bring them;” সকলে যদি আসিতে পারে না তবে এক জনকে প্রেরণ করিতে বল “if all cannot come, tell (them) to send one person.”

*a.* The infinitive is sometimes governed by an adjective, as তোমার মঙ্গল আর নিজ্জন বনে আসিবার কারণ कहিতে যাও হও “you are the fit person to speak of your own welfare and the cause of your coming into this solitary wood;” তাহারা এই কর্ম করিতে অসমর্থ হয় “they are unable to do this work;” তিনি এই কর্ম করিতে পারক হন “he is able to do this work.”

*b.* The verbal noun ending in আ, when it admits of being construed as a nominative, and occasionally as an objective, is often used instead of the infinitive mood, as বনে বাস করা ভাল এই স্থানে থাকা ভাল নয় “to dwell in a wood is better than to remain in this place;” এমত কথা কথা তোমাদের উচিত নহে “it is not proper for you to say such things;” ঈশ্বরকে প্রেম করা আমাদের কর্তব্য “it is our duty to love God;” আমি তোমার দেখা পাইলাম “I gained a sight of you.” When this form of the verbal noun ends in তে it

is generally used in the sense of “because;” as আমার ব্যবহার জ্ঞাত হওয়াতে তিনি বলিতে পারেন্ “he can say by his knowing *or* because he knows my custom.” The other form of the verbal noun, though less frequently used, has the same construction; as সে কর্ম করিবার কারণ *or* করণের কারণ *or* করার কারণ তিনি আইলেন “he came for the purpose of doing that work.”

117. The gerund in বা governs as a verb, but is governed as a noun, and therefore in the genitive case; as তোমাকে দেখিবার জন্তে তিনি এই স্থানে আইলেন “he came hither for the purpose of seeing you;” এ কথা কহিবার সময়েই তাহারা তাহাকে বধ করিল “at the very time of his uttering these words they killed him;” প্রভু বৃক্ষ রোপণ করিবার কারণ উজানে গিয়াছেন “the master has gone into the garden to plant a tree.” This same gerund, when connected with the word মাত্র, is always used adverbially, as সে যাইবামাত্র তাহাদিগকে ধরিল “he immediately upon his going out seized them;” সেই সমাচার পাইবামাত্র তাহাদের ক্লেশ বোধ হইল “the news when received distressed them generally.”

a. The gerund in বা is used instead of the infinitive when governed by a noun or an adjective, as এখন যাইবার সময় হইল “it is now time to go;” তোমার নদী পার করিবার আবশ্যক আছে “it is necessary for you to cross the river;” যে হইবার উপস্থিত নয় সে হইতে পারে না যে হইবার উপস্থিত তাহার অমুখ্য হইতে পারে না “what is not to be, cannot be; and what is to be, that cannot be otherwise.”

118. Adjectival participles sometimes govern the instrumental case, but most commonly the genitive; as সন্দেহ বিষয়েতে প্রবৃত্তি কর্তব্য নয় “an attempt should not be made in an affair which endangers life;” সেই কর্ম করা আমাদের কর্তব্য “we ought to do that work;” এই বন আমাদের দ্বারা “this wood must be abandoned by us;”

সেবাধর্ম অতিকটিন, যোগিদের অসাধ্য “the duty of serving is very hard; it is impracticable even by ascetics.”

119. All nouns and pronouns indicating time or place, and all those which being used adverbially are preceded in English by *at*, *in* or *into*, *to* or *unto*, *on* or *upon*, *by* or *near to*, must be in the locative case, as তিনি কি গৃহে আছেন “is he at home?” গৃহে যাইয়া দেখ “go into the house and see;” ইহাতে কি প্রকারে প্রীতি হইবে “in what manner can there be love in this?” ভোজাসনে তাহা রাখ “put it upon the dining-table;” সে গঙ্গাতে বাস করে “he lives by or near to the Ganges;” বালক পাঠশালাতে গমন করে “the child goes to school;” সৈন্তগণ অশ্বেতে আরোহণ করিল “the soldiers mounted their horses;” শত্রুগণ পর্বতে উঠিল “the enemy ascended the mountain;” আমি কি প্রকারে তাহা করিতে পারি how (literally, in what manner) can I do that?” ভাথক্রমে এতাদৃশ লাভ হয় “such gain is (comes) providentially,” literally, “in process of one’s appointed lot.”

a. The name of a person or place is generally accompanied by the word নামে in the locative case, as যোহন নামে এক জন “a man by name John;” পাটলিপুত্র নামে এক নগর “a city by name Pâtali-putra.”

b. To express the idea *about*, *concerning*, *relative to*, or *respecting*, the locative case is used, or the word বিষয় “matter,” “subject,” in the locative case, as তাঁহার গুণ আমি কি কহিব “what shall I say about his qualities?” তাঁহার বিষয়ে তুমি অনেক কথা কহিতে পার “you can say many things concerning him;” মিত্রবাস্তে অবজ্ঞার ফল এই “this is the fruit of contempt respecting the advice of a friend.”

120. *Adverbs* are placed as near as convenient to the words which they qualify; common ones for the most part before, but negatives after the verb, provided it be in the

indicative mood, or in the second person of the imperative, as যে গুণ পশিতেরা প্রশংসা করে, গুণিলোক সে গুণ রক্ষা অবশ্য করিবে “the quality that the wise praise, that quality well qualified people will certainly observe or keep;” কথা কহিও না “do not speak;” এসঙ্গ উপস্থিত না হইলে কহিতে যোথ হয় না “it is not proper to speak before hearing the matter,” literally, “while the matter is not brought before you;” বিলক্ষণরূপে তাহা কহিয়াছ “you said that very finely.”

a. A verb not in the indicative mood requires the negative to be placed before it. The same rule applies to all questions to which the hearer is not expected to reply. In sentences commencing with *if, whether, in order that*, the negative is also put before the verb. In sentences commencing with a relative pronoun, it is put after the verb when the pronoun designates some special matter of fact, person, or thing; and before the verb when the pronoun refers to any out of a whole class of persons or things: thus, আমি যাহাকে জানি না “(the individual) whom I know not,” meaning some person specially referred to; আমি যাহাকে না জানি “(a person) whom I know not,” meaning any person, although an example of the class may be named; তাহার কর্ম সমাপ্ত না হইলে আমি যাইতে পারি না “his work not being finished I cannot go;” প্রাণকে যে রক্ষা করে তৎকর্তৃক কি রক্ষিত না হয় “he who saves life, by him what is not saved?” This question is one to which no reply is expected. If information were sought, and an answer expected, it would be কি রক্ষিত হয় না?

b. Some adverbs have a corresponding situation in the sentence, the one being in the former part of the first clause, and the other in the succeeding one, as যাবৎ তিনি না আইসেন তাবৎ আমি থাকিব “I will wait till he comes,” literally, “while he does not come I will stay;” যত ক্ষণ আমার দন্ত না ভাঙ্গে ততক্ষণ তোমার পাশ ছেদন করি “I will gnaw your bonds till my teeth break;” তিনি যখন যান তখন আমি যাই “when he goes I will go also.”

121. Postpositions (*v.* § 112) govern the genitive, as আমি তোমার সহিত মিত্রতা করিতে বাঞ্ছা করিয়া আসিয়াছি “I have come desiring to make friendship with you;” ইহা শুনিয়া সে গর্তের মধ্যে থাকিয়া কহিল “hearing this he remaining in the hole said;” আমার নিকটে আইস “come near to me;” তোমার দ্বারা আমার উপকার হইতে পারে “by you I may obtain assistance.”

*a.* The words বিনা and ব্যতিরেকে are very frequently united with the nominative case, as ঈশ্বর বিনা কে আমার উপকার করিতে পারে “who can help me besides God?” ভর্তা বিনা আমি দুঃখিনী হইলাম “I am unhappy without my husband (*or* protector);” বিদ্বান্ ব্যতিরেকে সভাতে কেহ মাঝ হয় না “in an assembly none are regarded but the wise.”

*b.* The word দূরে prefers the ablative case instead of the possessive, as সে আমাহইতে অনেক দূরে থাকে “he stays at a great distance from me.” It may be আমার অনেক দূরে থাকে. Most of the postpositions may be (as we have already stated,) compounded with the leading noun, in which case the genitive inflection is omitted, as গুরুসমীপে যাও “go to the teacher.”

122. Conjunctions generally connect the same moods and tenses of verbs and cases of nouns and pronouns, as সেই বৃক্ষের কোটরে কালসপকে দেখিল এবং মারিল “he saw a black snake in the hollow of the tree and killed it;” গো ও মেষ ও মহিষ ও ছাগল চরিতেছে “the cow and sheep and buffalo and goat are feeding;” আমি সেই জনকে ও তাহার ভ্রাতাকে দেখিলাম “I saw that man and his brother;” সে তোমাকে ও আমাকে হুখ দিল “he gave you and me pleasure;” তুমি সেখানে যাও এবং তাহাকে এই কথা বল “you go there, and tell him this;” তিনি কলিকাতায় যাইবেন কিন্তু অধিকাল থাকিবেন না “he will go to Calcutta, but will not stay long (there);” তুমি আর আমি একত্রে

থাকিব “you and I shall live together;” রামকে যাইতে দেও কিন্তু শ্যামকে যাইতে দেও না “allow Rāma to go, but do not allow Shyāma.”

a. When the latter part of the sentence differs in its nature and construction from the former, the rule does not apply. This is particularly the case when the former part of the sentence contains an assertion or command, and the latter a promise or inference from it, as এই কর্ম কর তাহাতে সুখী হইবা “do this and you will be happy;” যদি এই রূপ হয় তবে গমন কর “if things are so, then do you depart.”

b. When the latter part of the sentence is a consequence or result of the former, তাহাতে is used in preference to এবং or ও, as আমি তোমার শত্রুকে দমন করিব তাহাতে সে তোমার দ্রব্য আর কখনো হরণ করিবে না “I will subdue your enemy, and he shall no more plunder you.”

c. When ও is put after a noun or pronoun, it means “also” or “too” or “even;” when added to a participle, “even” or “though” or “although;” as সে স্থানে আমিও ছিলাম “I also was there,” i.e. “besides others I too was there;” তিনি দেখিয়াও দেখেন না “though seeing he sees not,” i.e. “although he sees he does not perceive;” তাহা করিলেও কিছু ফল হইবে না “though he do it, it will be of no use.”

d. The conjunction বা may be used to signify “or” or “but,” as নৌকাতে বা অশ্বে যাইব “I shall go by boat or on horseback;” তাহা করিব না যদি বা করি তাহাতে ক্ষতি কি “I will not do it; but if I should, what harm will there be?”

e. The relative যে is by some used as a conjunction, “that,” “thus,” “namely,” like the Persian  $\text{و}$ , and in a manner similar to the use of the particle  $\text{ὅτι}$  in the Greek “New Testament,”



but “contrary to the idiom of the Bengālī,” as সে তাহাকে কহিল যে আইস দেখ “he said to him, come and see.” It should be আসিয়া দেখ এই কথা সে তাহাকে কহিল or সে তাহাকে কহিল আসিয়া দেখ. Again, এ কথিত আছে যে তোমরা প্রত্যয় কর “this is said that ye may believe.” It should be যাহাতে or যেন তোমরা প্রত্যয় কর ভ্রমমিস্ত এ কথিত আছে. The assertion that this application of the particle যে is *contrary to the idiom of the Bengālī* will be found in Dr. Yates’ Grammar. I know not how it can be so; for it is most extensively used by all writers.”

f. বরং “rather,” is either used by itself or followed by তথাপি, as চুরি করা অপেক্ষা বরং ভিক্ষা করা ভাল “it is better to beg than to steal;” বরং পণ্ডিত শত্রু ভাল তথাপি স্বর্ধ মিত্র ভাল নহে “a wise enemy is better than a foolish friend.”

g. যেন may be used alone as a conjunction in making a request; or as a relative pronoun followed by its correlative, as হে পরমেশ্বর আমার মন যেন কুপথে না যায় “O Lord, let not my mind go in wicked ways;” তোমার মঙ্গল যেন হয় এই নিমিত্তে আমি প্রার্থনা করি “I pray for your welfare.” যেন being originally the Sanskrit form of the relative যাহাতে, it must always precede the sentence which contains its correlative.

h. Some conjunctions have their corresponding conjunctions; the most frequent of these are যদি and তবে, যত্বপি and তথাপি; as যদি তাহাকে দেখ তবে তাহাকে এই কথা বল “if you see him, tell him this;” যত্বপি এমন হয় তথাপি তাহার সহিত আমার বড় প্রীতি “although it be so, yet I have a great affection for him.”

i. When the former part of such a sentence refers to matter of fact, যদি or যত্বপি is omitted, whilst তবে or তথাপি must be retained, as আমি অভয় বাক্য দিয়া তাহাকে আনিয়াছি তবে কি প্রকারে আমাকে নষ্ট করিতে ইচ্ছা করে “I introduced him with an assurance of protection, how then can he wish to destroy me?”

123. Interjections require the vocative case, as হে প্রভো আজ্ঞা কর “give your order, sir;” হে নারি আমার কথা শুন “hear me, O woman;” হে আমাদের স্বর্গস্থ পিতা আমাদের নিবেদন শুন “our Father, who art in heaven, hear our petition;” ওহে ভ্রাতা এ স্থানে আইস “O brother, come hither.”

a. The word দিচ্ “fie upon,” or “woe to,” governs the objective case, as যে জন কেবল খেলা ভাল বাসে তাহাকে দিচ্ “fie upon him who delights only in play!” মনুষ্যজন্ম পাইয়া ঈশ্বরের সেবা করিলাম না আমাকে দিচ্ “woe to me, that being born a man I have not served God!”

#### ON BENGĀLĪ STYLE.

124. Owing to the comparatively recent origin of Bengālī literature, the language, especially the written language, is not yet fixed; and although rapidly advancing towards a state of purity and elegance, it is still in a fluctuating condition. We may say then that at present there are four different styles in vogue: viz. the *pedantic*, the *elegant*, the *practical*, and the *familiar*, each of which we shall here briefly define.

a. The *pedantic* style may be known by its being imperfectly understood by all those who have not studied Sanskrit: its faults lie chiefly in the introduction of compound words where they are not needed, and in the choice of such compounds as consist of words not in common use; also in the adoption of Sanskrit phrases and forms of speech. This style is found principally in works translated from the Sanskrit. It is what the late Lord Macaulay would call the “*Johnsonese of Bengal*,” and I believe that it is now gradually falling into disrepute.

*b.* The *elegant* or *book* style, which is also becoming current in conversation, is the written language of the present day. It is as yet scarcely formed; but its tendency is to occupy the golden medium between the pedantic and the familiar, by preferring to all other words those Sanskrit elements which the familiar language has retained, or altered only slightly, and by avoiding all compound words the component parts of which are not readily intelligible. This style is adopted in the latest versions of the Scriptures into the Bengālī language; also in numerous educational works \* composed at Calcutta, within the last thirty years, by learned natives under the superintendence of intelligent Europeans.

*c.* The *practical* style differs from the preceding chiefly in this, that it borrows largely from the Persian, Hindūstānī, and English. This style is used by almost all Muḥammadans who speak Bengālī; by most persons in the employ of Europeans; by newspaper editors, and by those who are engaged in commerce and in judicial matters. It would be pedantry to proscribe all foreign words from the Bengālī language; because in many cases they are the only terms which exist, or which are likely to be understood. But it is highly desirable to avoid the use of those for which indigenous terms, derived from the Sanskrit, are either already provided by the daily language, or may be introduced into it with every prospect of being as plain and intelligible as the exotic words now in common use. Dr. Yates calls this the *impure* style, a term which I hold to be inappropriate. A language is not necessarily *impure*, because, like the English, it freely borrows from its neighbours such useful words as it does

\* This reminds me of a debt of gratitude which I owe to some friend in Bengal, most likely a quondam pupil. Some years ago I found, at King's College, a valuable package of books in Bengālī and Sanskrit, sent to my address; but not a scrap of information respecting the generous donor.

not already possess. In this style chiefly are composed most of our Dialogues in Appendix C.

*d.* The *familiar* style is used by most of the natives of Bengal in their own houses, and in their daily intercourse among themselves. Most of its words are derived from the Sanskrit, but considerably modified, especially by absorbing the *ṛ* and other consonants when preceded by a vowel, as *হাণ* for *হর্*, *হাড* for *হৃড*. The endless use of expletives, as *গা*, *চা*, *তুঁহি*, is its chief blemish; but for this it might become a beautiful language. It is, however, far from being rich enough to answer all the purposes of a language. It abounds in terms relating to domestic and agricultural life; but is poor as soon as another province of thought requires to be occupied. *Vide* Appendix A.

## APPENDIX A.

## RULES FOR FAMILIAR OR COMMON CONVERSATION.

1. The rules laid down in the preceding work are principally applicable to the language as written in books or as spoken in public by men of education ; but the colloquial phraseology, in common use among the native Hindūs, differs in many respects from the written language. The following remarks on this subject are extracted from the anonymous work alluded to in § 21, *a*; and as the author of that work was himself a native, we may safely rely upon his authority. Before we proceed further, however, it may be proper to remind the reader of what we stated in § 3 respecting the inherent short vowel, viz. that it is sounded like *ă* or *ō*. Now the latter pronunciation is most prevalent among the uneducated classes, who form in Bengal a majority of at least ten to one. The learned generally pronounce the short *ă* as it is in Sanskrit ; thus, they say *sākāl* and *ārddhă* ; whereas the vulgar say *sōkōl* and *ōrddhō*. This last mode of pronunciation seems to have been the more common in the time of Mr. Halhed, who adopted it in his Bengālī Grammar, printed at Hooghley, A.D. 1788. More than forty years later, Mr. G. C. Haughton followed Halhed's pronunciation ; although Dr. Carey had then introduced the Sanskrit system in Bengal.

2. *In familiar or common conversation*, the imitative sounds (§ 87, *h*) are frequently in use, whereas in writing the things intended for expression are in general formally expressed. Thus the English sentence “bring a knife or any other instrument which will serve as a knife,” may be translated by এক-খান ছুরি কিম্বা ছুরির কৰ্ম্য করে এমন কোন অস্ত্র আন or, by এক-খান ছুরি টুরি আন; but, in common conversation, the latter is mostly in use. Adjectives, used absolutely, that is, without their substantives, generally have the enclitic particles, appropriated to their substantives, joined to them, as আমাকে সাদা-টা দেও এবং তুমি কাল-টা লও “give me the white (one), and you take the black (one).”

3. Such words as are not Sanskrit, or at least pure Sanskrit, are generally contracted according to the following rules: viz. the medial ই of a verb is cut off in every instance, except when preceded by a consonant and followed by ন, as বস\* for বলিব; ধরাব for ধরাইব; খাস for খাইস. If the syllable হি be in the middle of a verb, it is left out; if at the end of one, it suffers the elision merely of its হ, as রলাম for রহিলাম, কব for কহিব; নহে for নহি. The people of Calcutta and the adjacent places contract the হ only, as রইলাম for রহিলাম; কইব for কহিব.

4. The final or medial উয়া or ইও is contracted into ও, and ইয়া into এ, as পটুয়া is contracted into পটো; ভুলুয়া into ভুলো; করিও into করো; ধরিয়া into ধরে; মূটিয়া into মূটে etc. If there be an আ in the word ending in ইয়া, ইও, or উয়া, that আ is changed into এ, as মারিয়া is changed into মেরে; যাইও into যেও; মাটুয়া into মেটো. The initial আই of verbs

\* The natives generally pronounce the words from which *i* or *u* is omitted in a peculiar manner, so as to give a very slight expression of the *i* or *u* contracted, but so faint as to be scarcely perceptible.

is contracted into এ: thus, আইলাম makes এলাম; পাইলাম makes পেলাম. In causal verbs, আই is contracted into আ, as পাওয়াইলাম contracted into পাওয়ালাম; দেখাইব into দেখাব; বেড়াইতে into বেড়াতে. In the past conjunctive participle of a causal verb আইয়া or ওয়াইয়া is contracted into ইয়ে, as বেড়াইয়া into বেড়িয়ে; ধরাইয়া into ধরিয়ে; থাওয়াইয়া into থাইয়ে; লওয়াইয়া into লইয়ে; শোয়াইয়া into শুইয়ে; দেওয়াইয়া into দিইয়ে. Observe further that when ও or এ comes before ওয়াইয়া, ও is shortened into উ, and এ into ই, as in the last two examples.

5. In the present definite and imperfect tenses, the present participle loses its termination ইতে after a consonant, and changes it into চ after a vowel, which (চ) is compounded with the ছ following in the termination, as ধরছি for ধরিতেছি; করছিলাম for করিতেছিলাম; যাচ্ছে for যাইতেছে; হচ্ছে for হইতেছে; শুচ্ছেন for শুইতেছেন. The following contractions take place in the terminations of verbs, viz.—

The syllable হে is changed into য়	as	কহে—	কয়
,, হেন	,,	ন	রহেন— রন
,, হিস্	,,	ইস or স্	রহিস্— রস্
,, হা	,,	ওয়া	কহা— কওয়া

6. The negative inflections of the perfect tense always, and of the pluperfect tense sometimes, are elegantly formed by adding নাই to the simple inflections of the present tense, even in good Bengālī: thus, ইনি অচ পাঠে অজ্ঞাস করেন নাই (করিয়াছেন না) “he has not learnt (his) lesson to-day;”

\* The vowel *i* is here pronounced very slightly or almost imperceptibly, as we stated in a preceding note.

(কল্য অধ্যাস করিয়াছিলেন “had he learnt yesterday?”) না কল্য-ও করেন নাই (for করিয়াছিলেন না) “No, he had not learnt (it) yesterday also.” Again, in common conversation, the negative নাই in the same tenses is contracted into নি, as আমি করিনি for আমি করি নাই. The negative particle না is idiomatically pronounced নে after the verbal inflections of the first person, present indefinite tense, and all the second persons singular; as আমি পারিনে for পারি না; তুমি থাকিবে for তুমি থাকিবে না. The না of নাই, too, when used principally, is commonly (or vulgarly) pronounced নে, as তিনি সেখানে নেই for নাই.

7. The pronoun উহা is contracted into ও; and ইহা into এ, in the nominative as well as in other cases, as ওর for উহার; এর for ইহার; ওকে for উহাকে; একে for ইহাকে; ওতে for উহাতে; এতে for ইহাতে. The enclitic particle টা is vulgarly pronounced as ভা, after an adjective, and adjective pronoun; and as টে after এই, ঐ, সেই and যেই; and টি is pronounced ডি after the last four pronouns: thus, ওড়া ভাল নয় for ওটা ভাল নয়; এইডি ভাল for এইটি ভাল. টা is pronounced ডে after the word ঠাই, and ঠাই is pronounced as টেণ before the particle ডে, as ও টেণে যাওয়া ভাল হয় নাই, এ টেণে মন্দ হয়েছে.

*The Different Significations of Verbs when used in peculiar Idiomatic Forms or Instances.*

8. The repetition of a verbal inflection twice or oftener does not generally imply a repetition of the signification; but when the present participle of a verb is repeated twice, and followed by a noun of agency, formed in the Bengālī mode, from the same verb, or by a third personal present indicative inflection of the common form, then, instead of



doubling its signification, it indicates the frequent repetition, continuance, or practice of what it meant singly; as গাইতে গাইতে গাহিয়ে “constant singing forms the songster;” লিখতে লিখতে লিখে “constant writing forms the writer.” The present and past conjunctive participles, when repeated and followed by a finite inflection of another verb, indicate the continuance of what they meant singly, as সে খাটিয়াং or খাটিতেং মরিয়া গেল “he killed himself by constant labour.” When the present participle is doubled and followed by a finite verb, it indicates that the action of the finite verb was put in execution or finished *as soon as* or *very soon after* the action of the participle had commenced: thus, তাহার বসিতেং খাওয়া ইহল “he had scarcely sat down when he had done eating;” সে এমনি উত্তম খেলিয়ে যে বসিতেং বাজি জিতে “he plays well who soon after he sits down, wins the game.” The repeated participle in the above instance, is sometimes followed or preceded by the word *অমনি* (literally “thus” or “so,”) as *অমনি* হুঁতে পড়িয়াগেল “it fell down as soon as it was touched.”

9. In many instances, the present participle, being doubled and followed by a finite verb, adds to its signification the idea of *while*, or a like word; as তিনি ভোজন-করিতেং কহিলেন “he spoke to me while dining;” তিনি পথে চলিতেং পুস্তক পাঠ-করেন “he reads while walking along the road;” পথে যাইতেং কত আশ্চর্য বিষয় দেখিতে পাইবে “as he goes along the road how many wonderful sights will he have an opportunity of seeing.” When the present participle is repeated (twice), and followed by a finite negative inflection of the same verb; then it shows that its agent *did*, *is doing*, or *will do* the action of the finite verb when on the very point of doing the action of the participle; and in such cases, the

emphasis is generally laid upon the participle, as দিতেঃ দিল না “he did not give though on the very point of giving.” When, however, the emphasis is laid upon the finite verb, then it expresses that the action of the finite verb *was, is, or will be put in execution or performed*, while that of the participle *is, was, or shall be yet unfinished*, as খেতেঃ খেলে না “he commenced his dinner but did not finish.”

10. When the doubled present participle has a nominative of a person different from that of the (affirmative) verb which completes the sense, then it bears the signification of a finite verb agreeing with its nominative in person and with its following verb in tense. In the first case, it adds the idea of priority, and in the second, sometimes of priority and sometimes of while, as ভূমি সেখানে না যাইতেঃ আমি গিয়া পৌছি “I shall arrive there before you can ;” ভূমি সেখানে পৌছিতেঃ তাহা হইয়া যাইবে “that will be done ere *or* by the time you get there.” When a verb of the past indefinite, present, or future tense is doubled and followed by an indicative inflection of করণ “to do,” or of a verb expressive of seeming, then it shews that its agent is *on the point of being or doing or is about to be or to do* what it signified singly, as যায়ঃ হইয়াছে “it is on the point of going ;” যাবঃ করছি “I am about to go.”

11. When এই is prefixed to a verb of the present definite tense, or of the past indefinite, and is pronounced abruptly, it adds the idea *just now*, as এই যাচ্ছে “he is just going *or* gone ;” এই সেখানে গিয়াছিলাম “I have just been there.” When এই is prefixed to a simple verbal inflection of the present tense, it indicates that the verb’s action will presently take place, as এই আসে “it will presently come ;” এই যাই “it will presently go.”

12. The pluperfect inflection of the indicative mood, followed by আর কি (literally, “what more,”) generally indicates that its action was on the point of being performed when it was stayed at the very last moment, as ধরেছিলাম আর কি “I was on the point of catching;” মরিয়াছিলাম আর কি “I was on the point of dying.” কি “what” when preceded by an inflection of the past indefinite, perfect, pluperfect, or future tense, or one of the verbal inflections ending তাম্, তিস্, etc. and followed by the same inflection of another verb, it adds, in a conditional manner the sense of *as soon as*, *no sooner than*, or *the moment when*, to the meaning of the preceding verb, and turns (though indirectly) the tense of past indefinite and perfect inflections in the future, as তুমি উহাকে গান্নি দিয়াছ কি মারি থাইয়াছ “no sooner you will abuse him, than you will get a beating;” তুমি সেখানে গেলে কি মরলে “no sooner will you go there than you will die.”

13. When the conditional tense, terminating in তাম্, তিস্, তে, or তেন্, has the subjunctive particle যদি “if,” understood before it, and is followed by one of such words as ভাল, উত্তম, মঙ্গল, বাহ্বা, etc., and is, in its negative form repeated with the following word, then the object is unaffected by either alternative, as তিনি করেন ভাল, না করেন ভাল “(if) he does so (it is) good, (if) he does not (it is) good,” *i.e.* “it is immaterial whether he does it or not.” তুমি যেতে বাহ্বা না যেতে বাহ্বা “if you did go (it was *or* would be) well, if you did not go, good,” *i.e.* “it matters little whether you went or not.”

14. Sometimes ইতো is used at the end of those verbal inflections to which ই may be affixed. ইতো adds, in a

manner, the idea of defiance to the meaning of the future inflections; and of frequency, to the signification of the present inflections of the progressive form; in other instances it boldly asserts the performance of the verb's action: thus, যাব-ইতো "I will go;" সেখানে যাচ্ছি-ইতো "(to be sure) I frequently go there." Sometimes the তো is separated from the ই, and added to the nominative, as আমি-তো যাব-ই, আমি-তো যাচ্ছি-ই. Sometimes such a phrase as তাকি "what of that?" তা ভয় কি "what fear of that?" is added to ইতো, as যাব-ইতো, তাকি? যাবইতো, তা ভয় কি?

15. When the particle ইবা is added to the past indicative inflections of a verb, it signifies that there is very little harm or advantage should the action of the verb take place, as গেল-ইবা "what matter if he has gone?" হইল-ইবা "it is of little consequence if it be." Such a phrase as তাতে কি, তাতে কি হয় "what of that?" তাতে কি আইসে যায় "of what consequence is that?" is often expressed after ইবা, as গেলইবা তাতে কি? হইলইবা তাতে কি আইসে যায়? When কি is prefixed to the above inflection, followed by ইবা, it conveys the idea of supposition in the execution of the verb's action, as কি গেলইবা "or I suppose he has gone."

16. When ই is joined to a verb of the indicative mood present or future tense, or of the imperative mood future tense, it (ই) indicates the performance of the verb's action with positiveness or without failure, as করিবই "I will positively do or I must do (so);" কালি যাইওই সেখানে "go there to-morrow positively." When ই is affixed to the present, conjunctive, or adverbial participle, then it generally adds the idea of *as soon as*, or *the moment when*, and the participle conveys the signification of a finite inflection

which agrees in tense with the perfect verb following, as তিনি বলিতেই আমি গেলাম “I went as soon as he told me;” সে আমাকে দেখিয়াই পলাইয়া গেল “he ran away the moment when he saw me;” টাকা হাতে আইলৈই তোমাকে দিব “I shall pay you the money as soon as it comes to hand.” The ই is also sometimes affixed to the other inflections of a verb, but it is very difficult to express what idea it adds to their signification. The ই added to the conditional inflections of a verb, generally conveys the idea of *granted* or *supposing that*, and causes them to convey their signification in the indicative mood, as যদিই করিয়া থাকি; or যদি করিয়াই থাকি; or যদি করিয়া থাকিই “granted that I did so.”

17. In joining the ই to the compound inflections of a verb, it may be affixed to the participle as well as to the auxiliary verb: thus, সে করিয়াই থাকে or সে করিয়া থাকেই; যাইতেই ছিল or যাইতেছিলই; করিয়াইছেন or করিয়াছেন; গিয়াইছিলাম or গিয়াছিলাম. In speaking, when the verb has already ended in ই, the additional ই, is generally absorbed in the former one, which is prolonged in pronunciation. When ই follows the nominative to a verb of the present tense indicative mood, and also the nominative to the verb in the next clause, which must begin with আর, and end in the same or in another verb of the same tense and mood, then the ই gives the idea of *whether* or *either*, and আর of *or*, as তিনিই আসেন, আর আমিই যাই “either he will come (here) or I shall go (there).”

18. When a verb is doubled, and ই is used between both, then it indicates the performance of the verb's action with the utmost certainty; but when the ই is used at the end of a duplicated verb, it indicates that there is very

little consequence should the verb's action take place, as যাবই যাব "I must go," "I shall positively go;" গেল গেলই "no matter if he is gone;" করিয়াছে করিয়াইছে "he has certainly done this;" করিয়াছে করিয়াছেই or করিয়াছেই করিয়াছে "it matters very little if he has done this." Sometimes the present and past indefinite inflections of the indicative mood are used together, and the ই is added to the latter to indicate that there is very little consequence should the verb's action occur, as যায় গেলই "what if he goes?" খায় খাইলই "what if he do eat?"

19. When a negative verb, formed by prefixing না, is repeated, and has an ই added to the second না, it signifies that it matters very little whether the action expressed by the verb is performed or not, as না মিলিল নাই মিলিল "what harm if it hasn't been got?" না পাওয়া গেল নাই পাওয়া গেল. Sometimes another নাই is used instead of the affirmative part of the latter verb active or passive, as না পাওয়াগেল নাই নাই (for নাই গেল), না হইয়াছে নাই নাই. Sometimes the verb is not repeated, but being preceded by নাই, conveys the same signification as the above, as নাই মিলিল নাই হইল.

20. If a verb of the future or past tense be doubled, and the first one be followed by তো, and pronounced curtly, and the second be followed by ই, and pronounced emphatically, then the idea of *only*, *perseveringly*, or *continually* is added to the signification of the verb in the future tense, and of *for ever* to the meaning of the verb in the past tense, as লিখিবে তো লিখিবেই "if he sits down to write he will stick to it;" গেল তো গেলই "he seems to have gone for ever;" গিয়াছে তো গিয়াইছে or গিয়াছেই. The speaker, when impatient of awaiting the completion of the verb's action, often adds

যে, and sometimes যে and দেখি “I see,” to the end of such phrases as the above : thus, গেলো তো গেলই যে দেখি “I see that he is gone for ever.”

21. When বনে (perhaps the contracted form of বনিয়া “having said”) is affixed to the past indefinite inflection of a verb, it has no distinct signification of its own, but causes the principal verb to signify that its action *is on the point of being performed* or *will soon be performed*, as গেল বনে “it will go on the instant;” পড়িল বলি “it will fall in a moment.” Sometimes the action, which has a strong possibility of being soon done, is expressed by the simple present or past inflection of a verb, in which case a verb bearing a contrary signification is in its negative form often expressed after it, and the word আর is used between them, as আমি মরলাম, আর বাঁচিমা, আমি যাই আর থাকিনে .

22. When a verb is repeated four times, the first and second time in its affirmative, and the third and fourth time in its negative form, the expression then shows that it is of very little consequence whether the verb’s action be performed or no, as যাও যাও নাযাও নাযাও “you may go or not, (just as you like);” হৈল হৈল নাহৈল নাহৈল . Often such a phrase as তাতে কিছু আইসে যায় না “nothing will come of it,” is expressed after a verb repeated as above, as যাও যাও নাযাও নাযাও, তাতে কিছু আইসে যায় না “you may go or not, nothing will come of it.”

23. When চাই “it is required,” is used before a simple verbal inflection of the present or past tense, indicative mood, and is next used before the same verb negative, or before the same inflection of another verb bearing a diffe-

rent signification, then the agent is considered at liberty to perform or not to perform the action of the principal verb, and চাই, in such case, conveys the signification of *to wish* or the like in the subjunctive mood, present tense, as চাই যাও চাই না যাও “go or not just as you like;” চাই গেলাম চাই থাকিলাম, চাই গেলাম চাই না গেলাম. Optionally the second and third personal inflections (simple) of চাহন or চাওন are used instead of চাই, to agree with the principal verb and its agent in person and rank, as চাও যাও চাও নাযাও; চান যাবেন চান নাযাবেন. Sometimes কি is affixed to চাই, in which case the principal verb is not repeated or followed by another verb, but has an ই added to itself, to its negative particle, if any, or to its object, as চাইকি থাকিলাম, চাইকি নাই গেলাম, চাইকি ভাতি খেলাম.

24. When ই and কি together are added to the conditional participle, and again to its negative form, or to the same participle of another verb, bearing a different signification, then it shows that there is very little consequence should the participle's action be performed or not, and the two participles have the force of two finite verbs agreeing in tense with the perfect verb following, as তুমি গেলেইকি না গেলেইকি “of what consequence is it whether you go or not?” তুমি মরিলেইকি বাঁচিলেইকি. The ই after the above inflection is generally followed by তো, দেখি “I see,” or না কেন “why not?” and না কেন is followed by such a phrase as দোষকি, তাতে দোষ কি, হানি কি, or তাতে হানি কি “what harm is in that?” as, একবার যাওতৈতো সেখানে; একবার বলই দেখি তারে; করই না কেন, করই না কেন, তাতে দোষ কি?



## APPENDIX B.

## ON THE DIVISIONS OF MONEY—WEIGHTS AND MEASURES—DAYS OF THE WEEK—MONTHS OF THE YEAR—CONTRACTIONS OF WORDS.

## OF THE DIVISIONS OF MONEY.

1. In Bengal petty disbursements are kept in **কড়ি**, **গণ্ডা**, etc., and the highest denomination of such accounts is the **কাহ**, which is equal to the fourth part of a rupee, or our sixpence very nearly. Accounts of this description are superscribed with the word **কড়ি** “cowry,” and are termed **কাচা** “crude.” The other species of accounts is termed **পাকা** “ripe *or* perfect,” and has the word **তাকা** “cash” written over it. In these the rupee is the highest denomination. **সিকা** is the denomination of the fourth part of the nominal value of the rupee, as settled in the *bāzār*. Whatever is bought or sold by tale, is reckoned by the **প** and **গণ্ডা**.

4 কড়ি (cowries)	make	1 গণ্ডা
5 গণ্ডা	=	1 ঝড়ি or দাম্‌ড়ি
20 গণ্ডা	=	1 প
4 প	=	1 আনা or চোর or দাম্
16 প	=	1 কাহণ = 4 আনা
16 আনা	=	1 টাকা (rupee).

a. The coin valued at 2 annas is called **দুআনি**; 4 annas, a **সিকি**, **চারআনি**, or **রেজকি**; 8 annas, **অধূলি** or **আটআনি**; one piece, **এক পয়সা**, and so on.

## OF WEIGHTS.

2. The unit of the measurement of weights is the রতি, which averages nearly two grains and a quarter troy weight.

8 রতি	make	1 মাসা
10 মাসা	=	1 তোলা
4 তোলা	=	1 ছটাক্
4 ছটাক্	=	1 পোয়া
4 পোয়া	=	1 সের্
40 সের্	=	1 মন্

## OF DRY MEASURE.

3. Grain is either weighed in scales by the above weights, or is measured by basket measures. These are not the same or quite the same in all parts of Bengal.

4 রেক্	make	1 পালি, or দোন্, or দ্রোণ্, or পসরি
4 দ্রোণ্	=	1 আড়ি
5 আড়ি	=	1 সলি
4 সলি	=	1 বিষ্
16 বিষ্	=	1 পোটি

The রেক্ is about a *ser* and a quarter.

## OF LONG MEASURE.

4. This measure does not vary much from our own.

3 যব্ (barley-corns)	make	1 অঙ্গুলি (finger's breadth)
4 অঙ্গুলি	=	1 মুট্ (hand's breadth)
3 মুট্	=	1 বিঘত্ (span)
2 বিঘট্	=	1 হাত্ (cubit)
4 হাত্	=	1 ধম্ (fathom)
2000 ধম্	=	1 ক্রোশ্ (coss)
4 ক্রোশ্	=	1 যোজন্ (yojan)

a. The area or portion of land, containing three hundred and twenty square cubits, is a *kātha*, twenty *kāthas* make a *highā*. The quarter of almost all objects is commonly called a পোণ্ডা or সিহি.

## OF MEASURES OF TIME.

5. The time it requires to pronounce one long syllable is called a বিপল.

10 বিপল	make	1 প্রাঃ
6 প্রাঃ	=	1 পল্
60 পল্	=	1 দশ
60 দশ	=	1 দিন্ (day)
7 দিন্	=	1 সপ্তাহ (week)

## OF THE DAYS OF THE WEEK.

6. The days of the week, like those of our own language, are named after the planets ; the word বার “a day” being subjoined.

রবিবার্	Sunday,	from রবি	the Sun.
সোম্বার্	Monday,	,, সোম্	the Moon.
মঙ্গল্বার্	Tuesday,	,, মঙ্গল্	Mars.
বুধ্বার্	Wednesday,	,, বুধ্	Mercury.
বৃহস্পতিবার্	Thursday,	,, বৃহস্পতি	Jupiter.
শুক্রবার্	Friday,	,, শুক্র	Venus.
শনিবার্	Saturday,	,, শনি	Saturn.

a. From sun-rise to sun-set is the length of the day, and is called দিবাং; and from sun-set to sun-rise is considered as the night, and is termed রাত্রিমাং. Each of these divisions is subdivided into four equal parts, called প্রহর্ “watches,” which of course vary in length, according to the latitude of the place,

and the season of the year. It is evident, however, that they must average, one season with another, three hours' duration each.

### OF THE NAMES OF THE MONTHS.

7. The Hindū year is divided into twelve equal portions, which may be called solar months; but all festivals and dates are reckoned, not by these simple months, but by the duration of the moon which commences in each. Hence, although the month *baishākh* for instance begins *de jure* about the 11th of April, it may commence *de facto* from one day to twenty-eight days later. When two new moons occur during one solar month, which happens once in three years, there is an intercalary month, and the month so intercalated receives the name of the solar month within which the two new moons may happen to occur. Each lunar month is divided into two parts. From the change to the full moon is called শুক্ল পক্ষ, “the bright half or wing;” and from the full moon to the change is termed ক্রান্ত পক্ষ “the dark half.” তিথি is the term for a lunar day.

বৈশাখ্	} Beginning from the 9th to the 13th	April.	কাৰ্ত্তিক্	} Beginning from the 9th to the 13th	October.
জ্যৈষ্ঠ		May.	অগ্রহায়্		November.
আষাঢ়্		June.	পৌষ্		December.
শ্রাব্		July.	মাঘ্		January.
ভাদ্র		August.	ফাল্গুন		February.
আশ্বিন্		September.	চৈত্র		March.

a. It may be observed, then, that the Hindūs, rather clumsily, reckon time by *solar* years, and *luni-solar* months. Their principal æra is that of the *Kali-Yug*, of which the year 4962 expired about the 11th of April, A.D. 1861, by solar reckoning, at which period their new year generally commences. Beside

the æra of the *Kali-Yug*, the Hindūs in the northern half of India reckon from the time of a renowned prince, by name Vikramāditya, who lived (or died) about 57 years before the commencement of our æra. Another common æra is that of a prince named Shālivāhana, which commenced 78 years after the birth of Christ. The former of these æras is called the Samvat, and the latter the Sākā æra. Several other æras are in use in certain parts of the country, for a full account of which the reader may consult a profound work devoted entirely to the subject, entitled “*Kāla Sankalita*,” 4to. Madras, 1825.

#### OF THE CONTRACTIONS OF CURRENT WORDS.

8. Many words which are in very common use, are contractedly written in letters and papers of business, to save time. The first syllable, with the nasal sign subjoined, is the mode by which the contraction is made. As they are mostly foreign words, the original of each is subjoined. A. implies Arabic, P. Persian, H. Hindūstānī.

- ই° for ইস্তক্ (H. اِسْتَكْ) to this place, hither.  
 কি° ,, কিস্মৎ (A. قِسْمَت) a village *or* division.  
 ,,• ,, কিস্তি (P. كِشْتِي) a boat.  
 ,, ,, কিস্তবন্দি (قِسْطَبَنْدِي) a rent-roll; an agreement to pay by instalments.  
 চা° ,, চালান্ an invoice.  
 ,, চাকর (P. چاکر) a servant.  
 জা° ,, জামিন্ (A. ضَامِن) a surety *or* security.  
 জো° ,, জোড়া (H. جَوْڑَا) a pair *or* suit of any thing.  
 জি° ,, জিন্মে (A. ذِمَّة) in trust *or* in charge (of).  
 ,, ,, জিনিস্ (A. جَنْس) goods, commodities.  
 ন° ,, নগদ (A. نَقْد) ready money.

ত°	for	তরফ্ (A. طَرَف) aside, towards.
তা°	,,	তালুক্ (A. تَعْلُق) a talook <i>or</i> zemindary.
,,	,,	তারিখ্ (A. تَارِيخ) the date <i>or</i> day of the month.
দ°	,,	দৰ্ price <i>or</i> value of a thing.
,,	,,	দরুন্ (P. دُرُون an account; <i>lit.</i> within.
পা°	,,	পর্গনা (P. پَرْگَنه) a part of a zilla <i>or</i> province.
পা°	,,	পাইক্ (P. پَيْك) a footman <i>or</i> courier.
পে°	,,	পেয়াদা (P. پِيَادِه) a footman <i>or</i> messenger.
বা°	,,	বাব্ (A. بَاب) an account (of); belonging to.
ম°	,,	মণ্ডল্ a mundul <i>or</i> chief person in a village.
মা°	,,	মাহ্ (P. ماه) a moon, a month.
,,	,,	মারফ্ (A. مَعْرِفَة) by the hands (of).
,,	,,	মহাম্মদ (A. مُحَمَّد) Muhammad.
মে°	,,	the English Mr.
মো°	,,	মোকাম্ (A. مَقَام) a place (prefixed to the name of any place).
না°	,,	নাগাই° ending with, up to this date.
সা°	,,	সাকিন্ (A. سَاكِن) an inhabitant.
হা°	,,	হাওয়ালা° (A. حَوَالَات) to the care (of).

## APPENDIX C.

CONSISTING OF EASY PHRASES AND USEFUL DIA-  
LOGUES ON FAMILIAR SUBJECTS.

### *Easy and Familiar Phrases.*

Be careful, সাবধান হও .  
Open the door, দ্বার খোল .  
Shut the door, ছয়ার দেও .  
Don't forget, ভুলিও না .  
Be silent, হুপ কর .  
Don't make a noise, গোল  
করিও না .  
Stop, থাম, be quiet, কান্ড হও,  
নিরস্ত হও .  
Make haste, দ্রুত কর .  
Don't be in' hurry, তাড়া তাড়ি  
করিও না .  
Go quickly, শীঘ্র যাও .  
Walk slowly, ধীরে চল .  
Come here, হেথা আইস .  
Sit there, ওখানে বৈস .  
Who is he? ও কে?  
What is this? এ কি?  
They are liars, তাহারা মিথ্যা-বাদি  
Who lives there? ওখানে কে  
থাকে?

They are lazy, উহারা অলস .  
Let it alone, থাকতে দেও .  
Let it be as it is, অমনি থাকুক .  
It rains, বৃষ্টি হইতেছে .  
It is cloudy, মেঘ হইয়াছে .  
Look for it, তাহা অনুসন্ধান কর .  
What do you want? কি চাও?  
What do you say? কি বল?  
Who is there? কে ওখানে?  
I go home, বাড়ি যাই .  
Is it true? এ কি সত্য?  
Who says so? কে এমন বলে?  
Don't you know? তুমি কি  
জান না?  
Can you read? পড়িতে পার?  
I know how to write, লিখিতে  
জানি .  
Don't delay, বিলম্ব করিও না .  
It is time, or late, বেলা হইয়াছে .  
What shall I eat? আমি কি  
খাইব?

See the sport *or* fun, তামাসা  
দেখ .

A bird's nest, পক্ষির বাসা .

Why do you laugh? হাস কেন?

Don't weep, কান্দিও না .

Chide him, তাহাকে ধমকাও .

Don't climb the tree, গাছে  
উঠিও না .

Stand in the yard, উঠানে  
দাঁড়াও .

Go up, উপরে যাও .

Come in, ভিতরে আইস .

You are angry, তুমি রাগী .

I feel cold, শীত করে .

Cut the grass, ঘাস কাট .

Ring the bell, ঘণ্টা বাজাও .

The dog barks, কুকুর ডাকিতেছে .

Don't be angry, রাগ করিও না .

Don't strike, মারিও না .

Call (some) Coolies, মূটিয়া ডাক .

Lift up the load, বোঝা তোল .

Call aloud, চেঁচাইয়া ডাক .

Stand up, উঠিয়া দাঁড়াও .

Sit still, স্থির হইয়া বৈস .

Don't be uneasy, অস্থির হইও না .

Don't be impatient, অধৈর্য্য  
হইও না .

It seems hard, শক্ত ঠেকে .

It tastes bitter, তিক্ত লাগে .

It is sun-shine, রৌদ্র হইয়াছে .

A moonlight night, জ্যোৎস্না  
রাত্রি .

A dark night, অন্ধকার রাত্রি .

There is no wind, বাতাস নাই .

It is sultry, গুমট হইয়াছে .

It is very hot, বড় গরম .

The cock crows, কুকুড়া ডাকে .

The wind blows, বায়ু বহে .

Take lessons, পাঠ লও .

Open your mouth, হা কর .

Shew your teeth, দাঁত দেখাও .

Ask, জিজ্ঞাসা কর .

Call for the palanquin, পালকি  
ডাকাও .

No matter, no consequence,  
ওতে কিছু আইসে যায় না .

Never mind, কিছু পরওয়া নাই .

No harm, হানি নাই .

Has your master risen? তোমার  
মনির্ কি উঠিয়াছেন?

What advantage is there in  
that? উহাতে লাভ কি?

There is no use in that, ওতে  
কোন আবশ্যক নাই .

What animal is this? এ কি  
জন্তু?

Whose house is that? ও কাহার  
ঘর?

Whose house is this? এ বাড়ি  
কার?

He is very impudent, সে বড়  
ধষ্ট .

Go away, you are dismissed,  
যাও তোমার জাওয়া হইল .



Make a sign for him to come  
hither, তাহাকে এখানে আসিতে  
ইঙ্গিত কর .

I have no leisure, আমার  
অবকাশ নাই .

I have got a head-ache, আমার  
শিরঃপীড়া হইয়াছে .

He has got the stomach-ache,  
তাহার পেট বেদনা করিতেছে .

I have a very bad tooth-ache,  
আমার দাঁতের গোড়ায় বড় ব্যথা  
হইয়াছে .

What is the price of these  
things? এসকল বস্তুর মূল্য কি?

Where are you going? তুমি  
কোথা যাইতেছ .

What is the price of this?  
ইহার দাম কি?

That is invaluable, সে অমূল্য .

What is the difference be-  
tween these two? এ দুয়ের  
মধ্যে বিশেষ কি?

Is there no key to this box?  
এ বাক্সের চাবি নাই?

Have these things come from  
Europe? এ সকল জিনিস কি  
বিলান্ত থেকে আসিয়াছে?

Where shall you stay to-  
night? তুমি আজি-রাত্রি কোথা  
থাকিবে?

Which is the best of these  
three? এই তিনের মধ্যে শ্রেষ্ঠ কি?

Is any thing eatable to be  
got there? সেখানে কোন খাদ্য  
সামগ্রী মিলে?

Do you know where he is  
gone? জান তিনি কোথায়  
গিয়াছেন?

Clean those things, এই দ্রব্য  
সকল পরিষ্কার কর .

Send them to my house,  
তাহারদিগকে আমার বাড়ি পাঠা-  
ইয়া দেও .

To-day is a holy-day with us,  
আজি আমাদের পর্বাহ .

They don't work on festival  
days, তাহারা পরবের দিন কর্ম  
করে না .

There are lots of flies at Cal-  
cutta, কলিকাতায় অনেক মাছি .

Who is the master or owner  
of this house? এ বাড়ির কর্তাকে?

What is the name of this  
village or town? এগ্রামের  
বা সহরের নাম কি?

Do you know this man? তুমি  
এ লোককে জান?

How is he to-day? আজি তিনি  
কেমন আছেন?

Better than yesterday, কালি  
হইতে ভাল .

The sun has become very  
oppressive, রৌদ্র অতি প্রচণ্ড  
হইয়াছে .

Hold up the umbrella, ছাতা  
(or ছাতি) ধর.

Is this horse Arabian, Per-  
sian, or English? ও ঘোড়া  
আরবীয় পারসিক কি ইংরাজী?

Why does he not come? তিনি  
কেন আইসেন না?

This is enough, এই যথেষ্ট.

That is the same thing, সে  
একি (for এক-ই).

Speak slowly and distinctly;  
then I shall understand  
(you), ধীরে পষ্ট-করিয়া বল  
তবে আমি বুঝিব.

The enemy has retreated,  
শত্রুগণ পিছে হটিয়াছে.

Our army has advanced for-  
ward, আমাদের সৈন্য আগে  
বাড়িয়াছে.

They pursued the enemy,  
তাহারা শত্রুদিগকে তাড়া করিল.

He is a depraved man, সে নষ্ট  
লোক.

He is very wicked, সে বড় দুষ্ট.

He is cunning, a deceiver,  
and a hypocrite, সে ধূর্ত বঞ্চক  
ও ভণ্ড.

Don't interrupt me, আমাকে  
বাধা দিও না.

Do not prevent him from  
doing so, তাহাকে এ কন্ম  
নিষেধ করিওনা.

He can speak Bengālī flu-  
ently, তিনি অল্পর্গল বাঙ্গালা  
বলিতে পারেন.

He tells me one (thing) and  
you another; whom shall  
I hear? তিনি এক বলেন, তুমি  
আর বল, আমি কাহার কথা  
শুনিব?

He gives alms to the blind,  
lame, deaf, dumb, leper,  
sick, infirm, and poor, তিনি  
কাণা, খোঁড়া, কালা, গোঙ্গা,  
কুড়ে, আতুর, অশক্ত, ও দরিদ্রকে  
ভিক্ষা দেন.

## DIALOGUE 1.

### *A Day's Routine Conversation.*

Sir, please get up.

It is dawn.

Is the gun fired?

It is just fired.

সাহেব্, উঠুন.

ভোর হইয়াছে.

তোপ পড়িয়াছে?

এই পড়িল.

Bring water to wash (my) হাত মুখ ধুইবার জল আন.  
hands and face.

Tooth brush. দাঁত মাজা ব্রশ.

Give (me) soap. সাবন দেও.

Give (me) a towel. তোয়ালে দেও.

I shall go to walk. বেড়াইতে যাইব.

Order(them) to get the carriage গাড়ি তৈয়ার করিতে বল.  
ready.

Order(them) to get the riding- সোওয়ারির ঘোড়া প্রস্তুত করিতে  
horse ready. বল.

Sir, the horse is ready. সাহেব, ঘোড়া তৈয়ার.

Keep (it) under the veranda. বারান্দার নীচে রাখ.

The saddle is not well set. জিন ভাল বাস্কা হয় নাই.

Make the girth tight. পেটি কস or কসিয়া দেও.

Lower the stirrup. রেকাব আরো নামাও.

Take off my shoes and cotton জুতা ও স্ফতার মোজা খুলিয়া লও,  
stockings, and put me on পসমের মোজা ও বুট পরাও.  
woollen stockings and boots.

Where is my handkerchief? আমার রুমাল কোথা?

It is in the pocket of your coat. কুরতির জেবে আছে.

Where is it, I cannot get it. কই পাইনে যে.

Bring my hat and whip. টুপি ও চাবুক আন.

Where are my gloves? আমার দস্তানা কোথা?

The fly disturbs the horse. ঘোড়াকে মাছিতে বিরক্ত করে.

Fan the horse with a fly-brush. ঘোড়ারে চামর কর.

The shoes of the horse are ঘোড়ার লাল খোলে২ হইয়াছে.  
coming off.

The horse must be shod. ঘোড়ার লাল বাঁধিতে হইবে.

The bridle too is almost broken. লাগামও প্রায় ছিঁড়িয়াছে.

Stop the horse. ঘোড়া থামাও.

Pat (the horse). গায় থাবা মার.

Give him 4 or 5 turns, gently. চারি পাঁচ বার আস্তে২ ফিরাও.

Why are not the rooms, doors,	ঘর দুয়ার জিনিস্ পত্র এখনো
and furniture cleaned yet?	পরিষ্কার হয় নাই কেন?
Tell the sweeper to sweep im-	ঝাড়ুরদারকে এখনি ঝাঁট দিতে
mediately.	বল .
Sir, neither the <i>Metar</i> * nor the	সাহেব, মেতর কি মেতরানী কেহ
<i>Metrānī</i> is come yet.	এখনো আসে নাই .
What, it is so late and they	কি, এত বেলা হয়েছে এখনো আসে
are not come yet!	নাই !
See, how much dust there is	দেখ দেখি মেজে ও চৌকীতে কত
upon the table and chairs.	ধূলা .
Clean them this moment.	এইক্ষণে সাফ কর .
My coat is covered with dust,	আমার কুরতিটা ধূলায় ধূলা হইয়াছে
brush it well.	ভাল করিয়া ঝাড় .
Brush a pair of shoes.	এক জোড়া জুতা ব্রুশ কর .
<i>Khidmatgār</i> ,† get (me) a cup	খিদমৎগার, এক পেয়ালা কাফী আর
of coffee and two or three	দুই তিনখান টোস্ট আন .
bits of toast.	
Give (me) a cup of strong tea.	এক পেয়ালা কড়া চা দেও .
Very well, Sir, I shall immedi-	যে আজ্ঞা, এখনি তৈয়ার করিয়া
ately prepare and give it you.	দিতেছি .
Bring the newspaper.	খবরের কাগজ আন .
See if the auction-advertise-	দেখ নিলামের কাগজ আসিয়াছে কি
ments are come.	না .
<i>Sardār</i> ,‡ make all ready for	সরদার, স্নানের আয়োজন কর .
bathing.	
Warm some water.	কিছু জল তপ্ত কর .
Do not make (it) very warm.	বড় গরম করিও না .
Only lukewarm.	কেবল কবোম্ব .

\* Male and female sweeper or scullion. *Metar* is a corruption of the Persian word *mihtar* which literally denotes "prince or grandee," but here used in an ironical sense.

† The *Khidmatgār* is the servant that waits at table, generally a Musalmān.

‡ The head servant in charge of the wardrobe, generally a Hindū.

Order the *Bhisti*\* to fill the tub with water. ভিস্তিকে বল টব পুরিয়া জল দেয় .

Shall I keep your clothes in the bathing-room? কাপড় কি স্নানাগারে রাখিব ?

No, keep them in the adjoining room. না, তাহার লাগাও ঘরে রাখ .

Keep only a shirt in the bathing room. গোসল-খানাতে কেবল একটা কামিজ রাখ .

Sardār, come and dress me. সরদার, আইস, কাপড় পরাও .

Bring some waistcoats. গোটাকত ফতুয়া (or ওএস্ট কোট) আন .

I shall select one. আমি একটা বাছিয়া লইব .

Give (me) a silk neckcloth and handkerchief. রেসমের গলাবন্ধ ও রুমাল দেও .

Where are the comb and brush? চিরুণি ও ব্রশ কোথা ?

Near the looking-glass. আয়নার কাছে আছে .

Order the *Khidmatgār* to bring breakfast. খিদমৎগারকে বল হাজরি আনে .

The breakfast is ready on the table. হাজরি মেজের উপর প্রস্তুত .

Give (me) pepper and salt. মরিচের গুঁড়া ও লবন দেও .

This egg is rotten. এ ডিম-টা ঘোলা হইয়াছে .

This egg is not well boiled. এ ডিম ভাল সিদ্ধ হয় নাই .

The bread is not fresh. রুটি বাসি .

The butter too is not fresh. মাখন ও টাটকা নয় .

What sort of cheese do you want, Sir? মহাশয়, কোন পনির চান ?

English or Dacca cheese? বিলাতী কি ঢাকাই ?

The goat's milk and cow's milk are both ready. ছাগলের দুধ ও গোরুর দুধ দুই প্রস্তুত আছে .

\* The water-carrier; a corruption of the Persian *bihishtī*.

Give the goat's milk to the children. বাবা লোককে ছাগলের দুধ দেও .

And cow's milk to me.

এবং আমাকে গাছের দুধ দেও .

Have you got (any) fish?

মাছ পাওয়া গিয়াছে?

I have.

গিয়াছে .

Quickly fry some and bring.

শীঘ্র কিছু ভাজিয়া আন .

What fruit have you got?

কি কি ফল আছে?

Plantain, orange, plum, guava, dates, and sugar-cane.

কলা, কমলা-নেমু, কুল, পেয়ারা, থেজুর ও ঝৈফু .

Is that milk or cream?

ও দুধ কি সর?

Bring finger-glasses to wash our mouths and hands.

আঁচাইবার পাত্র আন .

Take away all these.

এসকল উঠাইয়া লও .

Are there any rare fruits?

মেওয়াজাত কিছু আছে?

There are almonds, raisins, pomegranates, pistachios, walnuts and dates.

বাদাম, কিসমিশ, বেদানা, পেস্তা, আকরোট, ও থেজুর আছে .

Well, bring those, and wine.

আচ্ছা, সে সকল আন, আর সরাব আন .

Order the *Hukkabardār*\* to prepare and bring tobacco.

হোকাবরদারকে বল তামাকু সাজিয়া আনে .

Blow the fire.

আগুনে ফুক দেও .

The fire is out.

আগুন হইল না .

The water of the *hukka* is not fresh; change the water.

হুক্কার জল কটু বোধ হইতেছে, জল বদলাও .

Again prepare the tobacco-receiver well.

আবার ভালকরে ছিলিম তৈয়ার কর .

Make a charcoal ball fire.

গুল ধরাও or গুলের আগুন কর .

Order the coachman to get the carriage ready.

কোচবানকে গাড়ি তৈয়ার করিতে বল .

\* The servant who has charge of the *hukka* or smoking apparatus.

It is time.	বেলা (or সময়) হইয়াছে .
I shall go to (my) office.	দপ্তর-খানায় যাইব .
Put the office-box in the car- riage.	আপিসের বাক্স গাড়িতে তুলিয়া দেও .
Drive, go straight.	হাঁকাও, সোজা চল .
Turn to the left.	বঁয়ে ফের .
Turn to the right.	ডাইনে ফের .
Stop here.	এইখানে রাখ .
See if the gentleman or the lady is at home.	খবর লও সাহেব কিম্বা মেম-সাহেব ঘরে আছেন কি না .
Neither the gentleman nor the lady is at home.	সাহেবও ঘরে নাই মেম ও ঘরে নাই .
Well, go to the office.	আচ্ছা, দপ্তরখানায় চল .
<i>Farrāsh</i> ,* why don't you clean the desk ?	ফরাস, ডেস্ক ঝাড় না কেন ?
The <i>Daftari</i> ,† too, does not keep the <i>kalamdān</i> , (ink- stand, etc.) clean.	দপ্তরী ও কলমদান সাফ রাখে না .
The <i>Daftari</i> is as bad as the <i>Farrāsh</i> .	যেমন দপ্তরী তেমনি ফরাস .
Where is the punkha-bearer ?	পাখাওয়ালা কোথা ?
Pull the punkha (ventilator).	পাখা টান .
Pull it gently.	আন্তেহ টান .
Pull it hard.	জোরে টান .
I feel it very hot.	বড় গ্রীষ্ম বোধ হইতেছে .
<i>Harkāra</i> ,‡ take this letter to that gentleman.	হরকারা, সেই সাহেবের নিকট এই চিঠি লইয়া যাও .

\* *Farrāsh*, vulgarly *Frosh*, a servant whose business is to sweep the mats, carpets, etc.

† The *Daftari* is properly a "record-keeper" or "registrar," but in Bengal the term is generally applied to an inferior office servant, who prepares writing materials, and arranges the books of the establishment.

‡ The *Harkāra* is literally a *factotum*; but his principal duties are carrying letters, messages, etc.; and sometimes acting as spy or emissary.

And bring the answer.                    আর জওয়াব লইয়া আইস .  
 If the gentleman be not at            যদি সাহেব ঘরে না থাকেন, তবে  
   home, then wait till he            তাঁহার আসাপর্য্যন্ত অপেক্ষা  
   comes.                                    করিও .  
 Who is there ?                            কে ওখানে ? or কে আছে ওখানে ?  
 Go to the Post-office, and dis-        ডাকঘরে গিয়া, এই পুলিন্দা বাজিতে  
   patch this package by *bāngī*,\*        রওয়ানা কর, আর কোন চিঠি  
   and if you see that any letter        আসিয়াছে দেখ তো লইয়া  
   has arrived, then bring it.           আইস .

## DIALOGUE 2.

সরকার *The Sarkār.*

*Sarkār*,† go to the *bāzār*.            সরকার, বাজারে যাও .  
 You are to buy some articles        আমার নিমিত্তে কিছু জিনিস পত্র  
   for me.                                    কিনিতে হইবে .  
 What things shall I have to        কি কি জিনিস্ ক্রয় করিতে হইবেক ?  
   buy ?  
 Three lustres, eight pairs of        তিনটা বেলওয়ারি-ঝাড়, আট যোড়া  
   wall-shades, a pair of candle-        দেয়ালগিরি, এক যোড়া শামাদান,  
   sticks, two standing shades,        দুই শেজ, পাঁচটা টাঙ্গান লণ্ঠন,  
   five hanging lamps or lan-        একটা হাত লণ্ঠন, আর কিছু  
   terns, one hand-lantern; and        চিনার বাস্বন .  
   some porcelain.

\* The *bāngī* is a long pole with slings at either end supporting portable baskets for conveying parcels, etc. too large for the regular mail. It is conveyed on men's shoulders at the average rate of five miles an hour; one relay of bearers relieving another at certain regular stages.

† The *Sarkār* in Bengal commonly denotes a native clerk in the employ of Europeans. He is a sort of house-steward, keeps the household accounts, receives and disburses, and takes care of his master's money. He is generally a Hindū, and not unfrequently a *brāhman*. His services are valuable in one respect, viz., *he will allow nobody to cheat his master except himself*. The term is applied in some parts of India to clerks and accountants in general.



What (are those)?

কি কি?

Cup, saucer, basin (to wash hands and face), ewer, jar, etc.

পিয়াল (or পেয়াল), প্রিচ (or রেকাবী), হাত মুখ ধুইবার পাত্র, জল পাত্র, জালা ইত্যাদি.

And bring drinking glasses, wine glasses, pots to keep salt, mustard, vinegar, pepper, etc.; also knives, forks, and spoons.

আর জল খাবার গ্লাস, শরাবের গ্লাস, লবন, রাই, সিরকা, মরিচ ইত্যাদি রাখিবার পাত্র; এবং ছুরি, কাঁটা ও চাম্চা আনিও.

Do you require any wooden furniture?

কাঠের জিনিস কিছু চাই.

Yes, I do.

হ্যাঁ, চাই.

One marble (*lit.* stone) table, two teak almirahs, four mahogany teapoys, a dozen of chairs, half a dozen footstools, two couches, and one bedstead.

একটা পাতরের মেজ, দুইটা সেপুন কাঠের আলমারি, চারটা মেহগ্নি কাঠের তেপাই, বারখান (or এক ডজন) চৌকি, ছয়খান পা-রাখিবার টুল or চৌকী, দুইখান কৌচ, ও এক খাট.

Don't you want some cloth?

কাপড় কিছু দরকার নাই?

A piece of Dacca muslin, two pieces of cambric, half a piece of longcloth, twelve yards of jaconet, a piece of flannel, a piece of French chintz, a piece of jean, a quarter piece of broadcloth, and two curtains.

এক খান ঢাকাই মজলিন, দুই খান কেম্ব্রিক, আধখান লংক্লথ, বার গজ নয়নস্‌থ, এক খান ফ্লানেল, এক খান ফরাসি ছিট, এক খান জিন, সিকি খান বনাত, এবং দুই মসারি.

What colour of broadcloth,—red, black, blue, green, yellow, brown, purple, ash-colour, or rose colour?

কি রঙের বনাত—লাল, কাল, নীল or আসমানী, সবুজ, জরদা, কটা, বেগুনী থাকি, কি গোলাবী?

And bring two quires of paper,

আর দুই দিষ্টা কাগজ, দুই বাণ্ডিল

two bundles of pens, four pencils, six sticks of sealing-wax, a box of wafer bits, a hookka with its pipe, chillum, and cover, one seer of tobacco, a box of cigars, a snuff-box with snuff, a penknife, and a pair of scissors.

But first go to the auction, (and) buy what you can get there.

First try some five shops, know the general rate of each article, then buy. Take care, don't you be cheated.

And some lady's articles are required, ask your lady about it.

Call a letter-engraver,—I want to have one seal and four badges engraved.

And I must have my name engraved and some cards printed.

Go to the printing house, and get a hundred copies of this invitation letter printed.

কলম, চারিটা পেনসিল, ছয়টা গালা-বাতি, এক ডিবা টিক্লি (or ওএফর), একটা আলবোলা সমেত নল, কলিকা ও সরপোষ, এক শের তামাকু, এক বাক্স চুরট, একটা নাসদানি সমেত নশ্ব, এক খান কলম-কাটা ছুরি, ও এক ঘোড়া কাঁচি আনিও.

কিন্তু প্রথমে নিলামে যাও, সেখানে যাহা পাও খরিদ কর.

আগে পাঁচ দোকান জাঁচিও, প্রত্যেক জিনিসের ভাও জানিও, তবে কিনিও. খবরদার, যেন ঠকিও না.

আর কিছু বিবি-আনা জিনিস চাটে, তাহা মেম সাহেবকে জিজ্ঞাসা কর.

এক জন অঙ্কর খোদককে ডাক,— একটা মোহুর ও চারখান চাপরাস খোদাইতে চাই.

আর আমার নাম খোদাইয়া কতক-গুলি টিকিট ছাপাইতে হইবে.

ছাপাখানায় যাও, এবং এই নিমন্ত্রণ পত্র একশত খান ছাপাইয়া আন.

### DIALOGUE 3.

নাপিত এবং দর্জি *The Barber, also the Tailor, etc.*

Is the barber come?

Here he is.

নাপিত আসিয়াছে?

এই আসিয়াছে.

- Good, sharpen your razor well. আচ্ছা ভাল করিয়া খুর চোকাও.  
 Your razor does not shave well. তোমার খুরে ভাল কাটে না.  
 Put on more soap. আরো সাবান দেও.  
 The hair must be clipped. চুল ছাটিতে হইবে.  
 Do not *crop* the hair. চুল শুষে ছাটিও না.  
 Cut it shorter behind. ঘাড়ের দিগে খাট কর.  
 You must cut the nails of my পায়ের নখ কাটিতে (or ফেলিতে)  
 toes. হইবে.  
 Sir, the tailor is come. সাহেব, দরজি আসিয়াছে.  
 Well, call him to me. আচ্ছা, আমার কাছে ডাকিয়া আন.  
 Measure the cloth you are to sew. সেলাই করিবার কাপড় মাপিয়া লও.  
 Make pantaloons of jean. জিন কাপড়ের পাজামা (or পতলুন)  
 বানাও.  
 Shirt of cambric. কেম্ব্রিকের কামিজ.  
 Jackets of longcloth. লাংক্লথের জাকেট.  
 And make some *baneans* of ফ্লানেলের বেনিয়ান তৈয়ার কর.  
 flannel.  
 And darn the clothes that are আর যেহ কাপড় ছিঁড়িয়াছে তাহা  
 torn. রিফু কর.  
 Sir, the washerman is come. খোদাবন্দ, ধোপা আসিয়াছে.  
 Well, count and give him the ভাল, উহাকে কাপড় গুনিয়া দেও.  
 clothes.  
 • And tell (the washerman) to আর বলিয়া দেও যে কাপড়ে যেসকল  
 take out the ink-spots on কালির দাগ লাগিয়াছে তাহা  
 the clothes, and to iron them তোলে, ইঙ্গী ভালরূপে করে,  
 well, and give within a week. আর সপ্তাহের মধ্যে কাপড় দেয়.  
 Very well, sir. যে আজ্ঞা, প্রভু.

## DIALOGUE 4.

*On Dining, etc.*

- Sir, the tiffin is ready. সাহেব, টিফিন তৈয়ার.

Well, give my salām (*i.e.* my আচ্ছা, মেম্ সাহেবকে আমার compliments) to your lady. সেলাম দেও .

Butler, I have invited eight খানসামা, আজি আটজন সাহেবকে gentlemen to-day. নিমন্ত্রণ করিয়াছি .

Get a sufficient quantity of তছপয়ক্ৰ দ্রব্যাদি প্রস্তুত কর . things ready.

It is evening (*lit.* twilight). সন্ধ্যা হইল .

Light the lights. আল জ্বাল .

Light the parlour with candles. বৈঠক খানাতে বাতির রোসনাই কর .

And light the other rooms with ও আরং ঘরে নারিকেল-তেলের আল cocoa-nut oil. কর .

Sir, the dinner is ready. সাহেব খানা প্রস্তুত হইয়াছে .

Serve it then. তবে পরিবেশন কর .

Give soup and bread to that ও সাহেবকে হুন্ডুয়া ও রুটী দেও . gentleman.

Give me potato, mustard, and আমারে আলু, রাই, ও লবন দেও . salt.

Give him meat, pepper, and হাঁহাকে মাংস, মরিচ ও সিরকা দেও . vinegar.

Give a glass of wine to each. সকলকে একং গ্লাস সরাব দেও .

Give iced water. বরফ দেয়া জল দেও .

Give me the curry made of আমাকে ছলা, সল্গম ও চিণ্ডি radish, turnip, carrot, and মাছের ব্যঞ্জন দেও . shrimps.

Give that gentleman some rice ও সাহেবকে কিছু ভাত ও তপসী and mangoe fish. মাছ দেও .

Give me some *polā-o*. আমাকে কিছু পোলাও দেও .

Bring whatever sorts of fruit ফল যেং রকম থাকে আন . you have.

Prepare (the) bed. শয্যা প্রস্তুত কর .

Shake the curtains well, that মসারি ভাল করিয়া ঝাড় যেন মস' no musquito may remain in. ভিতরে না থাকে .

Extinguish all the lights except one. একটা আল রাখিয়া আর সকল নিবাও.

Give me my night-drawers. পরিয়া শুইবার পাজামা দেও.

Awake me to-morrow at cock-crow. কালি আমারে কুকুড়া বাঁদিবার সময় জাগাইও.

Last night mosquitoes entered into the curtains, and there were bugs in the bed, I could not sleep well. কালি মশারির মধ্যে মশা সাঁধাইয়াছিল, আর বিছানাতে ছার পোকা ছিল, ভাল ঘুম হয় নাই.

Sir, the month is over. সাহেব, মাস কাবার হইয়াছে.

Please, order to give us our salary. আমাদের মাহিয়ানা দিতে আঞ্জা হয়.

Call the Cashier.\* খাজাঞ্চীকে ডাক.

Give to these (men) their respective dues. ইহাদের ঘাহার ঘাহা প্রাপ্ত তাহা দেও.

Buy at once provisions for one month, and keep in the storehouse. এক মাসের মত খাদ্য সামগ্রী একেবারে কিনিয়া আনিয়া শুদমে রাখ.

Give me a list of the things I am to bring: কিং জিনিস্ আনিতে হইবে তাহার এক ফর্দ দেও.

Rice, wood, salt, *ghee* (or clarified butter), sugar, sugar-candy, tea, coffee, pickles, preserves, rare fruits, and spices, chilly, pepper, cinnamon, turmeric, onion, garlic, ginger, etc.; and grain, hay, and straw for the horses. ঢাউল, কাষ্ঠ, লবন, ঘৃত, চিনি, মিসুরী, চা, কাফি, আচার, মোরবা, মেওয়াজাত, আর মসলা; লঙ্কা মরিচ, গোল মরিচ, দারুচিনী, হরিদ্রা, পেঁয়াজ, রুহন, আদা, ইন্ডাদি; আর ঘোড়ার দানা, ঘাস ও বিচালি.

And tell the landlord, the bread-man, butter-man, milk-man আর বাড়িওয়াল, রুটীওয়াল, মাখনওয়াল, দুধওয়াল, প্রভৃতিকে

\* A corruption of the Persian *khazānji*, a treasurer or cash-keeper.

and others to make bills of their respective dues, and I will sign them, (after which) you may pay.	বল যে তাহারা আপনঃ পাওনার বিল করিয়া আনে, আমি সহি করিব ও ভুমি টাকা দিবা .
After paying these, and buying the articles, give me an account of the money.	এই সকল টাকা দিয়া ও জিনিষ কিনিয়া আমারে টাকার হিসাব দেও .
I want to adjust the account every month.	আমি মাসঃ হিসাব নিকাশ করিতে চাই .

## DIALOGUE 5.

সময় *Time.*

The morning star is up.	প্রভাতী তারা উঠিয়াছে .
The night is over.	রাত্রি শেষ হইয়াছে .
The cock crows.	কুকুড়া ডাকিতেছে .
It is light in the east.	পূর্বে ফরসা হইয়াছে .
It is dawn.	এখন উষা কাল (or প্রভাত কাল).
Now what o'clock is it ?*	এখন কটায় রাত্রি পোহায় ?
Now it is morning at six.	এখন ছটায় ভোর হয় .
The sun is about to rise.	সূর্য উঠিল (or উদয় হইল) প্রায় .
What o'clock is it ?†	বেলা কত ?
About twelve o'clock.	প্রায় দুই প্রহর .
The sun is over our head.	সূর্য মাতার উপর আসিয়াছে .
Look at the clock or watch.	যড়ি দেখ দেখি .
It is nearly three.	তিনটা বাজে .
It just struck three.	ঐ তিনটা বাজিল .
The (day) time is gone.	বেলা গেল .
It is evening twilight.	সন্ধ্যা হইল .
The sun is set.	সূর্য পাটে বসিয়াছে .

\* Literally, "how much of the night has dawned?" asked in the morning.

† When asked during the day.

The sun is sinking. সূর্য্য অস্ত গেল .  
 Now it is twilight. এখন গোখুলি সময় .  
 The moon rises. ঐ চন্দ্র উদয় হয় .  
 (It is) full moon to-day. আজি পূর্ণিমা .  
 The moonlight appears like the sunshine. জ্যোৎস্না রৌদ্রের মত দেখাইতেছে .

## DIALOGUE 6.

নদী ও নৌকা *The River and the Boat.*

Who is the boat-man? এ নৌকার মালী কে?  
 How many rooms are there in this *bajrā*?\* এ বজরাতে কয় কুঠরি?  
 Three rooms and a water-closet. তিন কুঠরি আর এক পায়াখানা .  
 How much is the hire of the boat? নৌকার ভাড়া কত?  
 Five rupees a day. দিন পাঁচ টাকা .  
 Let loose the boat when the flood-tide comes. জোয়ার আসিলে নৌকা খুলিয়া (or ছাড়িয়া) দেও .  
 When will the flood-tide come to-day? আজি কখন জোয়ার আসিবে?  
 At nine o'clock. নয়টার সময় .  
 How do you know? কেমন করিয়া জান?  
 By this calculation, that in Calcutta, the flood-tide comes on the morning and evening of the tenth day of the moon. তাহার হিসাব এই, যে কলিকাতায় দশমীর দিন প্রাতঃকালে ও সন্ধ্যাকালে জোয়ার আইসে .  
 Does the *bore* † come to this side of the river? এ পারে কি বান ভাকে?

\* Supposed to be a corruption of the English word *barge*. The Anglo-Indians call it a *budge-row*.

† The *bore* or *boar* is a sudden influx of the ocean stream-tide into such slow and narrow rivers as the Hoogly, when scanty of water. It takes place at new and full moon; and seems absolutely to slide over the sluggish stream of the river.

Now you are rowing, but after এখন তো দাঁড় বাহিতেছ, কিন্তু  
the flood-tide is gone, how জোয়ার গেলে উজান যাইবে কি  
will you propel it against রূপে?  
the current?

We shall drag the boat by a ভাটা পড়িলে গুণ টানিয়া যাইব .  
rope when it is ebb-tide.

If the wind be favourable, then যদি স্রবাতাস হয় তবে পাইল  
we shall go by sailing. তুলিয়া যাইব .

A high wind has got up. ভারি বাতাস উঠিল .

It is likely to be a storm. ভূফান হয় বা .

Take the boat in shore. নৌকা কিনারায় লইয়া চল .

The waves are fearful. ভয়ানক ঢেউ হইতেছে .

Hold the helm stoutly. হালি শক্ত করিয়া ধর .

Turn it to the right. ভাইনে মোড়া দেও .

Rowers, pull the oars hard all. দাঁড়িরা খুব জোরে টান .

Lo ! the ferry boat is sunk. ঐ দেখ খেয়ার নৌকা ডুবিয়া গেল .

Take the boat in shore. নৌকা ভিড়াও .

Anchor it at this *ghāt*.\* এই ঘাটে নঙ্গর কর .

Or fix pins on the ground and কিন্না ভেদ্রায় খোঁটা মারিয়া কাছি  
fasten the boat to them. বাঁধ .

Behold, a boat capsized. ঐ এক থান নৌকা উলটিয়া পড়িল .

Now, she is on her beam ends. না, ও কাইত হইয়া পড়িয়াছে .

## DIALOGUE 7.

### বাগান *The Garden*.—*Tank-fishing*.†

I shall go to see the garden. আমি বাগান দেখিতে যাইব .

round Fort William its noise is distinctly heard nearly all over Calcutta. The only safety for the numerous small boats in such cases, is to rush to the middle of the river and face the *bore*, which is over in a few seconds. The etymology of the word is, I need not say, exceedingly doubtful.

\* A landing-place, or flight of steps leading from the river.

† In Bengal a good garden is always furnished with a *tank* or artificial pond abounding in fish.



By what conveyance will you go (Sir) ?

Elephant, horse, tanjan, palanquin, buggy, chariot, etc. are ready.

I shall go on foot.

Gardener, put gravel on this path.

Make flower beds on both sides of this (path).

Plant rose, and some good country flowers in this place.

Prepare this ground, and sow the seeds of radish, turnip, carrot, cabbage, peas, greens and other vegetables.

Who told you to plant plantain there ?

Could you not plant potato there ?

Are these seedlings or grafted trees ?

What sort of fruits are in this garden ?

Mango, jack, cocoanut, betel-nut, date, palm, tamarind, custard apple, almond, lechees, peach, grapes, pomegranate, guava, plantain, cucumber, pineapple, watermelon, etc.

কি সোওয়ারিতে যাইবেন .

go (Sir) ?

হাতি, ঘোড়া, তাজান, পালকি, বগি, ও চুটে প্রভৃতি প্রস্তুত আছে .

আমি, হাটিয়া যাইব .

মালি, এই পথে কঁকর দেও .

ইহার দুই ধারে ফুলের কেয়ারি কর .

এখানে গোলাব এবং ভালই দেশি ফুল লাগাও .

এই জায়গা চসিয়া মুল্লা, সল্‌গম, গাজর, কপি, মটর, সাক, ও আরও তরকারির বীজ বুন .

ওখানে তোমাকে কলা পুঁতিতে কে বলিল ?

ওখানে বিলাতী আলু আঙ্কাইতে পার নাই ?

এ সকল গাছ চারার কি কলমের ?

এ বাগানে কিং রকম ফল আছে ?

আম, কঁঠাল, নারিকেল, গুয়া (or শুপারি), খেজুর, তাল, তেঁতুল, আতা, বাদাম, লিচু, পিচ আঙ্গুর, দাড়িম, পেয়ারা, কলা, সঁশা, আনারস, তরমুজ, ইত্যাদি .

What kind of mango is of this এ গাছের আম কেমন?  
tree?

Very superior.

অতি খাস.

Give me a nosegay every day. রোজ একটা ফুলের তোড়া আমাকে  
দিও.

What kind of water is of this এ পুকুরিণীর জল কেমন?  
tank?

Very fine; all the people of অতি উত্তম; এ পাড়ার সকল লোক  
this neighbourhood drink এই জল খায়.  
this water.

Are there any fish in this tank? এই পুকুরে মাছ আছে কি না?

There are, but small.

আছে, কিন্তু ছোট.

To-morrow I will come and আমি কালি আসিয়া মৎস্য ধরিব.  
fish.

Keep the rod, hook, line, and হিপ, বড়শি, সূতা ও টোপ প্রস্তুত  
bait ready. রাখিও.

Throw out the ground bait at এ ঘাটে চার ফেলিয়া রাখিও.  
this *ghāt*.

Why don't the fish bite?

মাছে খায় না কেন?

Your float is moving.

তোমার ফাতা লড়িতেছে.

Lo, it sunk.

ঐ ডুবিল.

Don't give a jerk.

হেঁচকা টান টানিও না.

The fish will break the line মাছ সূতা ছিঁড়িয়া পলাইবে.  
and run away.

Play your fish and land it.

মাছটা খেলাইয়া ডেঙ্গায় তোল.

The fish bite no more.

আর মাছে খায় না.

The rod (and line) won't answer

ছিপে কিছু হয় না.

Get fishermen and cast the net.

জালিয়া ডাকিয়া জাল ফেল.

There are lots in now.

এবার জালে অনেক মাছ আসিয়াছে.

I can feel them tug and try to  
bolt.

আমি টের পাইতেছি যে পলাইবার  
নিমিত্তে ছট পাট করিতেছে.

Haul in steadily.

হাত স্থির করিয়া টান.

## DIALOGUE 8.

*The Gentleman and the Architect.*

- Sir, the bricklayer is come. সাহেব, রাজ মিস্ত্রি আসিয়াছে .  
 Tell him to come to me. আমার কাছে আসিতে বল .  
 Sir, I heard you are going to build a house. সাহেব, শুনিলাম আপনি এক বাটী  
 নির্মাণ করিবেন .  
 What kind of house will that be?—how large, and how many storied? সে বাটী কেমন, কত বড়, ও কয়  
 তলা হইবে ?  
 Two storied, a hall in the middle, two rooms on each side, a pillared veranda on the south, a portico on the north; its staircase will be of wood, its floor with flues underneath, and there will be a turret room on the top of the house. দোতলা, মধ্যে এক দালান (or হল),  
 পাশ্বে দুই-কুঠরি (or কামরা),  
 দক্ষিণে থামের বারান্দা, উত্তরে এক  
 গাড়ি বারান্দা, তার সিঁড়ি কাঠের,  
 মেজে ফ্লোরের, এবং উপরে এক  
 চিলা হইবে .  
 There will be wall around the house, a gate on the north, a wicket entrance on the • west side. বাটীর চৌদিগে প্রাচীর, উত্তরে এক  
 দরওয়াজা (or গেট), ও পশ্চিমে  
 এক খিড়িকি ছয়ার হইবে .  
 On the north east, there will be a stable, a place to keep elephants, a coach-house, an aviary, a cow-house, a goats' place, a kitchen, a lumber room, a storehouse, and servants' out offices. পূর্ব ও উত্তর দিগে আস্তবল, ফীল  
 খানা, গাড়ি খানা, চিড়িয়া খানা,  
 গোয়াল (or গৌ খানা) বকুরি  
 খানা, বাওরচি খানা, গুদাম,  
 ভাণ্ডার, ও চাকর বাকর থাকিবার  
 ঘর হইবে .  
 Mind there be a good water-closet in the most suitable place. অতি স্বগম স্থানে যেন এক পায়-  
 খানা হয় .

Bring bricks, lime, and *surki* তবে ইট ও চুন সুরকি আন .  
or brick dust.

What shall we do about wood? কাঠের বিষয় কি করা যাইবে .

Timber is already purchased. বাহাদুরী কাঠ খরিদ করা আছে .

I shall employ carpenters at বাটাতে ছুতার মিস্ত্রি রাখিয়া কড়ি  
home, and have beams, (or আড়া), বরগা, চৌকাট, কপাট,  
rafters, door-frames, win- খড়খড়িয়া ও গরাদিয়া তৈয়ার  
dows, door-panels, venetians করাইব .  
and window-bars prepared.

And iron bars, hinges, screws, লোহার গরাদিয়া, কব্জা, ইস্কু,  
bolts, nails, lock and key খিল, প্রেক, তাল ও চাবি বাজার  
I shall get from the market. হইতে আনিব .

At present get some bamboos, সম্প্রতি বাঁস, দড়ি ও ঘরামী আনাও.  
strings, and send for some  
thatchers.

Run up two thatched sheds. দুইখান চাল তুলিয়া দেও .

And have their roofs thatched তাহার চাল খড়, কিস্বা গোলপাতা,  
with straw, long leaves or অথবা থাপরাল দিয়া ছাউনি  
small tiles. কর .

Place the foundation cord on একটা শুভ দিন দেখিয়া সূত্র ফেল .  
a lucky day.

And lay the foundation stone. ও পুস্তনের ইট গাড় .

Begin to dig the foundation. ভিত কাটিতে আরম্ভ কর .

What will be the thickness of পোঁতার দেয়ালের পানা কত, ও  
the foundation wall, and গাছ দেয়ালের পানা বা কত  
that of the house wall? হইবে?

How deep will the foundation মাটির মধ্যে কত থানি ভিত নামিবে?  
be?

Will the roof be made of tiles ছাত টালি ইটে ছাওয়া যাইবে কি,  
or bricks? দেশী ইটে?

The roof and the cornice will ছাত ও নিকেল (or কারনিস্) টালি  
be of tiles. ইটে হইবে .

Plaster the outer wall with sand ঘরের বাহিরে বালির জমাট ও  
rub, and the inner with lime. ভিতরে চুনকাম কর.

The staircase floor is to be of সিঁড়ির ঘরের মেজে পাতরের হইবে.  
stone.

The steps will be about twelve ধাপ আন্দাজ বার ইঞ্চি উচ্চ হইবে.  
inches high.

Iron rail must be put on the বারান্দায় লোহার রেল দিতে হইবে.  
veranda.

In Calcutta, it is necessary to কলিকাতায় দেয়ালের গায় জমাট  
plaster walls, otherwise আবশ্যক, নতুবা লোনা ধরে.  
damp-rot gets in.

It is necessary to repair every তিন চারি বৎসর অন্তর মেরামত  
third or fourth year. করা আবশ্যক.

Sand rubbing and white- বালি ছনের কৰ্ম্ম সারা হইয়াছে.  
washing are finished.

Now painting remains. এক্ষণে রঙের কৰ্ম্ম বাকী.

What paint, and how much of কি রং কত খানি চাই?  
it do you want?

One maund of verdigris (green), সবুজ রং এক মন, সিসা রং আধ  
half a maund of lead (white মন, জরুদা পঁচিশ শেব, বিলাতী  
and blue), yellow—25 seers, তেল এক মন, দেশী ঐ ঐ.  
Europe oil one maund,  
country ditto ditto.

## DIALOGUE 9.

### *Indigo Cultivation, etc.*

How does the indigo grow in এ সকল জমীতে নীল কেমন হয়?  
\* these lands?

The indigo is most prolific on নদীর চড়ায় ও দেয়াড়ে খুব নীল  
the shoals and banks of হয়.  
rivers.

If the other lands be well cultivated they will in like manner produce indigo. আরং জমীতে ভাল চাষ দিলেও ঐ রূপ নীল হয়.

Go and ask the *Zamīndār*.\* জমীদারের নিকটে গিয়া বল.

If he gives me a lease of this *Mahal*† I will make a factory here. যদি আমাকে এই মহল ইজারা দেন তবে এখানে এক কুঠি করি.

The *Zamīndār* cannot give you a lease in perpetuity, but can grant one for a certain period. হুজ্বিকারী আপনাকে ইস্তেমরারী পাঠী দিতে পারেন না, কিন্তু কেবল কিছু কালের নিমিত্তে পারেন.

Does water remain in this water course throughout the year? এই খালে বার মাস জল থাকে কি না?

Lay the foundation of a factory on the bank of this inlet. এই খালের ধারে এক কুঠি পত্তন কর.

On the first start make four pairs of vats, a boiler, a press godown and a drying godown. অপাততঃ চারি ঘোড়া হোজ, একটা জ্বালের ঘর, ও এক জাঁত ঘর ও একটা বড়ি শুদাম তৈয়ার কর.

Build a bungalow for me to live in, a house for the *āmlūs*‡, and a long straw hut for the coolies.§ আমার থাকিবার নিমিত্তে এক আট-চালা, আম্লাদেব এক ঘর, ও কুলিদের জন্তে এক ধাওড়া ঘর বানাও.

\* The word *Zamīn-dār* literally signifies "land-holder;" but it would be incorrect to consider him on the same footing as our "landed proprietor." Till of late the *Zamīndār* was merely a collector of the revenue, and was liable to be removed at the pleasure or caprice of the government, especially under the Muhammadans. Under the British government the *Zamīndār* is generally recognised as the actual proprietor of his district as long as he regularly pays the fixed revenue, which consists of nine-tenths of the net proceeds of his lands.

† *Mahal* is a smaller portion of the *Zamīndār's* district, which he is privileged to sublet for a fixed period.

‡ A corruption of an Arabic word denoting agent or superintendent.

§ The word *coolie* denotes a common drudge or labourer in its most extensive signification. The term is now become familiar to the English reader.

Purchase indigo seed in proportion to the quantity of land. জমীর আন্দাজ মত নীলের বীজ খরিদ কর.

The present season is the most fit for sowing seeds on *char* lands, because, these have improved by the inundation, and are still moist. চর জমীতে নীল বুনবার এই অতি উত্তম সময়, যেহেতু বন্সার জলে জমী সারিয়াছে ও এখনো সরস আছে.

The highlands will not be fit to be sown without they are tilled twice or thrice. উপরের জমী দোবার তেয়ার (or দুই তিন চাষ) না দিলে বুনবার যোগ্য হইবে না.

It is difficult to produce indigo entirely by home cultivation সকল নীল নিজ আবাদে হইয়া উঠা কঠিন.

Call the *Ryots*\* and give them advances. রাইয়ত ডাকিয়া দাদন দেও.

What is the rate of indigo plant upon which advances are given to ryots? সাটার নীলের দর কি?

Twenty bundles per rupee. টাকায় কুড়ি বাশিল.

What is the rate of advance? দাদনের নিরিখ কি?

Two rupees per *bighā*.† ফী বিঘা দুই টাৱা.

Then give advance for four hundred *bighās*. তবে চারি শত বিঘার দাদান দেও.

Ascertain the ability of the ryots and the number of ploughs they possess, before you advance to them. প্রজার হাল ও হাল গোরু তদারক করিয়া দাদন দিও.

I shall go to inspect the lands. আমি মাঠ দেখিতে যাইব.

\* The term *ryot* (properly *ra'iyat*) in Arabic denotes "the people or subjects" collectively; but in India it is applied simply to the peasants or cultivators of the soil.

† The *bighā* is a measure of land varying widely in extent throughout the different provinces of India. On an average it is not far from being equivalent to half an English acre.

The indigo plants are not bad, চারা মন্দ হয় নাই, কিন্তু জমী ঘাসে  
but the lands are over- পুরিয়া গিয়াছে.  
grown with grass.

Weed (the plants). নিড়াইয়া দেও .

Begin cutting the plants on চর জমীর নীল কাটিতে শুরু কর .  
the *char* lands.

Fix the pump and raise the water. কল বসাইয়া জল তোলাও .

Steep the plant for only ten দশ ঘণ্টার বাড়ী নীল জলে রাখিও  
hours, otherwise the colour না, নতুবা রং মন্দ হইবে :  
will be bad.

Put clean water and wash pro- পরিষ্কার জল দিয়া ভাল করিয়া  
perly. ধোও .

Boil properly and take to the ভাল রূপে জ্বাল দিয়া পেষ্ট ঘরে  
press house. লইয়া যাও .

Cut the cakes and dry them. বড়ি কাটিয়া শুকাইতে দেও .

Weigh and see what quantity ওজন করিয়া দেখ দেখি ফরমা পিছে  
is produced by each frame. কত মাল হইল .

Now pack up the indigo and একগুণে নীল বাক্স-বন্দী করিয়া  
dispatch it to Calcutta. কলিকাতায় চালান কর .

I have a desire to build a আমি চিনির কুঠী করিতে ইচ্ছা  
sugar factory. করি .

How is sugar-cane cultivated এখানে ইক্ষু কেমন হয় ?  
here? ২

Sugar-cane grows, but not আশু জন্মে, কিন্তু কুঠী চলে এমন  
sufficient for the purposes হয় না .  
of a factory.

If you cultivate, it might যদি আপনি তৈয়ার করিয়া লও তবে  
answer. হইতে পারে .

Is date-goor obtainable here? এখানে খেজুর শুড় পাওয়া যায় ?

It is obtainable ; the date trees যায় ; খেজুর গাছ অধিক নাই কিন্তু  
are not plentiful here, but পূর্ব অঞ্চল হইতে আমদানি হয় .  
the *goor* is brought from the  
east quarter.



## DIALOGUE 10.

*The Merchant and his Baniân.\**

My compliments to you, Sir ! সাহেব, সেলাম .

The same to you, Sir.—Where সেলাম. আপনকার নিবাস কোথা,  
do you live, and what is ও নাম কি ?  
your name ?

My house is at Calcutta, and আমার বাড়ি কলিকাতায়, এবং  
my name is ——— আমার নাম——

What are you come for ? আপনি কি মনে করিয়া আসিয়াছেন ?

I heard that you have come শুনিলাম যে আপনি এ দেশে বাণিজ্য  
to this country to trade. করিতে আসিয়াছেন .

I am come to you with the hope আমি আপনকার কৰ্ম করিবার  
of carrying on your business. আশায় আসিয়াছি .

What business do you do ? আপনি কি কৰ্ম করেন .

That of Baniân to merchants. সদাগর লোকের মুজ্জুদীগিরী .

How much commission do the মুজ্জুদী লোক কেনা বেচায় কত দস্তুরি  
Baniâns receive in buying পাইয়া থাকে ?  
and selling ?

Two pice per rupee. টাকায় আধ আনা .

Well, I have got various sorts আচ্ছা, আমার জাহাজে অনেক  
of metals, clothes, and other প্রকার ধাতু, কাপড়, ও আরং  
articles in my ship ; you দ্রব্য আছে, তাহা বিক্রয় করিয়া  
shall have them to sell and এদেশীয় দ্রব্য সকল কিনিতে  
purchase country goods for হইবে .  
me.

What metals have you brought, আপনি কিং ধাতু আনিয়াছেন ?  
Sir ?

\* The word *baniân* (properly *baniyā*) denotes a “Hindū trader,” or “money changer.” In Bengal the term is generally applied to the native cashier or man of business employed in European mercantile houses. He acts as agent between the firm and the native dealers or manufacturers ; and not unfrequently he has a small share in his employers' concern.

Gold, silver, brass, bellmetal, সোনা, রূপা, পিত্তল, কঁাশা, দস্তা,  
tin, copper, zinc, iron, steel, তাঁবা, রাং, লোহা, ইস্পাত, পারা,  
quicksilver, lead, and load- সিসা, ও হুয়ুক পাতর.  
stone.

Well, Sir, sell them off at this opportunity. আচ্ছা, তবে এই সময় ছাড়িয়া  
দেউন.

The price of these things is now high. এখন এসকল জিনিসের দর চড়া  
আছে.

What goods of this country will you buy, Sir? মহাশয়, এদেশীয় জিনিস কিং  
কিনিবেন?

What sorts of grain are to be had in this country? এদেশে কিং রকম শস্য পাওয়া যায়?

Paddy, (husked) rice, barley, ধান, চাউল, যব, গম, তিল, সরিষা  
wheat, sesamum, mustard, (or সরিষা), ইত্যাদি সকল পাওয়া  
etc., all are obtainable. যায়.

At present buy rice and wheat. সম্প্রতি চাউল ও গম কিন :

Now the current rate of rice is low, but that of wheat is high. এক্ষণে চাউলের দর নরম আছে,  
কিন্তু গমের বাজার গরম.

Purchase silk, silk-handker- রেশম, রেশমীকুমাল, গালা, আফীম,  
chiefs, shell lac, opium, and সোরা ও সন সম্ভা দরে পাও তো  
saltpetre, if you can get থরিদ কর.  
them at a cheap rate.

A silk broker has brought a এক জন রেশমের দালাল নতুন  
sample. আনিয়াছে.

Show it to the appraiser. যাচনদারকে দেখাও.

What price does he say for this? ইহার কি দর বলে?

He wants a very high price, সে অতি চড়া দর বলে, আবার তার  
in addition to his brokerage. উপর দালালী চায়.

Is it better to buy cotton and তুলা ও চিনি এখানে কিনা ভাল কি  
sugar here, or to get them পশ্চিম মুলুক হইতে আনান  
from the western provinces? ভাল?

It will be better if you can যদি গাজীপুর কিম্বা মের্জাপুর  
get them imported from হইতে আমদানী করিতে পারেন  
Gāzīpur, or Mirzāpur. তবে ভাল হয় .

But they refine well at Dhobā; কিন্তু ধোবার কুঠীতে ভাল সাফ করে,  
Rhādhānagar is very stringy. রাধানগরের চিনি বড় রেশাঙ্ক.

Many merchants send their অনেক সদাগর উপর মুল্লুকে গমাস্তা  
agents up, and they pur- পাঠান, এবং তাহারা সম্ভা দরে  
chase at a cheaper rate. ক্রয় করে .

Are any inland duties paid on যে সকল দেশী জিনিস আমদানী হয়  
country goods imported here? তাহার কি পরমিটের মাফ লাগে?

No, but duties are levied upon না, কিন্তু এসকল জিনিস বিলাতে  
them when exported to রপ্তানী করিতে হইলে মাফ  
Europe. লয় .

Now that steamers have been এক্ষণে কলের জাহাজ হইয়া গমনা-  
introduced, it has become গমনের বড় স্বভিত্তা হইয়াছে .  
very easy to come and go.

Can these steam-boats work এই সকল আগুণবোট\* কি মহা  
in the ocean? সমুদ্র দিয়া যাইতে পারে?

These can go through any sea. এ সকল যে সে সমুদ্র পাড়িদিতে  
পারে .

Do you think Bengal will ever তোমার কেমন বোধ হয় মক্কা বা  
grow coffee equal to that of শিলনের মত বাঙ্গাল কখনো  
Mecca or Ceylon? কাফী জম্মিতে পারিবে?

There are plantations at Chit- চাটগাঁয় ও শান্তিপুরে কাফীর চাষ  
tagong and Shāntipur. হইয়াছে .

#### DIALOGUE 11.

ডাক্তর† ও রোগী *The Doctor and his Patient.*

What sickness have you? 'তোমার কি ব্যামোহ হইয়াছে?

\* Literally, "fire-boat."

† The term *Ḍāktar* or *Ḍāktar Sāhib* is applied only to European medical practitioners; the native *Æsculapius* is called *Baidya*, whose routine of practice is, to say the least of it, rather questionable.

Yesterday after dinner twitches কালি আহারের পর আমার গা  
came over me, my face and মোড়াযুড়ি ভাঙিতে, চক্ষু-মুখ  
eyes got flushed, and I felt পুড়িতে, ও শীতল করিতে লা-  
chilly. গিল.

After a short time a shiver- কণেক পরে কম্পদিয়া স্বর আইল,  
ing fit of fever came on, সেই স্বর এখনো ভোগ করিতেছে.  
and it still has got hold of  
me.

Did you vomit ?

বমি করিয়াছিলে ?

I vomited twice.

বমি দুইবার হইয়াছিল.

But I had no motion.

কিন্তু কোষ্ঠ হয় নাই.

Let me see your tongue.

তোমার জিহ্বা দেখি ?

Let me feel your pulse.

তোমার হাত (for নাড়ী) দেখি ?

I have a very bad head-ache, আমার অত্যন্ত শিরঃপীড়া হইয়াছে,  
and stomach-ache. এবং পেট বেদনা করিতেছে.

You must be bled first, or প্রথমে রক্ত খুলিতে বা মাতায় জৌক  
apply leeches on your head, বসাইতে (or লাগাইতে) এবং  
and take physic. জ্বোলাপ নিতে হইবে.

What shall I eat to-day ?

আজি কি খাইব ?

Sago and sugar-candy, if you সাগু আর মিস্রী, যদি ক্ষুধা লাগে  
feel hungry. (or ক্ষুধা বোধ হয়).

How are you to-day ?

আজি কেমন আছ ?

I am better than yesterday ; কালি হইতে ভাল আছি ; পেট  
I have not the stomach- বেদনা নাই, মাতা-ব্যথা-ও প্রায়  
ache, the head-ache is al- গিয়াছে, গা-ও বড় উষ্ণ নয়.  
most gone, and my limbs  
are not very hot.

But I have still a burning and কিন্তু দাহ (or গায়ের জ্বালা) পিপাসা  
thirst. এখনো আছে.

Take this medicine one and এই ঔষধি স্বর আসিবার দেড় ঘণ্টা  
half an hour before the পূর্বে সেবন করিও.  
fever comes.

Send this *chit* (prescription) এই চিঠী ডাক্তারখানায় পাঠাও,  
to the dispensary, they will জলবৎ এক বোতল ঔষধ দিবে  
give you a bottle of liquid তাহা একঘণ্টা অন্তর আধ ছটাক  
medicine, take half a *chatāk\** খাইবে .  
of that after every hour.

What regimen do you direct আজিকার পথের ব্যবস্থা কি ?  
me to take to-day ?

This medicine will cure your এই ঔষধিতে তোমার রোগ আরাম  
disease. হইবে .

How long has he (or she) ইনি কত দিন (or কত ক্ষণ) পীড়িত  
been ill ? হইয়াছেন ?

Since yesterday. কালি হইতে .

Has he had any spasms ? হাত পায় খিল খরিয়াছিল ?

Has he been purged ? ভেদ কি হইয়াছে ?

He has been purged six times. ছয় বার হইয়াছে .

Put a mustard poultice upon ইহার তলপেটের উপর সরিষার  
his stomach. প্লস্টিস্ (or প্রলেপ) লাগাও .

Give him as much cold water শীতল জল যত খাইতে চান দেও .  
to drink as he wishes for.

Give him this draught, and এই ঔষধি পান করাও, এবং যদি  
repeat it if it is thrown off পেটে না থাকে (or উঠিয়া পড়ে)  
the stomach. তো পুনর্বার খাওয়াইও .

When did these eruptions ap- এ স্ফীতি সকল কখন বাহির হইয়াছে  
pear ? (or দেখা দিয়াছে) ?

Yesterday afternoon. কালি ছই প্রহরের পর (or বৈকালে).

Do you feel nausea ? তোমার গা বমিৎ করে ?

Where do you feel pain ? তোমার কোথায় বেদনা বোধ হয় ?

Point out the place. সেই স্থান দেখাও .

Does this pressure hurt you ? এ টিপনে or চাপনে তোমাকে লাগে ?

I feel a great pain. বড় ব্যথা করে .

If he gets worse, come and tell me. যদি হাঁহার বেম বাড়ে তো আমাকে সমাচার দিও .

Can you sleep at night? রাত্রিতে তোমার নিদ্রা হয় তো ?

I cannot sleep well. ঘুম ভাল হয় না ?

Does he rave? ইনি প্রলাপ করেন ?

Yes, he talks a great deal of nonsense. হাঁ, বড় এলো মেলো বকেন .

Get his head shaved. হাঁহার মাতা মুড়াইয়া দেও .

Put a blister on his head, behind his ear, upon his chest, between his shoulders, at the back of his neck, or over his belly. হাঁহার মস্তকে, কানের পিঠে, বুকে, দুই কাঁধের মাঝে, ঘাড়ের, কিম্বা পেটে বেলেস্তরা বসাও .

Rub this well into the skin where the pain (or disease) is. যেখানে বেদনা (or পীড়া) সেখানে এই ঔষধ খুব মালিস কর .

Let two drops of this liquid be put into the eye every night. প্রতি রাত্রিতে এই আরকের দুই ফোটা চক্ষুতে দিও .

Take one large spoonful three times a day. এক বড় চামচা-ভর দিন তিন বার খাইও .

Take one spoonful every third hour. তিন ঘণ্টা অন্তর এক চামচা খাইও .

Have you a cough? তোমার কাসি আছে কি ?

Have you much expectoration? কাস কি অধিক উঠিয়া থাকে ? •

Take one pill every second hour. দুই ঘণ্টা অন্তর এক বড়ি খাইও .

Take the pills to-night, and the draught to-morrow morning. আজ রাত্রিতে এই বড়ি (or গুলি) খাও, কালি প্রাতে ঐ জলবৎ ঔষধি (or আরক) খাইও .

Are your bowels regular? তোমার কোষ্ঠ পরিষ্কার হইয়া থাকে ?

Has the medicine acted on the bowels? সে ঔষধিতে কি দস্ত আসিয়াছিল ?

## DIALOGUE 12.

শিকার *Hunting*

Is there game in the wood নিকটস্থ এই বনে শিকার আছে ?  
near this ?

No tigers ; but there are wild বাঘ নাই, কিন্তু বুনো শ্বওর আছে.  
hogs.

Well, take my hunting ele- আচ্ছা আমার শিকারী হাতি ও  
phants and hunting dogs. শিকারী কুকুর লইয়া চল .

Guns, pistols, etc. bring with বন্দুক ও পিস্তল প্রভৃতি সঙ্গে লও .  
you.

Powder, ball, and shot. বারুৎ, গুলি, ও ছিটা গুলি .

Tell the (native) huntsmen to শিকারিদিগকে বল যে তাহাদের  
take their bows, arrows, তির, ধমুক, বর্ছি ইত্যাদি লইয়া  
javelins, etc. যায় .

Let go the dogs in the wood বনের মধ্যে কুকুর ছাড়িয়া দেও জন্তু  
to stir up the game, and সকলকে ঘাটাউক এবং তোমরা  
you fire from all sides. চতুর্দিগ্ হইতে গুলি কর .

The game will be up and alive তবে শিকার সকল বিরক্ত হইয়া  
and come out. বাহির হইবে .

There goes a deer. ঐ একটা হরিণ যায় .

Fire sharp. শীঘ্র গুলি কর .

## DIALOGUE 13.

সাহেব ও পণ্ডিত *The Gentleman and his Pandit.\**

Sir, there is a Pandit come. সাহেব, এক পণ্ডিত আসিয়াছে .

Let him in. আসিতে দেও .

My compliments to you, Sir. নমস্কার মহাশয় .

\* The term *Pandit* is applied to a learned Hindū who knows more or less of Sanskrit. He is a Brāhman of course, and generally occupies himself in teaching Europeans Sanskrit and its derivative languages.

- The same to you, Sir. মহাশয় নমস্কার .
- Your name? আপনার নাম ?
- Īshwar Chandra Sharmā. শ্রী ঐশ্বরচন্দ্র শর্মা .
- And what peculiar honorary degree have you acquired? আর উপাধি কি প্রাপ্ত হইয়াছেন ?
- Folks are good enough to call me *Bidyābāgish*.\* লোকে অম্ম-এহ করিয়া বিদ্যাবাগীশ বলিয়া থাকেন .
- What are you come for? আপনি কি মনে করিয়া আসিয়াছেন ?
- I heard you are going to study the language of this country. শ্রুত হইলাম আপনি এ দেশীয়া ভাষা অভ্যাস করিবেন .
- Yes; but what ought I to begin first—Sanskrit or Bengālī? হাঁ, কিন্তু প্রথমে কোন ভাষা অভ্যাস করি—সংস্কৃত কি বাঙ্গালা ?
- If you wish only to communicate with the Natives, then learn Bengālī. যদি কেবল বাঙ্গালি লোকের সঙ্গে কথোপকথন করিতে চাহেন তবে বাঙ্গালা শিখুন .
- But if you wish to go deep into Bengālī, or enter into the sciences of the Hindūs, then you must learn Sanskrit. কিন্তু যদি বাঙ্গালায় নিপুণ হইতে চান, অথবা হিন্দুদিগের শাস্ত্র সকল জ্ঞাত হইতে চান, তবে সংস্কৃত পাঠ করুন .
- Let me first master the Bengālī, so as to read, write, and speak, and then I will study Sanskrit. প্রথমে বাঙ্গালা মড়গত করি, বাঙ্গালা লিখন পঠনে ও কথোপকথনে পারক হইলে সংস্কৃত অভ্যাস করিব .
- But Sanskrit is very difficult. কিন্তু সংস্কৃত বড় কঠিন .
- Sir, there is no language so difficult, and at the same time no language so good. সাহেব, এমন কঠিন ভাষা আর নাই কিন্তু এমন উত্তম ভাষাও আর নাই .
- Are there many good books of Sanskrit literature? সংস্কৃতে অনেক ভাল সাহিত্য গ্রন্থ আছে কি ?

\* Literally, “master of the language of science.”



Are the Sanskrit books poetry or prose ?

They are both prose and poetry, but the greater part in poetry.

Pandit ! how can I acquire the family and household conversation of the Bengali ?

We mostly contract the words in familiar conversation, and intermediately introduce proverbs and slang. If you wish to speak our daily household dialect, and understand the uneducated natives when speaking to one another, you must learn those contractions, that is, our proverbs and patois, and practice conversation familiarly with us.

#### DIALOGUE 14.

#### *Hindū Superstitions.*

What is the rule about the lucky and unlucky times ? and how is the calculation made ?

The astrologers make calculations by the motions of the planets and stars.

Some people, however, without being astrologers, have acquired a knowledge of lucky and unlucky times.

The good Hindūs do not enter upon any matter of weight on unlucky days, *i.e.* marriage, taking the thread, first eating of rice, visiting a great man, beginning a new work, and the like.

But what days have you fixed for dying and being born?

God and the Brahmans have not made an exception on those particulars.

A certain portion of each day is *bārbelā* or unlucky time, in which actions of importance are prohibited.

Two days of a week are unlucky to go to each of the four sides. Those days are called *dik-shul*, *i.e.* unlucky for a certain side. They are as follows :

On Sunday and Friday go not to the west.

On Saturday and Monday to go to the east is unlucky.

On Tuesday and Wednesday go not to the north.

কোন কোন ব্যক্তি দৈবজ্ঞ না হইয়া ও সামান্যতঃ শুভাশুভ সময় জানে .

ভদ্র হিন্দুরা অশুভ সময়ে কোন আবশ্যক কর্ম্ম আবস্ত করে না,— যথা বিবাহ, পবিত্র গ্রহন, নবান্ন বড়লোকের সহিত সাক্ষাৎ, কোন মৃত্যু কর্ম্ম ইত্যাদি .

জন্ম ও মৃত্যু বিষয়ে কেমন দিন স্থির করিয়াছে ?

আমাদেরিগের দেবতা ব্রাহ্মণে এই দুই বিষয়ের দিন স্থির করেন নাই .

প্রতি দিনে বারবেলা আছে ঐসময়ে ভারি কর্ম্ম করিতে নিষেধ .

সপ্তাহ মধ্যে দুই দিন দিগ্ বিশেষে দিক্-শূল—অর্থাৎ কোন দিগে যাইতে অমঙ্গল—যথা

রবি শুক্র বারে নাহি যাইবে পশ্চিমে .

পূর্বদিগেতে যাত্রা নিষিদ্ধ শনি সোমে .

মঙ্গল বুধেতে যাত্রা নাহিক উত্তরে .

On Wednesday and Thursday দক্ষিণে নিষিদ্ধ বৃধ বৃহস্পতি বারে.  
the south is unlucky.

Certain lunar and planetary কোন তিথি ও নক্ষত্রও অশুভ আছে.  
days are also unlucky.

The months of Bhādra, Paush, ভাদ্র, পৌষ, ও চৈত্র মাস অপবিত্র,  
and Chaitra are impure, and এবং বৈশাখ, কার্তিক, ও মাঘ,  
those of Baishākh, Kārtik, মাস পুণ্য—বিশেষতঃ শেষোক্ত  
and Māgh are considered তিন মাসের পুর্ণিমা অতি পবিত্র  
holy, and the full moon of বলিয়া গণ্য. প্রতি মাসের শেষ  
those months is specially দিন অথবা দিন অপেক্ষা অধিক  
holy. The last day of every পবিত্র.

No marriage or other optional ভাদ্র, পৌষ, ও চৈত্রমাসে বিবাহ হয়  
ceremony takes place in the না এবং অন্য কাম্য কর্ম্মও নিষেধ  
months of Bhādra, Paush, আছে যথা এই সকল মাসে  
and Chaitra, which are con- কোন ব্যক্তি বাসস্থান পরিবর্ত  
sidered impure for those করে না, অথবা পরিবারের কোন  
purposes; for instance, one ব্যক্তিকে অথবা বাটীতে রাখে  
would not change his resi- না, ইত্যাদি.

The first and last days of every মাসের প্রথম দিন ও সংক্রান্তি ও  
month, the day of the new অমাবস্যা ও প্রতিপত্তি কোন স্থানে  
moon, and the first day of অথবা বড় লোকের নিকট যাওনে  
the moon's increase or wane প্রায় প্রশস্ত নহে.  
are unlucky for going to a  
place, or visiting a great man.

The time of eclipse is impure, গ্রহণের সময় অপবিত্র, কিন্তু দান  
but best for giving alms, ধ্যানের পক্ষে অতি ভাল.  
making worship, etc.

As certain days of a month and certain portions of a day are unlucky, so are certain times and moments lucky for certain purposes.

কোন কোন বিষয়ে মাসের কোন২ দিবস ও দিনের কোন২ সময় যেরূপ অশুভ, তদ্রূপ কোন২ কৰ্ম্মে কোন২ সময়ও শুভ.

Does what is said to be lucky, always turn out so?

তোমরা যাহাকে শুভ সময় কহ সে সময়ে কৰ্ম্ম করিলে কি সৰ্বদা কৰ্ম্ম সিদ্ধ হয়.

Why do the people still believe in (these) calculations?

তবে কেন লোকেরা গণনায় বিশ্বাস করে.

They do not think that there is no truth in the calculation; but that the calculations had some mistake in them. So the superstition is perpetuated.

গণনা যে মিথ্যা তাহারা এমত বিবেচনা করে না, কিন্তু গণনায় ভ্রম হইয়াছে এই বিবেচনা করিয়া ঐ অবৈধ বিষয়ে দৃঢ় বিশ্বাস করে.

Apropos! I forgot to ask you, —why do the Hindū women practice tattooing?

ওহো, আমি তোমাকে জিজ্ঞাসা করিতে ভুলিয়াছি — হিন্দুদের স্ত্রীলোকে উল্কি পরে কেন?

Sir, it is said, that by receiving tattooing they can avoid the torment of the God of death. That is to say they endure beforehand this torment in lieu of the torment of hell.

সাহেব, কথিত আছে যে উল্কি পরিলে আর যম যন্ত্রণা হয় না— অর্থাৎ নরক যন্ত্রণার পরিবর্তে আগে এই যন্ত্রণা ভোগ করিয়া রাখে.

On what part of the body do they receive the tattooing?

কোন অঙ্গে উল্কি পরে?

Between the two eyebrows, above the nose, and often on the chin, on each side of the nose, on the chest and on the hands.

দুই ভ্রুর মধ্যে ও নাকের উপর, এবং অনেকে খুতির উপর, নাকের পাশে, বুকে, ও হাতে.

But now this wrong idea has nearly become obsolete. In respectable and good families, the young women, for the most part, do not disfigure themselves by these marks.

## DIALOGUE 15.

On *Dacoitee*.\*

Last month, there was a great dacoitee in my neighbour's house.

How ?

First, a person cut through the wall and entered the house.

That same thief then opened the back-door to the others.

And thus all the gang robbers got inside the premises, and lighting their torches, raised their shouts.

They took much cash.

The village *Chaukidār*† and others encountered them.

Then there was a fight, and lives lost, on both sides.

Some dacoits being wounded, have been seized.

গত মাসে আমার প্রতিবাসির বাড়িতে এক ভাৰি ডাকাইতি হইয়াছে .

কেনন করিয়া ?

প্রথমে একজন প্রচীরে সিঁধ কাটিয়া বাটীতে প্রবেশ করিল .

পরে সেই চোর খিড়কীর দ্বার খুলিয়া দেয় .

তদ্বারা সকল দস্যু বাটীর ভিতর প্রবেশ করিয়া মসাল জ্বালিয়া চিৎকার করিতে লাগিল .

টাকা কড়ি অনেক লুটিয়াছে .

গ্রামের চৌকীদার ও আরও লোক মণ্ডা দিয়াছিল .

তাহাতে বড় লড়ানড়ি হইয়া উভয় পক্ষে খুন হয় .

কএক জন ডাকাইত জখমী হইয়া পাকড়া পড়িয়াছে .

\* The words *dacoit* and *dacoitee* (properly *dākā-it*) have now, like *coolie*, *ryot*, and many others, taken their place in the English language. A *dacoit* denotes "a robber" as one of a gang; *dacoitee*, "gang-robbery," generally accompanied by violence.

† *Chaukidār* denotes "a watchman in general," hence, "a policeman or sentinel."

Did not the dacoits seized mention the names of the other dacoits who ran away? ঐধৃত দস্যগণ পলাতক দস্যদিগের নাম করিয়াছিল কি না?

One or two of them did, but after a great deal of torture. দুই এক জন কঠিন প্রহারের পর করিয়াছিল.

A *pakka*\* dacoit never mentions the name of his brother dacoit even at the hazard of his own life. যে পাকা ডাকাইত হয় সে প্রাণ গেলেও আপন সঙ্গি ডাকাইতের নাম করে না.

But there is no clue where the others have gone. কিন্তু অম্ম ডাকাইত যে কোথা পলাইয়াছে তাহার খোজ হয় না.

Has the stolen property been found? মগ্নরূত মাল প্রাপ্ত হইয়াছে কি না?

There has been a trace of some of the property through informers. কতক মালের সুরাগ গোএন্দার দ্বারা হইয়াছে.

Did the person robbed mention any property which has been stolen? মগ্নরূত মেন্ছ মাল যাওয়া কবুল করিয়াছে কি না?

No, he did not. না, করে নাই.

A respectable native never does so, for fear of being afterwards obliged to identify and take back the property upon oath. ভদ্রলোকে শেষে সপথ পূর্বক মাল শনাথ করিয়া লওয়ার ভয়ে কখন এমন কন্ম্ব করে না.

The *Dārogā*† beat some of the dacoits very severely, but could get no confession from them. দারোগা কএক জন ডাকাইতকে বড় কঠিন প্রহার করিয়াছিল কিন্তু তথাপি কবুল করাইতে পারে নাই.

\* The word *pakka* literally means "ripe" or "mature;" hence, in a figurative sense, "sharp" or "experienced."

† The general meaning of *Dārogā* is "overseer" or "headman." In Bengal the term is generally applied to the superintendant of a police, custom, or excise station.

What has become of that case? সে মকদ্দমার কি হইয়াছে?

The witnesses to the fact and চাক্ষুস প্রত্যক্ষের (or রূয়তের) ও  
to the circumstances of the স্মরণস্থানের শাক্ষী ভাল গুজরা-  
case have given their evi- ইয়াছে.  
dence well (*i.e.* against the  
dacoits).

The witnesses to their good তাহাদের সচ্চরিত্রের ও সাক্ষীর  
character or defence were (or জেরার) শাক্ষী তলব হইয়া-  
summoned. ছিল.

The dacoits have given their ডাকাইতরা তাহাদের শাক্ষ্য গুজরা-  
evidence upon it, but there- ইয়াছে, কিন্তু তাহাতে তাহাদের  
by they are not cleared. সাক্ষাই হয় নাই.

The Dārogā, in his final report, দারোগা আপন খাতেমা রিপোর্টে-  
has given his opinion that তে তাহাদের ডাকাতি ও খুন করা  
their murdering and com- স্পষ্ট প্রমাণ লিখিয়াছে.  
mitting the dacoitee is fully  
proved.

And the Magistrate too, in his এবং মাজিস্ট্রেট সাহেব\* ও আপন  
proceeding of committal, has সোপোদী রুবকারীতে এই মত রায়  
given the same opinion, and লিখিয়া আসামীয়ানকে দণ্ডের  
made over the prisoners for সোপোর্দ করিয়াছেন.  
trial (to the Sessions).

I think two of them will be বোধ করি দুই জনের ফাঁসী কিম্বা  
hanged or imprisoned for life, দায়েমজহব্স্ হইবে, ও আর  
and the others will have long সকলের ভারি মেয়াদ হইবে.  
periods for imprisonment.

Will this case go to the *Sadar* এই মকদ্দমা কি সদর নেজামতে  
*Nizāmat*?† যাইবে.

\* The term *Mājistref Sāhib* applies only to the Hon. Company's Civilians, appointed as Judges and Magistrates over certain districts.

† The *Sadar Nizāmat 'Adālat* is the Supreme Criminal Court of Bengal.

I think it will.

For, if the Judge deems the capital punishment necessary, he will report to the Sadar Nizāmat; or if the *Fatwā*\* of the Muhammadan Law Officer is not concurred in by the Judge, a reference to the Sadar Nizāmat will be required.

In that case, two have been sentenced to imprisonment for life in transportation beyond the sea; four to fourteen years; three have been released on recognizances for 200 rupees, and five on giving bail for good conduct for two years.

আমি বোধ করি যাইবে .

কারণ, জজ সাহেব যদি প্রাণ দণ্ড আবশ্যক বোধ করেন তবে সদর নিজামতে রিপোর্ট করিবেন, কিন্তু যদি মৌলবীর ফত্বার সঙ্গে জজের রায়ের অনৈক্য হয় তবে সদরে ইস্তেঞ্জাজ করিতে হইবে.

সে মকদ্দমাতে দুইজন যাবজ্জীন কারাবদ্ধ ও দ্বীপান্তর, চারিজন চৌদ্দবৎসর মেয়াদে কএদ, তিন জন দুইশত টাকার মোচলকায় থালাস, ও পাঁচজন দুই বৎসরের নিমিত্তে ফেল্জামিনিতে থালাস হইয়াছে .

## DIALOGUE 16.

### *Litigation.*†

He has brought a suit against me in the *Munsif's* Court.‡ তিনি আমার নামে মুনসেফীতে এক নালিশ করিয়াছেন .

\* *Fatwā*, “a decree” or “sentence” in Muhammadan law.

† This dialogue is a fair specimen of what we described in § 124 c. as the *practical* style. It abounds in words and phrases adopted from the Arabic, Persian, Hindūstānī, and English, all more or less modified or corrupted. Such terms may, by the squeamish, be called *impure*; but, in fact, they are all absolutely necessary, as no pure Sanskrit or Bengālī terms could convey the precise meaning intended.

‡ The *Munsif* is a native civil judge under the British Government. His jurisdiction is limited, in Bengal, to small suits not exceeding the value of 300 rupees, or £30 of our money.



On what account, and what does he lay the suit at? কি বাবৎ, ও কতকের দাবীতে?

For one hundred and twenty-five rupees, principal and interest as due on a bond debt. খতী কর্তা বাবৎ, আসল মায় মদ একশত পঁচিশ টাকার নিমিত্তে.

What has become of it? তাহার কি হইয়াছে?

A summons was served on me to appear at the court personally or through my pleader, and tender my answer to the plaint, within fifteen days. পনের রোজের মধ্যে আসানতন্ বা ওকালতন্ হাজির হইয়া নালিশী আরজীর জওয়াব দাখিলের নিমিত্তে আমার নামে এক তলব চিঠি আইসে.

But thereupon I did not appear. কিন্তু তাহাতে আমি হাজির হই নাই.

The plaintiff then deposited the peon's wages, upon which a notification was issued to this effect, that if I would not appear in the court personally or through a pleader, and file my answer to the plaint, the cause will be judged ex-parte. পরে ফরিয়াদী পেয়াদার রোজ আমানত করিলে, এক কেতা পশ্চে-হার জারী হয় এই মজমুনে যে যদি স্বয়ং বা উকীলের দ্বারা আদালতে উপস্থিত হইয়া জওয়াব দাখিল না করি তবে মকদ্দমার এক তরফা তজবীজ আমলে আসিবে.

Upon this, I filed a power of attorney, and appointed a pleader, through whom my answer was put in. তাহাতে আমি মোক্তার নামা দাখিল এবং উকীল নিযুক্ত করিয়াছি, ও তাঁহার দ্বারা জওয়াব দাখিল হইয়াছে.

The plaintiff then filed a replication. তৎপরে মূদহে জওয়াবল্-জওয়াব দাখিল করিল.

To which my pleader tendered a rejoinder. আমার উকীল-ও তাহার রদ-জওয়াব দিলেন.

The plaintiff had greatly over-valued the suit. মূদহে দাবীর বস্তুর হুজ্ব অতিশয় অধিক ধরিয়াছিল.

This, as well as many other defects of the plaint were shewn in the answer. তাহা, এবং আরজীর অত্যাচ অनेক दोष ज्ञेयावे प्रदर्शिते হয়.

Upon which the plaintiff filed an amended plaint. তাহাতে ফরিয়াদী এক সংশুদ্ধ আর-জী দাখিল করে.

And we put in a supplementary answer to the same. এবং আমরাও তাহার এক তেতম্মা জওয়াব দাখিল করি.

After which the Judicial Officer drew up a proceeding. পরে হাকীম এক রুবকারী করিলেন.

And in that, having fixed the points for adjudication, he ordered the parties to adduce their documentary and oral proofs. এবং তাহাতে বিচার্য বিষয় সকল নির্দ্ধারিত করিয়া উভয় পক্ষকে দলীল ও শাক্ষ্য-সাবুদ দাখিল করিতে আজ্ঞা দিলেন.

We accordingly filed, on our respective parts, the documents and the lists of names of witnesses. তদমুসারে আমরা আপন২ দলীল দস্তাবেজ ও শাক্ষির ইসেম নবী-নী দাখিল করি.

Subpœnas were accordingly issued in the name of, or to the witnesses. তাহাতে শাক্ষিদের নামে সফিনা জারী হয়.

Then on the day appointed, almost all the witnesses tendered their appearance before the Court. পরে নিয়মিত দিবসে প্রায় সকল শাক্ষিই কাছারীতে উপস্থিত হইল.

The witnesses of the opposite party having been duly sworn, bore testimony in his favour; and my witnesses in mine. বিপক্ষের শাক্ষিরা রীতি মত হল্ফ (or সপথ) করিয়া তাহার পক্ষে শাক্ষ্য দিয়াছে, এবং আমার পক্ষের শাক্ষিরা ও আমার হক্কে বলিয়াছে.

Have you been able to learn the opinion of the Judge? বিচারকর্তার\* রায় কিছু বুঝিতে পারিয়াছ?

No, the Judicial functionary is neither favourable nor unfavourable to any party. না, হাকীম কারো প্রতি প্রতিকূল-ও নন, অপ্রতিকূল-ও নন.

A judge should be equally well disposed to all parties, and always of the same disposition and of a certain temper. হাকীমের সকলের প্রতি সমভাবে হওয়া ও সর্বদা সমানভাবে থাকা উচিত.

I shall not easily give up my right. আপন হক সহজে ছাড়িব না.

If the case be decreed against me, I shall appeal against it to the Judge. যদি আমার উপর ডিক্রী হয়, তবে সেই ফয়সালার অসম্মতিতে জজ-সাহেব হুজুরে আপীল করিব.

And should I be defeated in appeal, I will prefer a special appeal to the *Sadar Court*.† এবং আপীলে হারিলে সদর আদালতে থাম্ আপীল করিব.

If a special appeal be dismissed, then there can lie an appeal from it to the Queen in Council? যদি থাম্ আপীল ডিসমিস্ হয় তবে তাহার না রাজ্ঞীতে বিলাত আপীল হইতে পারে কি না?

No, an appeal can be lodged in the Privy Council only from the decision passed on a regular appeal. না, বিলাত আপীল কেবল সদর বা জাবেতা আপীলের না রাজ্ঞীতে হইতে পারে.

What are the preliminary steps to be taken in preferring an appeal to England? বিলাত আপীল করিতে হইলে প্রথমে কি কি করা আবশ্যক?

\* The *Bichār-kartā* or *Hākīm* is the native supreme authority in a district next to that of the European Judge and Magistrate. The latter is always styled the *Jaj Sūhib*, as a distinction.

† The *Sadar Dīwānī 'Adūlat* under the late Honourable Company was the Supreme Civil Court, and the Court of final appeal, in India, in each of the three Presidencies.

First it is necessary to file the petition, subsequently to deposit the expense of the translation.

অগ্রে দরখাস্ত দিয়া কাগজ তরজমার খরচা আমানত করিতে হয় .

Then the court demand security  
What kind of security ?

পরে আদালত হইতে জামীন তলব হয়  
কেমন জামীন ?

Is it only for the personal appearance, or for the results of the suit ?

হাজীর জামীন, না মাল জামীন ?

A security for costs.

খরচার জামীন .

I had brought an action for possession of a property from which I was dispossessed.

আমি দখল বেদখলের এক নালিশ করিয়াছিলাম.

What order has been passed on that ?

তাহাতে কি হুকুম হইয়াছে ?

It having been established before the Magistrate by local investigation, that I held the disputed property in continuous possession, he has kept me in.

বিরোধীয় বস্তুতে যে আমার আবহ-  
মান দখল তাহা মফসসিল তদারকের  
দ্বারা মাজিস্ট্রেট সাহেবের নিকট  
সাবুদ হওয়াতে আমার দখল  
বহাল রাখিয়াছেন .

Is the property sued for move-  
able or immovable ?

যে বিষয়ের নালিশ হইয়াছে তাহা  
অস্থাবর কি স্থাবর ?

Why, don't you know that Act IV. applies solely to real property.

তুমি কি জান না যে আক্ট চাহারম  
কেবল স্থাবর বস্তুতে খাটে .

The other party, dissatisfied with the order, brought a regular suit, which has been referred to the Sadar Āmīn\* for trial.

তরফসানী ঐ হুকুমে নারাজ হইয়া  
হকীয়তের নালিশ করিয়াছে, এবং  
মকদ্দমা তজ্জবীজের নিমিত্তে সদর  
আমীনের নিকট সোপার্দ হইয়া-  
ছে .

\* The Sadar Āmīn is a native judge or arbitrator under the British Government.

How far have the proceedings reached ? সে মকদ্দমার লওয়াঞ্জিমা কত দূর হইয়াছে ?

Only the four pleadings have been filed. কেবল চারি কাগজ (or কাগজ-এ-আরুবা) দাখিল হইয়াছে .

The case for the execution of your decree has been struck off the file. তোমার ডিক্রী জারীর মকদ্দমা নম্বর খারিজ হইয়াছে .

The paternal estate, I think, will this time be done for. পৈত্রিক যে বৃত্তি গুলি আছে তা বুকি এই বার যায়.

Why, what has happened ? কেন, কি হইয়াছে ?

The Collector having measured it under Regulation II. of 1819, has issued a notice. কালেক্টর সাহেব দুয়ম্ কাহ্ননে জরীব করিয়া এতলা-নামা জারী করিয়াছেন .

What harm is there in that ? তাহাতে হানি কি ?

No one will take your property indirectly (without investigation). তোমার তো বিষয় কেহ অমনি লইবে না .

There will be a trial, at which your proofs will be examined, and if they prove it rent free, it will be released; otherwise it will be resumed. তজ্জবীজ হইবে, তাহাতে তোমার দলীল দস্তাবেজ মোলাহেজা হইবে, তাহাতে যথার্থ লাখে রাজ সাবুদ হয় থালাস্ হইবে নতুবা বাজাইয়াপ্ত হইবে .

Amongst the documents there is only one deed of registry, —my house being burnt, the grant and deed of release were destroyed. দলীলের মধ্যে কেবল এক তায়দাদ আছে, সনন্দ ও ছাড় গৃহ দাহেতে নষ্ট হইয়াছে .

Then it will be difficult to win the case. তবে তো মকদ্দমা পাওয়া ভার হইবে .

There are two classes of these functionaries ; the lower is empowered to pronounce judgment in civil cases to the extent of 1,000 rupees; the higher to that of 5,000, and in some specific cases, to a still greater amount.

The Court will not hear such excuse. আদালত্ এমত ওজর শুনিবে না ?

But it will not be altogether lost to you,—a settlement will be made to you, and you will receive 50 per cent. as *Mālīkānā* or proprietary right. কিন্তু তোমার বিষয় একেবারে যাইবে না, তোমার সঙ্গে বন্দোবস্ত হইবে, এবং ভূমি মালিকানা সম্বন্ধে শতকরা পঞ্চাশ টাকা (অর্থাৎ অর্দ্ধেক খাজানা) পাইবে.

There is another remedy left. আর এক উপায় আছে.

Had you possession before the Company's accession to the Dewany or after it ? তোমাদের দখল সরকারী অমলদারীর পূর্বাধি কি পরে ?

I think we had possession from a time previous to the Decennial settlement. বোধ করি দশ সালা বন্দবস্তের পূর্বাধি আমাদের দখল.

There has risen another dispute as to this property being *Māl\** or *Lākharāj*. ঐ বিরোধীয় ভূমিতে আবার মাল লাখরাজের তক্রার উঠিয়াছে.

The Zamīndār has put in a petition of objection. জমীদার মোজাহেমির দরখাস্ত দিয়াছে.

It is now become very difficult to keep landed property—for one day's delay in paying the revenue, the Zamīndārī is put up to sale. এক্ষণে জমীদারী রক্ষা করা ভার হইয়াছে, খাজানা দিতে এক দিন বিলম্ব হইলে অমনি জমীদারী নিলামে চড়ে (or ধরিয়া দেয়).

True, the rules for levying the revenue from the Zamīndār are hard enough, but the rules for realizing the rents from the ryots are not less জমীদার হইতে খাজানা আদায়ের নিয়ম শক্ত হইয়াছে বটে কিন্তু রাইত হইতে জমীদারের খাজানা আদায়ের নিয়ম-ও কম শক্ত নয় ; অর্থাৎ পল্লদিদার খাজানা না

\* Absolute property, or rent-free.

hard, *i.e.*, on the *Putnidār* or sub-tenant not paying his rent, the sub-lease can be sold at auction under Reg. VIII.

দিনে তাহার পত্তনি অষ্টম আইনানুসারে বিক্রয় করিয়া লওয়া যাইতে পারে.

And should the ryots withhold the payment of rents, their moveable property can be sold under Reg. V. (of 1812), or under Reg. VII. (1799), and should the value of the personal property thus sold fall short of meeting the Zamīndār's demand, the remainder can be realized by selling their real property under a regular suit.

এবং রাইয়ত লোক যদি খাজানা বাকি রাখে তবে পঞ্চম (or ফোর্থ অ্যামিনী) করিয়া, অথবা সাত আইন করিয়া তাহাদের অস্থাবর বস্তু বিক্রয় করিয়া লওয়া যাইতে পারে, এবং যদি ঐ অস্থাবর বস্তুর দ্ব্যস্তে জমীদারের দাবীর টাকা সৰুল আদায় না হয়, তবে জাবেতা নালিশের দ্বারা স্থাবর বস্তু বিক্রয় করিয়া বাকী টাকা আদায় হইতে পারে.

#### DIALOGUE 17.

#### *On Hindū Marriages, Manners, and Customs.*

Tell me how does marriage take place in your country? তোমার দেশে বিবাহ কি রূপে হয় আমাকে বল?

The father, and in his absence the mother, and in their absence the nearest friends by law choose a bridegroom and give the girl in marriage. পিতা, তদভাবে মাতা, তাঁহাদের অবিচ্ছিন্নমানে যে কেহ শাস্ত্রতঃ অধিকারী হন তিনি পাত্র মনোনীত করিয়া কণা দান করেন.

At what age? কত বয়সে?

In respectable families, a girl is married within the age of thirteen years, and in the age of sixteen years. ভদ্র লোকের ঘরে, পঞ্চম বর্ষ হইতে একাদশ বর্ষ বয়সক্রমের মধ্যে

of from five to eleven years; there is no limit, however, for the age of the male. But the custom is that the bridegroom must be older than the bride.

কন্যার বিবাহ হয়, পুরুষের বয়েষের নির্ণয় নাই। কিন্তু কন্যা হইতে বরের বয়ঃক্রম অধিক হওয়া নীতি।

Can a person of one caste marry a girl of another caste?

এক জাতিতে কি অন্য জাতির কন্যা বিবাহ করিতে পারে?

Never.

কখন না।

And can a person give his daughter in marriage to a person of *any* family, though of the same caste?

এবং কোন ব্যক্তি স্বজাতির যে সে ঘরে কন্যা দিতে পারে?

He can, but he is lowered in rank if he gives his daughter to a person below himself in rank.

পারে, কিন্তু আপনা হইতে ছোট ঘরে কন্যা দিলে মর্যাদার লাঘব হয়।

Does this rule prevail among all the castes?

সকল জাতিতেই কি এই রীতি প্রবল আছে?

No, only among *Brāhmins* of the *Rārhi* and *Bārandra* classes.—Among *Kāyastha* and other castes, a *Maulik* also can marry the daughter of a *Kulin*.—But still to marry a daughter into a high class raises the rank.

না, কেবল রাঢ়ি ও বারন্দ্র শ্রেণি ব্রাহ্মণে। কায়স্থ ও আরং জাতির মধ্যে মোলিকেও কুলীনের কন্যা বিবাহ করিতে পারে কিন্তু তথাপি উচ্চ ঘরে কন্যার বিবাহ দিলে মূল্য উজ্জল হয়।

It is for this reason, I believe, that a *Kulin* has several wives?

এই নিমিত্তেই বোধ করি এক জন কুলীনের অনেক বিবাহ।

It is not only for this reason. A *Kulin* family has its

কেবল এনিমিত্তে নয়। কুলীনদের প্রতি ঘরের পালটি ঘর আছে—



*Pālṭi* or collateral family : thus a *Kulin* cannot marry his daughter except to a person of that family, and a girl of this *Pālṭi* family cannot be married but to a man of that family.

অর্থাৎ, কোন কুলীনের কন্যার বিবাহ তাহার পাল্‌টী ঘরে ভিন্ন হয় না, এবং সে পাল্‌টী ঘরের কোন কন্যার বিবাহ কেবল এই ঘরের পাত্রের সহিত হয়।

Therefore, if there be only one man in a family, but many girls in his *Pālṭi* family, then that man must marry all those girls.

অতএব, যদি কোন ঘরে এক পাত্র থাকে ও তাহার পাল্‌টী ঘরে অনেক কন্যা থাকে তবে ঐ পাত্রকে ঐ সকল কন্যা বিবাহ করিতে হইবে।

I have heard that a *Kulin* makes fifty or sixty marriages, is it true?

আমি শুনিয়াছি যে এক জন কুলীন পঞ্চাশ ষাটি-টা বিবাহ করে, এ কি সত্য?

Sir, what is fifty or sixty? Formerly 100 or more marriages used to be made by a single man.

সাহেব পঞ্চাশ ষাটি-টা কি? পূর্বে শত কিম্বা শতাধিক বিবাহ এক জন লোকের হইত।

Does the man keep all those women in his own house?

ঐ সকল স্ত্রীকে ঐ ব্যক্তি বাগীতে রাখে কি না? সে ব্যক্তি মরি-

• When he dies, do all these women become widows?

লে ঐ সকল স্ত্রী কি বিধবা হয়?

Certainly.

অবশ্য।

And can they not marry again?

তাহারা কি আর বিবাহ করিতে পারে না?

Never!—And all their days they must live a life of austerity—that is, avoiding animal food, no more than one meal a day, fast with-

কখন না!—বরং তাহাদিগকে যাবৎ জীবন কঠোর বৈধব্যচরণে থাকিতে হইবে। অর্থাৎ আমিস ভোজন লাগ করিতে, এক সন্ধ্যা খাইতে প্রতি একাদশীতে নিরন্তর

out a drop of water every eleventh day of the moon of either side, dress poorly, etc.

উপবাস করিতে, ও যৎসামান্য বস্ত্র পরিতে হইবে ইত্যাদি.

If of the family of one *Kulin* there are many daughters, and there is no man in his *Pālṭi* or collateral family; or if there be a man and he is younger than the daughters referred to, or he is very old, what happens then?

যদি কোন কুলীনের ঘরে অনেক কন্যা থাকে, ও তাহার পাল্টি ঘরে যদি পাত্র না থাকে, কিম্বা যদি ঐ কন্যা সকল হইতে বয়ো-কনিষ্ঠ অথবা যদি অতি বৃদ্ধ এক পাত্র থাকে, তবে কি হয়?

In the first contingency, the girls must remain for life unmarried,—in the second and third cases, they can have no other man to marry but that individual.

প্রথম অবস্থায় ঐ সকল কন্যা আজন্মকাল অবিবাহিতা থাকিবে, দ্বিতীয় ও তৃতীয় অবস্থায় তাহাদের ঐ পাত্র ভিন্ন অণ্ণের সহিত বিবাহ হইতে পারে না.

Those *Kulins* who marry in the family of *Bangshaja* or broken *Kulins*, do they at once lose their *Kulinship*?

যে সকল কুলীনের বংশজের কিম্বা ভাঙ্গা কুলীনের ঘরে বিবাহ করে তাহারা কি এক কালে কুলহ্যত হয়?

Not at once, but their *Kulinship* decreases from generation to generation, and the seventh generation entirely loses it, and becomes *Bangshaja*.

এক বারে না কিন্তু তাহাদের কোলীশ মৰ্যাদা পুরুষানুক্রমে ক্ষয় পাইতে থাকে, শেষে সপ্তম পুরুষে এক কালে লোপ পায়, এবং তৎপুরুষীয় ব্যক্তির বংশজ হয়.

With you folks, can cousins intermarry or any other near relations? Or can

তোমাদের মধ্যে খুড়-ভুতো, জেঠ-ভুতো, পিস-ভুতো, বা মামাতো ভাই ভগ্নীতে বিবাহ হইতে পা-

there be marriage amongst parties of the same lineage?

রে? অথবা আর কোন নিকট  
সম্বন্ধীয় স্ত্রী পুরুষে, অথবা এক  
গোত্রীয় স্ত্রী পুরুষে বিবাহ হইতে  
পারে?

No, Sir, it is done amongst your race, and other people, but not amongst us Hindūs.

না সাহেব, সে তোমাদের জাতিতে  
ও আরও জাতিতে হয়, কিন্তু  
আমাদের হিন্দু জাতিতে হয়  
না.

We arrange our marriages ourselves, and then ask our parent's or guardian's permission, if under age—is it so with you?

আমাদের বর কন্যা আপনারা বি-  
বাহ সম্বন্ধ স্থির করে, পরে যদি  
বয়ঃপ্রাপ্ত না হয় তবে পিতা  
মাতার অথবা অন্য যে কেহ অবি-  
ভাবক থাকেন তাঁহার অনুমতি  
লয়—তোমাদের মধ্যে ও কি এই  
রীতি আছে?

We had a custom formerly that a girl could choose a man for herself,—that is, many worthy candidates having been invited and assembled together, the girl came and selected her bridegroom from amongst them, and in proof of her choice put a garland of flowers on his neck.

আমাদের মধ্যে পূর্বে এক রীতি ছিল  
যে কোন কন্যা স্বয়ম্বর হইতে  
পারিত—অর্থাৎ অনেক বিবাহার্থী  
স্বপাত্র নিমন্ত্রণানুসারে আগত  
হইয়া সভায় বসিতেন পরে ঐ  
কন্যা সভাস্থ হইয়া তন্মধ্যে যাহা-  
কে মনোনীত হইত তাহার গলায়  
বর সম্বরণ প্রমাণে পুষ্পমালা  
প্রদান করিত.

And there was another kind of marriage—called *Gāndharbba* marriage.

এবং গান্ধর্ব বিবাহ এক প্রকার ছিল.

The man and woman in that case being satisfied with

তাহাতে স্ত্রী পুরুষ পরস্পর মনোনীত  
হইলে বিনা মন্ত্রে পরস্পর পুষ্প-

each other, have no religious service, but are married by exchanging flower garlands.

মানা পরিবর্ত করিয়া বিবাহ করিত.

Now, the girl being very early in life betrothed, these marriages are out of use.

একগুণে কথার বিবাহ অতি শিশুকালে হওয়াতে এই সকল বিবাহের ব্যবহার নাই.

I have heard that the women of respectable families do not come out of their private apartments—In what state do they remain there?

আমি শুনিয়াছি যে ভদ্র লোকের ঘরের স্ত্রীরা অন্তঃপুরের বাহির হয় না—তাহারা সেখানে কি অবস্থায় থাকে?

They wear head-wrappers, they do not show their faces to their superiors, nor do they converse with them, or speak in such a way (so loud) that they should hear them.

তাহারা ঘোমটা দিয়া থাকে, গুরুতর লোককে মুখ দেখায় না, তাঁহাদের সঙ্গে কথা কহে না, এবং তাঁহারা শুনিতে পান এমনত করিয়া কথা কহে না.

The husband's elder brother and younger brother's wife must not be in the same room, nor the husband's maternal uncle and the wife of a sister's son.

ভাশুর ভাদ্রবধু, মামা স্বশুর ও ভাগিনা বহু এক গৃহে থাকে না.

I suppose it is not your custom, as it is that of our ladies, to shake hands and dine, etc., with their male friends.

আমাদের স্ত্রী লোকেরা যেমন আত্মীয় বন্ধগণকে হাতে হাতে দিয়া সম্বোধন করে, ও একত্রে আহালাদ করে, বোধ করি তোমাদের সে রীতি নাই.

Our women never touch their superiors, and hardly even

আমাদের স্ত্রীরা কখন গুরুতর লোককে স্পর্শ করে না, এবং

- any one else, and so far from eating *with men*, they do not eat in the presence of a man. আরং লোককেও প্রায় স্পর্শ করে না, পুরুষের সঙ্গে একত্রে আহার করা ছুরে থাকুক পুরুষের সাক্ষাতে থায় না.
- Why don't your women learn writing and reading? তোমাদের স্ত্রীলোকে লিখা পড়া শিখে না কেন?
- Because it is not the present custom. এক্ষণে ব্যবহার নাই বলিয়া.
- In former times many daughters of *munis*, princes, and many other women used to acquire learning. পূর্বে মুনিব্রতা ও রাজকন্যারা এবং আরং স্ত্রীরা অনেকে বিদ্যাভ্যাস করিতেন.
- Do high Hindūs dine together as we do? ভদ্র হিন্দুরা আমাদের মত একত্রে বসিয়া আহার করে তো?
- They sit together, but not on chairs, nor do they eat at tables. They sit separately on the ground, no one must touch his neighbour, nor any one else touch them, and they never rise while eating, because, "if they are touched or stand up, they can no longer proceed with their meal. তাঁহারা একত্রে বসেন কিন্তু চৌকীতে বসেন না, ও মেজের উপর থান না. তাঁহারা ভূমিতে পৃথকক বসেন, তাহারা পরস্পর স্পর্শ করেন না কিম্বা অন্য কোন ব্যক্তি তাঁহাদেরিগকে থাইবার সময় ছুঁতে পায় না, এবং থাইতে কখন উঠিয়া দাঁড়ান না, কারণ, যদি তাঁহারা ছোঁয়া যান, কিম্বা উঠিয়া দাঁড়ান তবে আর থাইতে পান না.
- They do not take two meals between sun rise and sun set. তাঁহারা এক সুর্য্যে দুই বার থান না.
- What, can no one at all touch them while eating? কি, আহারের সময় কেহ তাহাদের ছুঁতে পায় না?
- There is no harm in the father, mother, and *guru* touching হানি নাই, কিম্বা ব্রাহ্মণে সূত্রকে

them, or a Brāhman touching a Shūdra,—because, that person may take of the same dish after them.

The Hindūs do not eat any thing with their shoes on.

If boiled-rice or curry, etc. fall on their clothes, they must change the clothes, and wash with water.

Persons dining together must commence and get up all at once, *i.e.* no one begins to eat and gets up before the others, but must wait for the others, though he may be very hungry; and though he may have done first of all.

Is there any rule as to the taking the eatables one after the other?

Certainly there is—The things somewhat bitter in taste are taken first, then the pungent, then the acid, and then at last the sweet: and after washing the hands and mouth, betels are chewed, and tobacco smoked by most.

স্পর্শ করিলে হানি নাই—কারণ, এ ব্যক্তি তাহাদের প্রসাদ থাইতে পারে.

হিন্দুরা জুতা পায় দিয়া কিছু খায় না.

যদি তাহাদের কাপড়ে ভাত কিম্বা ব্যঞ্জন ইত্যাদি পড়ে তবে এ কাপড় ঝাগ করিতে ও. জনে কাচিতে হয়.

একত্রে আহারিরা এক কালে আহার করিতে আরম্ভ করে ও এক কালে উঠে, অর্থাৎ কেহ কাহারো আগে থাইতে বহিসে না ও কেহ কাহারো আগে উঠে না; কিন্তু কেহ অতি ক্ষুধিত হইলে অথবা কাহারো সকলের আগে থাওয়া হইলে ও অশ্রের অপেক্ষা করিতে হইবে.

আহারীয় দ্রব্য সকলের অগ্র পশ্চাদ্ থাওয়ার কোন নিয়ম আছে কি না?

অবশ্য আছে,—তিক্ত স্বাদ দ্রব্য সকল প্রথমে থাইতে হয়, তৎপরে ঝাল রস, তার পর অম্লরস, শেষে মিষ্ট; এবং আঁচাইলে অধিকাংশ পান তামাকু থাইয়া থাকে.



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